

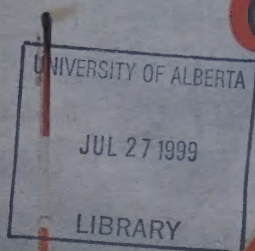
VUE Weekly

EDMONTON'S URBAN VOICE

Oil and cattle don't mix

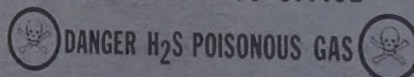
Judgement sends notice
to oil & gas industry

By Dan Rubinstein • 6



NOTICE

ALL VISITORS AND CONTRACTORS
MUST REPORT TO OFFICE



DANGER H₂S POISONOUS GAS



Stylishness is
in the bag • 11



Voice Industrie still
living in synth • 13

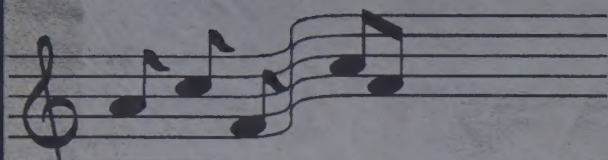


University of Alberta Library
Bibliographic Services Serials
5th Fl., Cameron Bldg.
Edmonton AB
T6G 2J8

Cher • Limblifter • MC Mario vs. Chris Sheppard • Fame

EDMONTONFEST '99

DURING KLONDIKE DAYS - JULY 22 - 31, 1999



Let us Entertain You...

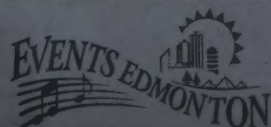
Arts District

Safeway Klondike Pancake Breakfasts
EdmontonFest Entertainment Stage
Alberta Made Festival of Food
Molson Klondike Saloon
Klondike Revue Touring Show
Mascot Follies
Mayor's Klondike Luncheon
The Sherlock Holmes Pubs - EdmontonFest
YOMP & FITFEST
Dress Klondike Tea Party
Sunday Promenade
Party On! Red Hot Blues
EdmontonFest Hotel & Tourism Olympiad
Aqualta Fun Tubs Derby
Edmonton Power Greased Pole Climb
Royal Bank A Taste Of Edmonton



VUE
Weekly
EDMONTON'S URBAN VOICE

Produced by



423-2822

THURSDAY - July 22

Klondike Breakfast - Churchill Square - 7:00 AM to 9:30 AM
• Sounds '99 • Status • Klondike Kate • Celebrations

A-Channel - EdmontonFest Stage
Churchill Square - Original Nite - 4:00 PM to 11:00 PM
• Bitter • Clear Isabel • The Rage

FRIDAY - July 23

Klondike Breakfast - Northwood Shopping Centre - 7:30 AM - 10:00 AM
• Sounds '99 • Peter & Mary • Klondike Kate • Celebrations

A-Channel - EdmontonFest Stage
Sir Winston Churchill Square - 11:00 AM - 11:00 PM
EVOLUTION OF COUNTRY MUSIC - • Sounds '99 • Klondike Kate
• Celebrations • Foggy Minded Mountain Boys • Hootin' Annie's
• Stanton Jensen • Claudia Payne & Blueprint • All The Rage In Dallas

SATURDAY - July 24

Klondike Breakfast - Churchill Square - 8:00 AM to 10:30 AM
• Sounds '99 • Status • Klondike Kate • Celebrations

A-Channel - EdmontonFest Stage
Sir Winston Churchill Square - CELTIC MUSIC - 4:30 PM to 11:00 PM
• The Boys Of The Town • Inisheer • Cove • The McDades

SUNDAY - July 25

Party On! Red Hot Blues - Churchill Square - 7:00 PM to 11:00 PM

MONDAY - July 26

Klondike Breakfast - Millwoods Town Centre - 7:30 AM - 10:00 AM
• Sounds '99 • Status • Klondike Kate • Bob Shortt

A-Channel - EdmontonFest Stage
Sir Winston Churchill Square - SALSA NIGHT - 4:00 PM to 11:00 PM
Latin Heat Dance Music

TUESDAY - July 27

Klondike Breakfast - Westmount Shopping Centre - 7:30 AM - 10:00 AM
• Sounds '99 • Status • Klondike Kate • Celebrations
A Taste of Edmonton - A-Channel Edmontonfest Stage - 11 AM - 11:00 PM
• Sounds '99 • Klondike Kate • The Rault Brothers Band • Celebrations
• Matthew's Grin • The Joes • Godiva • The Howlers

WEDNESDAY - July 28

Klondike Breakfast - Terra Rosa Shopping Centre - 7:30 AM - 10:00 AM
• Sounds '99 • Status • Klondike Kate • Bob Shortt
A Taste of Edmonton - A-Channel Edmontonfest Stage - 11 AM - 11:00 PM
• Sounds '99 • Dr Plaid • Klondike Kate • Celebrations • The Rage
• Joint Chiefs • The Kit Kat Club • The Nomads

THURSDAY - July 29

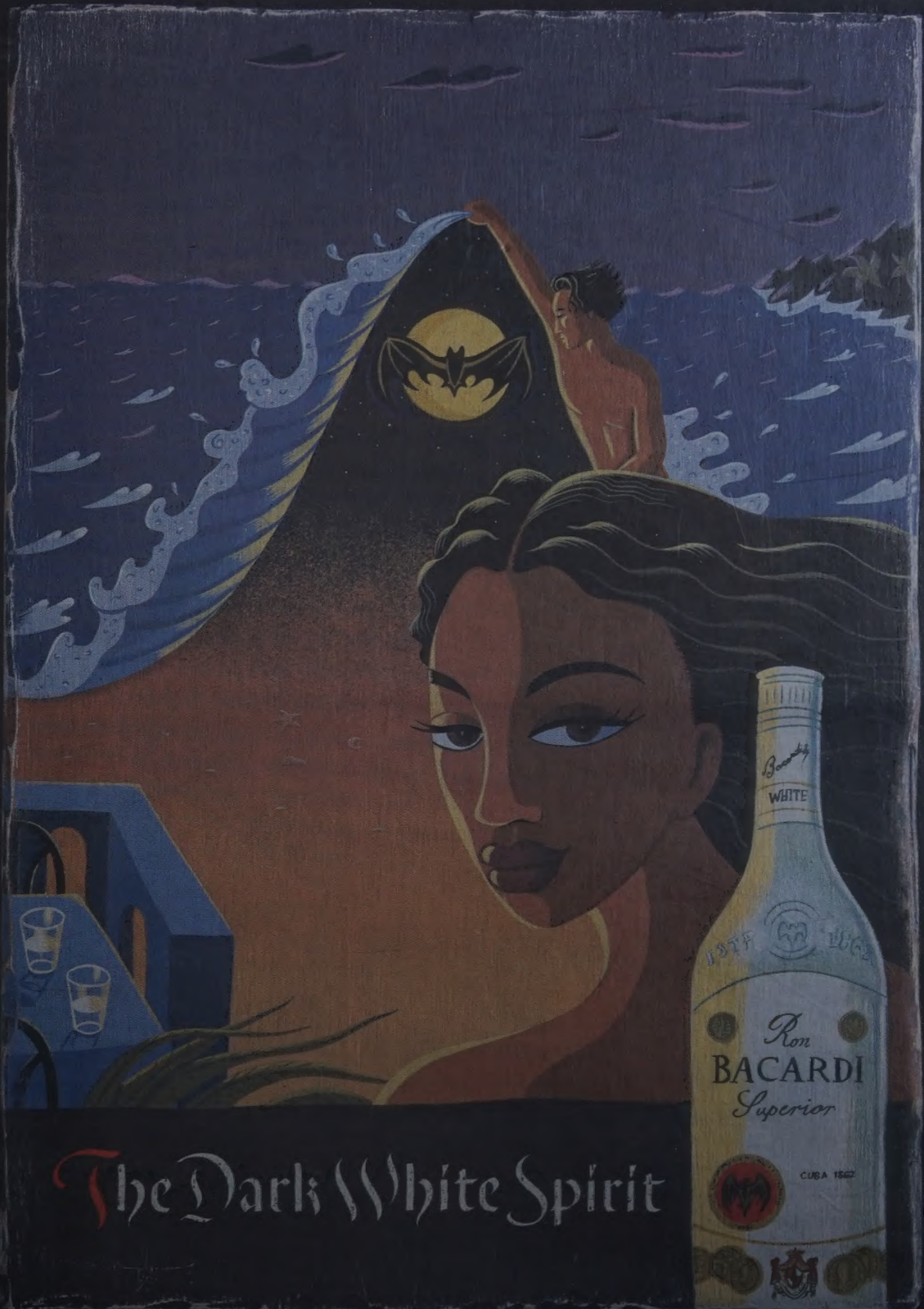
Klondike Breakfast - Bonnie Doon Shopping Centre - 7:30 AM - 10:00 AM
• Sounds '99 • Status • Klondike Kate • Celebrations
A Taste of Edmonton - A-Channel Edmontonfest Stage - 11 AM - 11:00 PM
• Sounds '99 • Klondike Kate • Celebrations • The Hitmen
• Aunt Edna's Spoon Collection • Grovetown • The Joes • Godiva

FRIDAY - July 30

Klondike Breakfast - Southgate Shopping Centre - 7:30 AM - 10:00 AM
• Sounds '99 • Status • Klondike Kate • Celebrations
A Taste of Edmonton - A-Channel Edmontonfest Stage - 11 AM - 11:00 PM
• Sounds '99 • Klondike Kate • The Rault Brothers Band • Celebrations
• Yikes • Aunt Edna's Spoon Collection • The Nomads • One Hundred Watt Bulb

SATURDAY - July 31

Klondike Breakfast - TBA - 8:00 AM to 10:30 AM
• Sounds '99 • Status • Klondike Kate • Celebrations
A Taste of Edmonton - A-Channel Edmontonfest Stage - 11 AM - 11:00 PM
• Sounds '99 • Klondike Kate • Celebrations • Rocky Mountain Roses
• Headlong Walkers • The Joes • Mere Mortals • Six Figures
• Big Breakfast Boogie Band



The Dark White Spirit

millennium COUNT DOWN 163 DAYS

By DAVID GOBEIL TAYLOR

Letter rip

I'll devote this edition of Millennium Countdown to once again respond to some letters I've received. This column seems to generate a lot more correspondence than anything else in *Vue Weekly*, ranging from helpful hints to wiseacre commentary about my facts (yes, even I err at times), style (please note that I prefer to be called a "smarty-pants," not a "smartass") and even grammar. (And lest I get letters about it, I'll point out that I split an infinitive in the first sentence on purpose—there's no rule against it in English, damn it! Don't believe everything your fifth grade teacher told you.)

Since Millennium Countdown began, I've had approximately a let-

ter a week about the fact that the millennium doesn't actually begin until January 1, 2001—these letters range from friendly and well-meaning to viciously snarky (not that I'm one to call a kettle black).

So let me set the record straight: I KNOW!!! You're all absolutely correct; there was no year zero, blah blah blah. And yes, fine, there aren't 163 days left till the millennium, there are 529.

I'd venture to say that by now, most people know that what's popularly referred to as the millennium is actually a year early; it's just that most people don't care so much. The arrival of the year 2000 is, in fact, more of a noteworthy event than the actual millennium—just because of the psychological effect of those three zeroes and, of course, that Y2K bug.

I got an e-mail from someone named Jason, who made three interesting points: first, we're not counting down to the millennium, but to the bimillennium. (Personally, I think that's splitting hairs a bit too finely; I don't think anything I've ever written could lead anyone to believe I was talking about the years

1000 or 3000.) Secondly, although we call it the "millennium bug," the problem is actually a *century* bug—if our calendars ran 100 years earlier, for example, and it were now 1899, we'd have exactly the same problem when the year switched to 1900.

Jason's third point was that we're soon going to have more ambiguity when we use numerical date abbreviations. There are three common ways to abbreviate dates with three sets of two digits: the American month-day-year (e.g. 07/22/99 for July 22, 1999), the European day-month-year (22/07/99) and the compromise recommended by the International Organization for Standardization (ISO), year-month-day (99/07/22).

There has always been a built-in ambiguity between the first two methods: is 06/02/99 June 2 or February 6? (The confusion, of course, disappears after the 12th day of the month; few people interpret 07/22/99 as the seventh day of the 22nd month.)

Soon, we won't be able to distinguish some dates among *all three* methods: is 01/02/03 February 3, 2001, January 2, 2003 or February 1,

2003? (One error, Jason: the ambiguity will begin in the year 2001, not 2000—nobody will interpret 01/01/00 to be January 0.)

My suggestion: get used to writing dates out in long format. Two-digit years have caused us all enough trouble, anyway.

By the way, before I get letters about the fact that "ISO" isn't an accurate acronym for the organization—it isn't supposed to be. It comes from the Greek word "isos," or "equal" (hence words like isosceles and isotope), and it's designed to be the organization's abbreviation in all languages (in French, for example, it's the Organization Internationale de Normalization, but it's still called "l'ISO," not "l'OIN"). In other words: the organization's abbreviation is itself internationally standardized.

Another reader pointed out that, millennium or no, next year is only numerically notable to about 30 per cent of the world's population. For example, during the year 2000, the Persian calendar will change to the year 1379, the Islamic to 1421, the Coptic to 1716, the Indian to 1922, the Ethiopic to 1992, the Buddhist to 2543, the Japanese to 2660, the

Chinese to 4698, the Jewish to 5761 and the Byzantine to 7509. There are currently more than 40 calendars used by the world's governments. (Although it's not entirely ethnocentric to believe Y2K is a worldwide problem—even though a minority of people use a Christian calendar, a majority of microprocessors do, even in non-Y2K countries.)

Just think—if it hadn't been for that pesky Jesus guy (and I wonder why I get so many letters), those of European descent might have kept the Roman calendar, in which case this year would be 2752 AUC (Anno Urbis Condita, or years since the supposed date of the founding of Rome). That means the computer would have been invented in the 2710s, and we'd have an extra 48 years to figure out a solution to the Y2K bug.

This hardly exhausts my correspondence—for example, I've been sent letters about leap years and the International Date Line. But these will take a full article to adequately explore, so I'll do that—and, of course, assume credit for the idea. Hey, it's every man for himself this millennium. ☺

UNIVERSAL
CONCERTS CANADA
www.universalconcerts.ca

451-8000

TICKETMASTER

www.ticketmaster.ca

Great seats have been reserved exclusively for American Express® Cardmembers. Call the Front Of The Line® Hotline: (780) 447-6923. Membership Rewards® participants are eligible to redeem American Express points for tickets by calling: 1-800-668-2639.

Cards

SMALL
ROCKS

JEFF



ON SALE
SATURDAY

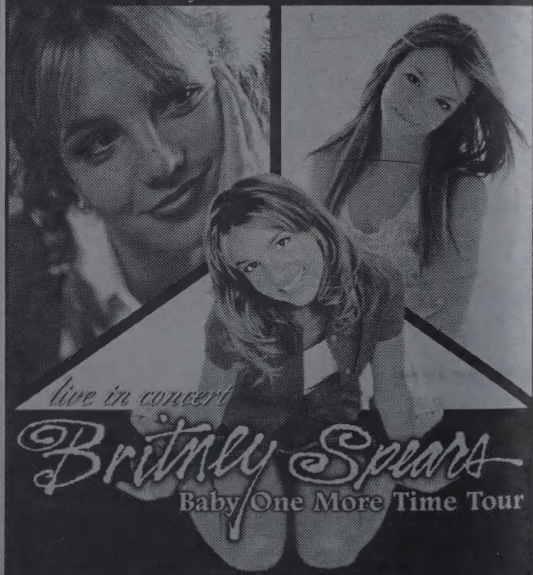
BECK

Who Else Tour '99

SEPTEMBER 15, 1999
JUBILEE AUDITORIUM

Canada Rock 101
BEAR

tommy
jeans PRESENTS



live in concert
Britney Spears
Baby/One More Time Tour

with special guests

SKY
STEPS

Michael Fredo

TONIGHT!

July 22

Skyreach Centre
Concert Bowl

POWER
92

One free "Klondike Days" ticket with the purchase of a Britney Spears ticket. (Valid for July 22* only)

VUEFinder

Front

- 4 Millennium Countdown
by David Gobeil Taylor
- 6 News: Oil vs. cattlemen
- 7 Vue News
- 7 Vue Point by Lesley Primeau
- 8 Travel: Africa
- 8 Three Dollar Bill
- 10 Sports Notes by David DiCenzo
- 10 Whack! #*@%!
- 11 Style: Bags
- 12 High Tech

Music

- 13 Voice Industrie
- 14 Music Notes by Gary McGowan
- 15 8 Days
- 17 Limblifter
- 17 Got the Blues by Cam Hayden
- 18 Music Weekly
- 20 MC Mario vs. Chris Sheppard
- 20 Classical Notes
by David Gobeil Taylor
- 25 New Sounds

Work

- 21 VURban Legends
compiled by Dave Johnston
- 22 Charts
- 22 VURB Weekly
- 24 Disc reVUES

Film

- 26 Drop Dead Gorgeous
- 27 Lake Placid
- 28 Runaway Bride
- 29 Film Notes
- 30 Tribulation 99:
Alien Anomalies Under America
- 31 Film Weekly

Arts

- 32 David LaRiviere
- 32 Fame
- 33 Theatre Notes
by Paul Matwychuk
- 33 Arts Weekly

Dish

- 34 Dish Weekly
- 35 Food: Internet recipes

Listings

- 36 Events Weekly
- 37 Bulletin Board

Classifieds

- 38 Ask Sasha



Three Dollar Bill • 8

"Every gay guy I know is a huge Cher fan," says Rob Dickens, who produced Cher's transcendent hit single "Believe." Richard Burnett is no exception—"Dark Lady" was the first 45 he ever owned. As he explains, Cher symbolizes every outrageous outcast kid who ever beat the odds. She's glamorous, flamboyant, unstoppable... and, Burnett's interview with her reveals, surprisingly approachable and down-to-earth.



David LaRiviere • 32

People have a lot of holes in their bodies, but the navel is the only one you can comfortably examine without a mirror. Is it any wonder, then, that introspective types fixate on their navels while they meditate? David LaRiviere is unembarrassed about his fascination with navels—he even took out a classified ad to find people willing to let him make the plaster casts of their midriffs that form the centrepiece of his new show.

Oil vs. cattlemen • 6

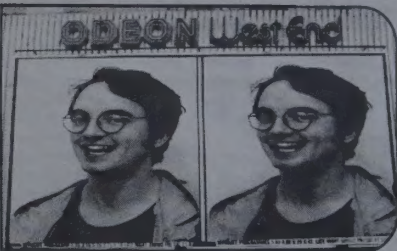
The Bocock family has been farming in Alberta since 1921, but it's only been recently that their livestock has been afflicted with serious, even grotesque ailments: emphysema, unexplained lesions, reproductive ailments... the list goes on and on. They don't have scientific proof, but they believe the source of their animals' problems is the pollutants that nearby oil and gas plants are dumping into the atmosphere. A recent judgment by the Alberta Court of Queen's Bench would seem to bolster their beliefs; Madame Justice Barbara Romaine ordered Mobil Oil to pay rancher Douglas Jones over \$175,000 in compensation for the damage to his herd caused by the harmful chemicals produced by their plant. The decision was a wake-up call to the Alberta oil and gas industry, who now face the possibility of a rash of similarly expensive judgments against them. But as *Vue Weekly* news editor Dan Rubinstein discovered, the deck remains stacked against the cattlemen, who, if they hope to take their battle to court, still face the prospect of astronomical legal fees and unsympathetic governmental policies.

Cover photo by Dan Rubinstein



Drop Dead Gorgeous • 26

Anyone who remembers Denise Richards's performance in *Wild Things* (That bikini! That three-way with Neve Campbell and Matt Dillon!) will want to catch her performance in the new beauty-pageant satire *Drop Dead Gorgeous*. Kirsten Dunst plays the underdog heroine, but Richards's vixen-like turn as a pampered Midwestern teen queen will likely have you rooting for her to take the crown instead.



MOLSON
CANADIAN
presents
**MIKE
BULLARD**
unplugged & on tour

WITH SPECIAL GUESTS
SEAN TWEEDLEY AND ROB ROSS

MONDAY, AUGUST 16

COWBOYS - 2 SHOWS - 8 PM & 10:30 PM



TICKETMASTER
451-8000

www.ticketmaster.ca

19+



JULY

22 THURSDAY

HIJAS DEL SOL

23 FRI - SAT 24

**Long John
Baldry**

ADVANCE TICKETS
ON SALE NOW!

Friday Special Guest
ROBERT WALSH
Saturday Special Guest
BOBBY CAMERON

SUNDAY 25

Variety Night

Hosted By **ATOMIC IMPROV. CO.**

26 MONDAY

ALL AGES SHOW

**Los Handsome Diablos
Radio City Riot Squad**

plus **JOHNNY BUTCH
AND THE DIESEL DYKES**

TUESDAY 27

Zubot & Dawson

28 WEDNESDAY

**BLUETH
& BLUES NIGHT**
with the **RAULT BROTHERS BAND**

THURSDAY 29

Boogie Knights

30 FRIDAY

Strugglah

SATURDAY 31

**Orchestra
Energia**

10333 - 112 St.
PHONE 421-1326

www.sidetrackcafe.com

win a complete Olive skateboard EVERY
TWOSDAY
JULY 6 13 20 27

the **black dog** freehouse

Olive

PLUSH SPORTS PLUSH

10425 whyte avenue

VUE Weekly

EDMONTON'S URBAN VOICE

#307, 10080 Jasper Ave

Edmonton, AB T5J 1V9

Tel: (780) 426-1996

Fax: (780) 426-2889

e-mail: <office@vue.ab.ca>

website: <http://vue.ab.ca>

Issue Number 198

July 22 - July 28, 1999

available at over 1,000 locations

Editor/Publisher

Ron Garth

<ron@vue.ab.ca>

Associate Publisher

Maureen Fleming

<maureen@vue.ab.ca>

Editor-in-Chief

David Gobeil Taylor

<dgt@vue.ab.ca>

Music Editor

Dave Johnston

<music@vue.ab.ca>

Assistant Editor

Paul Matwychuk

<paul@vue.ab.ca>

Staff Writer

David DiCenzo

<dicens@vue.ab.ca>

Production Manager

Terry Cox

<tc@vue.ab.ca>

Office Manager

Glenys Switzer

<glenys@vue.ab.ca>

Layout Manager

Matt Bromley

<matt@vue.ab.ca>

Sales and Marketing Manager

Vicki Charron

<vicki@vue.ab.ca>

Promotions Manager

Aviva Kohen

<aviva@vue.ab.ca>

Advertising Representatives

Sue Hodge, Rob Lightfoot,

Angela Regimbald

<advertising@vue.ab.ca>

Classifieds and Directory

Advertising Representative

Troy Hogg

Local Advertising

Call 426-1996

National Advertising

DPS Media (416) 413-9291

Contributing Editors

David DiCenzo (Sports)

<sports@vue.ab.ca>

Paul Matwychuk (Theatre, Books)

<theatre@vue.ab.ca>

Gary McGowan (Music Notes)

<musicnotes@vue.ab.ca>

Maureen Moore (Style, Food)

<style@vue.ab.ca, food@vue.ab.ca>

Dan Rubinstein (News)

<dan@vue.ab.ca>

Glenys Switzer (Listings)

<listings@vue.ab.ca>

Danielle Zyp (Visual Arts)

<visualarts@vue.ab.ca>

Contributors

Richard Burnett, Ian Caddell,

James Grasdall, Cam Hayden,

Todd James, Kerry Milton,

Steve Newton, Lesley Primeau,

Steven Sandor, Sasha, T.C. Shaw,

Nicola Simpson, Janet Smith,

Francis Tétraud, Dave Watson,

J. Wheelock, Yuri Wuenisch

Layout/Production Team

Matt Bromley, Terry Cox,

Mike Garth, Dave Johnston,

Glenys Switzer

Administrative Assistant

David Laing

Printing and Film Assembly

The Edmonton Sun

Distribution

Clark Distribution

Oil and farmers just don't mix

Cattlemen fight uneven battle with oil companies

BY DAN RUBINSTEIN

Brave the long and muddy driveway leading onto the Kilmar Dairy Farm north of St. Albert and the Bocock brothers will treat you right. Bonnie the friendly cow dog—part border collie and part “something else”—is easily warded off with a couple of well-aimed scratches and you’re quickly ushered inside to the large, warm kitchen.

Bill and John Bocock, third-generation Canadians whose Irish grandparents bought these acres in 1921, assume what look like familiar positions at the head of the table. Bill’s wife Phyllis serves strong tea and plates of homemade pastry while the men pass around pictures of their cattle.

The first photo shows a pair of dead twin calves, the deformed hindquarters of one soaked in blood. The second shows a large cow covered with frost, her mouth ringed by short icicles. “This is just before I shot her,” Bill says matter-of-factly. “She was unable to breathe. Emphysema. Her lungs were so bad... When the cold weather hit, we had to put her down.”

It goes on like this for several minutes: pictures of sick, dying and dead animals. Respiratory problems. Reproductive problems. Unexplained lesions. Runny eyes. Bowel and intestine difficulties. Enlarged livers and spleens. Cancerous growths.

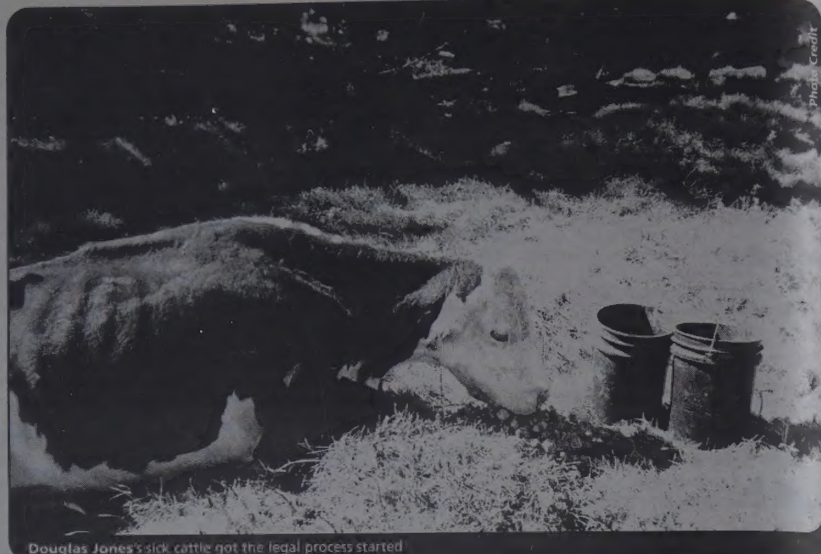
Bill and John say these afflictions reached a peak in 1991. And though they don’t have any conclusive evidence, they firmly believe it’s pollution from the armada of nearby oil and gas sites that’s killing their herd.

The teacups empty and most of the pastry nibbled away, John pushes his chair from the table and stands. “Here’s another farm tradition,” he says. “Let’s go visit the neighbours—even if they are a sour gas plant.” One kilometre east of the Bocock farm, the Carbondale processing plant’s tall, slender flarestack burns bright orange against a backdrop of black late-afternoon clouds. The plant opened in 1991.

Paying up to the Joneses

Earlier this month, a Court of Queen’s Bench judge awarded central Alberta rancher Douglas Jones \$176,800 after he claimed Mobil Oil Canada’s nearby oil and gas operations caused his cattle to become ill and die. Jones, who ranches southwest of Red Deer near Olds, launched his lawsuit in 1990, arguing that 103 of his cows were exposed to or ingested harmful chemicals between 1982 and 1992. Mobil runs a pair of oil and gas well sites on his property and another on an adjacent farm.

Madame Justice Barbara Romaine ruled Mobil was “liable in negligence and in nuisance for the damage caused” to Jones’s herd. She said the “chronic poor performance” of his cattle was “caused by or materially contributed to by exposure to and ingestion of oil and contaminants.”



Douglas Jones's sick cattle got the legal process started

Mobil spokesperson Suzanne McCarron said the company is disappointed that testimony from its witnesses wasn’t accepted and may appeal the case. Jones can’t say much about his victory pending that possible appeal. But farmers and environmentalists throughout the province are applauding the court’s decision, and prominent figures like Edmonton lawyer Richard Secord, whose clients include the controversial and enigmatic Wiebo Ludwig, believe the ruling will serve as a “wake-up call” to the oil and gas industry.

“It’s long overdue,” Bill Bocock says about the Jones decision. “It sends quite a strong message.” But Bill hasn’t personally considered taking legal action against any oil companies because of what he calls a very “un-level playing field.” The legal system is stacked in favour of the big companies, he says, and getting into an adversarial lawyer-versus-lawyer battle usually proves exceedingly costly. “How many farmers have the time, the intestinal fortitude and the emotional stability to do that?” asks John.

“It’s an incredible burden for a landowner to take on,” adds Chris Severson-Baker, an environmental policy analyst with the non-profit Pembina Institute in Drayton Valley. “A lot just don’t go down that path because of the perceived impossibility of succeeding. It’s so difficult to prove cause and effect. So many factors influence agricultural productivity. That makes these difficult cases to win—and it makes this a huge precedent.”

Wiebo Ludwig: no ordinary man

Jones’s struggle, of course, was not an isolated incident. Several other ranchers and farmers in Alberta are currently embroiled in bitter legal disputes with oil companies, not to mention Wiebo Ludwig, whose well-publicized battle has kept the issue in the national media spotlight for many months. But Ludwig—perceptions of whom range from “visionary” to “violent lunatic”—is an atypical case. Though his anger is shared by many, it’s people like Wayne Johnston and Wayne Hurlburt who swell the ranks of the dis-

affected.

Johnston, a rancher north of Sundre, southwest of Red Deer, can count 17 burning flares when he steps onto his lawn at night. When the big Shell sulfur plant seven miles away flares, he says he can read a newspaper outside by the intense, alien glow.

Five years ago, Johnston launched a lawsuit against Shell Canada alleging that a natural gas pipeline leak near the farm in January of 1994, just before calving season, left much of his 160-head herd struggling with eye and hoof problems. Last week, as the suit continued to slowly wend its way through the legal system, he wrote to Shell, asking if the company wanted to negotiate a settlement or proceed to a discovery hearing.

Chequebook justice

Johnston estimates he’s already spent \$40,000 out of his own pocket on legal costs. Now he just wants to see things settled, and the Jones ruling gives him hope. “It shows that the companies can be taken to court, that they’re liable for what they’re doing,” Johnston says. “The amount won’t cover what he’s lost, but it does show that these companies are creating problems for us. It’s great that it’s come down for the farmers for once.”

“Ranching is a full-time job,” he continues. “We do a lot of struggling. To have this on top is unreal. To have this run on for so many years is criminal on the part of the oil companies. They want it to go away. We’re just dirt under their feet. Now maybe some of the companies will start to see the light.”

It’s probably too late for Wayne Hurlburt, though. He lost his ranch near Medicine Hat two and a half years ago trying to finance a still-ongoing lawsuit against Crestar Energy. In 1993, the Calgary-based company drilled four shallow gas wells on the land where Hurlburt raised his valuable purebred Herefords. Hurlburt objected, but the subsurface rights belonged to Crestar and the wells were sunk. Then his cows started getting sick.

“The wheels came off,” says Hurlburt, who’s suing Crestar for \$2.6 million. He had to sell his cattle and the homestead that’s been in the family since 1905 to pay for

this case, which includes three detailed reports written by a toxicologist, a veterinarian and a chemist/cancer specialist. “I’m trying to do what I can,” he says, “but I’m not a martyr. I’ll take a settlement and sign a shut-up clause if they want. It really weighs you down... They’re so big and the government is on their side. The oil company rules in Alberta.”

This could be the start of something big

Paul Belanger, executive director of an Edson-based environmental education organization called the Green Foundation, says he’s talked to about 100 rural Albertans who’d have strong cases if they chose to battle oil companies in the courtroom. “These lawsuits could end up similar in nature to what’s happening in the tobacco industry,” he says. “We’re talking billions of dollars.”

Belanger worked in the oil business himself for 17 years. After seven years with large firms, he started an oilfield safety and monitoring company of his own. But in 1994—after seeing friends die from hydrogen-sulfide, or sour gas, poisoning—he woke up to the “toxic nature” of the industry.

The regulatory and enforcement agencies in Alberta simply have no teeth, says Belanger. We lag significantly behind states like Texas, where as early as a decade ago a farmer was awarded a \$2.5 million settlement for oil industry contamination. In the United States, he says, the Environmental Protection Agency has been setting and enforcing effective rules since the 1970s. “But we just muddled along here to good old Alberta,” he says. “What’s the use of building utopia if we’re going to poison it?”

Flare is foul

In Alberta, the Energy and Utilities Board (EUB) controls oil and gas development and operations. But it has long enjoyed a comfortable relationship with both the provincial government and industry. Belanger says, and environmental concerns are usually secondary. Even the practice of flaring shows the EUB’s

VERIFIED
AUDIT CIRCULATION

Vue Weekly is available free of charge at well over 1,000 locations throughout Edmonton. We are funded solely through the support of our advertisers. Vue Weekly is a division of 783783 Alberta Ltd. and is published every Thursday.

Canada Post Canadian Publications Ltd.
Sales Product Agreement No. 1140752

VUE News

YOUR ALTERNATIVE GUIDE TO WHAT'S REALLY GOING ON...

ENVIRONMENT

Commerce encroaching on Alberta parks

JASPER—Jasper National Park will likely be able to escape the spectre of extensive commercial growth, but its southern sister might not be so lucky.

A community plan released this week presents two options for the future of the town of Jasper. One calls for development to be capped at 9,300 square metres, which would probably stop the current population of 4,700 from growing beyond the \$200 level.

The second option calls for up to 19,230 square metres of new development, but environmentalists are confident that planners will choose the first option.

Meanwhile, environmentalist activists in Banff National Park are upset that federal Secretary of State for Parks Andy Mitchell approved a plan to allow a multimillion dollar expansion to the world-famous Chateau Lake Louise.

Documents obtained by the Canmore-based Bow Valley Naturalists under the federal Access to Information Act reveal how Mitchell overruled a Park Canada official who recommended that the proposed \$45 million conference centre not be permitted on the shores of picturesque Lake Louise.

"The approval of the monstrous conference centre at Lake Louise is totally out of character" with how the park should develop, Bow Valley Naturalists spokesperson Stephen Legault told the *Calgary Herald*.

Chateau Lake Louise spokesperson Janet Eger told the newspaper that the Canadian Pacific hotel has a "real interest in the big picture."

"Our position is that if the park is damaged through development and overuse, so, too, is our business," she said. "We take environmental stewardship very, very seriously."

The Federal Court of Canada in Vancouver is holding a judicial review of Mitchell's decision. There will also be a series of public meetings on the Jasper community plan, including a July 28 session at the Ramada Inn on Kingsway Avenue in Edmonton. —DAN RUBINSTEIN

MUNICIPAL

Epcor episode epilogue

EDMONTON—Sometimes hard work is rewarded.

After a frenzied week of campaigning prior to city council's all-day session on the future of Epcor last Thursday, organizations lobbying against the sale of the utility were elated with the decision not to proceed with privatization.

Council voted 7-6 against an amendment by councillor Jim Taylor to have city administration and Epcor's board of directors start sniffing around to determine market interest in the municipally-owned company.

A subsequent 8-5 vote opposed Mayor Bill Smith's motion to institute a detailed process for executing the sale.

"I think many of the councillors were able to see that selling it now would be a short-term decision," said Parkland Institute executive director Bill Moore-Kilgannon, who was "sitting on the edge of [his] seat" at the special council session.

The Parkland Institute released a meaty report condemning the sale and held a pair of press conferences in the days leading up to the vote. In the report—entitled *Aftershock: The Open and Shut Case Against Privatizing Epcor*—Edmonton researcher Kevin Taft and University of Toronto management professor Myron Gordon used reams of data to show why holding onto Epcor, instead of selling it and investing the proceeds, would be a more stable and potentially more profitable route for the city.

"Our research showed there is every reason to believe that Epcor's long-term future is very secure," said Moore-Kilgannon. "It's one thing to have an emotional response to the privatization or sale of a company, but you need to look at the overall situation and the numbers, too."

Moore-Kilgannon says he was pleased at the number of questions councillors had about the Parkland Institute's information, which contradicted earlier (and much more expensive) reports by RBC Dominion, which advised city council to sell. The issue has now been put to bed for at least one year, giving Epcor's board the time it needs to figure out how the company is going to fit into a deregulated energy market without having to worry about the ownership situation.

"The issue is dead for the time being and Epcor needs to get into the business of its business," said Moore-Kilgannon. He isn't opposed to revisiting the question again in two years if the bigger picture changes significantly. For now, he says he's content with the knowledge that the RBC Dominion's attempt to manufacture a "need-to-sell" story didn't work. —DAN RUBINSTEIN

LAW & ORDER

Gun registry fires blanks

OTTAWA—What would you do if you spent \$1 billion on a federal gun registry and nobody signed up?

That's the question that federal

justice minister Anne McLellan and her fellow federal Liberals must be asking themselves right now. Six months after the launch of the national firearms registry, it now looks like the predictions made by anti-gun control activists is coming true—gun owners are deciding not to register their firearms.

To date, only 37,000 firearms have been registered under the new program—a program that's expected to cost Canadian taxpayers \$1 billion. Every firearm in the nation is supposed to be registered by January 1, 2001. To reach that goal, the registry needs to sign up 8,000 new people a day. Right now, the average sits at only 290 per day.

Now, to speed up the process, the Liberals have pinpointed 25 "action items" to streamline the confusing registration process.

While the Liberals are calling the slow start to the registry a hiccup in the system, Alberta Fish and Game Association president Dave Powell said it could mark the beginning of the end for the national gun registry.

"It becomes more and more costly and stupider and stupider with less and less results. It was ill-conceived and poorly planned," Powell told the *Calgary Herald*. "They have killed the legal market for firearms in this country." —STEVEN SANDOR

Local fuzz has lousy buzz

EDMONTON—The way Edmonton police chief John Lindsay is dealing with allegations against the department is causing confusion and morale problems amongst city cops, according to the Edmonton Police Association.

Bob Clancy, executive director of the organization that represents the force's more than 1,000 officers, says questions about Lindsay's leadership.

Last March, Detective Kenneth Montgomery filed a formal complaint alleging that some police officers have links to organized crime and the Hell's Angels. That started the ball rolling toward an outside investigation of the department and Lindsay, led by a senior RCMP officer from Regina.

The chief, who is now working part-time because of unrelated health problems, asked a court to stop that probe on July 9, saying the Edmonton



Police Commission called for an outside review before looking at the matter itself, a violation of the Police Act.

"It seems as though all of [Lindsay's] energy and focus is directed toward this problem... and the organization is coming second," Clancy said to the *Edmonton Journal*. "From our perspective, that is very troubling."

Clancy also said he's concerned about how Lindsay has left police media relations officer Sgt. Bryan Boulanger in the awkward position of having to answer reporters' questions on the subject. Police commissioner David Finlay agrees with Clancy, but acting chief Colin Vann says Boulanger is the department's official voice and is acting well within his job description. —DAN RUBINSTEIN

CULTURE

Y-tune-K

WINNIPEG—The government gets criticized every day for its wasteful spending of our tax dollars—but a new \$102,000 program will probably have a few Edmonton musicians dancing for joy.

The feds have put aside the money (part of the Millennium Project) to help put out a double-CD compilation highlighting artists from Alberta, British Columbia, Saskatchewan and Manitoba.

"This initiative will boost the profile of entrepreneurs in the recording industry while at the same time highlighting outstanding musicians from the west," said Ron J. Duhamel, secretary of state for the Western Economic Diversification Canada. "The recording industry associations have created a significant opportunity for Western Canadian musicians to display their talents and mark the new millennium with a time capsule CD."

Submissions from all musical genres will be accepted. A panel of music industry professionals—including members of the Alberta Recording Industry Association—will decide what songs make the final cut.

The release date for the millennium CD is set for October; proceeds will be set aside by Western Economic Diversification Canada for small-business projects in the music industry. —STEVEN SANDOR

VUEPoint

BY LESLEY PRIMEAU

Hard hearts and Hannah

It's amazing how a single isolated moment can change the direction of your entire life. Take the story of Michael and Jessica Dolamore, who were advised to have their sixth baby delivered in Calgary. It was a precautionary step—Jessica had gestational diabetes. Baby Hannah weighed six pounds, five ounces at birth, and other than a touch of jaundice, she was the picture of health and perfection. On the advice of physicians, though, the Dolamores allowed Hannah to be transported to Lethbridge Regional Hospital for a one- or two-day stay so that doctors could monitor the jaundice. One evening, as the family slipped home for dinner, Hannah's condition changed for the worse.

Baby Hannah was exposed to a severe level of formaldehyde—a dose so severe there are no comparable cases on record anywhere. Apparently, a bottle of formaldehyde was poured into Hannah's humidifier instead of distilled water. She breathed in the noxious fumes for at least 25 minutes, her parents believe. The Dolamores noticed the difference in their daughter immediately—she didn't eat properly, she was unresponsive, she was barely breathing. Hospital staff assured them that nothing was wrong, but the next day, the couple was informed about a mishap in the intensive care unit. Hannah suffered from what looked like a serious sunburn and was rushed to the Calgary Sick Kids Hospital. She has needed oxygen and 24-hour-a-day care ever since; the long-term effects of formaldehyde poisoning are unknown.

The Dolamores have spent the last eight months trying to find help for their baby, searching for anyone who might have information that could help her. Hannah cannot sit up, eat solid food or breathe properly. She can't even sleep properly. Her parents have been in touch with an environmental clinic in Colorado where Hannah can be tested, but who will pay? The Alberta government has refused, since the treatment is experimental, and they are reluctant to open the floodgates to other Albertans in need of costly experimental medical therapies. Meanwhile, the Dolamores have been raising money on their own, but their troubles keep escalating. (Their rented home, for instance, just went up for sale.) Many people have offered their help, but the real question is why isn't the government stepping up to the plate and making an effort to provide for this child?

I'm sure part of the government's concern is that offering financial assistance to the Dolamores would be the same as admitting culpability in the matter. But shouldn't we set this concern aside when a child's health is at stake? Thousands of calls have been directed to health minister Halvar Johnson's office, which responded with rudeness and suggestions that callers did not realize that there is more to the story.

Ralph? If you're listening, do you care?

Lesley Primeau may be heard week days from 2-4 p.m. on 630 CHED.

Africa on a budget

Overland tours turn safaris into a science

BY KERRY MILTON

Under a star-filled African night sky, I and 15 other campers lay snug in our sleeping bags listening to the thunderous sound of a lion's roar. Hearts pounding and chests heaving, we knew our only protection from the king of the jungle was a sturdy A-frame tent and a blazing campfire.

For most of us, a moment like this seems out of reach, something we could only experience vicariously through an adventure novel. How can you safely and cheaply journey through Africa without buying a car or spending a wad of cash on a hired guide? Exploring a foreign continent requires a great deal of planning and organization and ironing out of details, the mere thought of which would be enough to fill you with anxiety. Fortunately, there is a simple, economical and fun way to tour the dark continent: the organized overland tour.

Overland tours usually involve 10 to 25 travellers piling into large but comfortable and well-equipped trucks, which follow a loosely scheduled itinerary from one destination to another. Numerous companies operate these types of tours all over the world, with Africa

being one of the most popular destinations. The trips vary from 10 days to 34 weeks in length, although the longer ones are becoming less common. Depending on the company operating the tour, a driver and possibly a cook or navigator accompany each group. The truck is self-sufficient, with camping, cooking, medical and mechanical equipment all on board.

Jim Connolly, a senior travel consultant with West-Can Treks in Edmonton, says African overland trips are a great alternative to travelling alone. "The difficulty in doing that within countries and borders is transportation," he says, adding that overland trucks are an especially economical way of gaining entry into the game parks. "It's not like going to Disneyland," he says. "You have to be on an organized tour."

I veldt the difference

Hard-core backpackers often scoff at any type of arranged expedition under the mistaken belief that such trips follow inflexible schedules that only scratch the surface of the destination's culture. But while it's true that overland trips do follow an itinerary, organizers are only too happy to leave the beaten track and change plans according to the desires of the group. (Of course, the trucks operate on a democratic system and put all major decisions to a vote.)

Overland trips eliminate much of the planning headaches and hassles that normally accompany an African trip, as they usually provide tents, camp beds, mosquito nets, maps and cooking equipment. On most reputable tours, health safety is a priority, and water treatment tablets and a substantial first-aid kit are also on board.

Connolly says another advantage to overland trips is security. Females looking for adventure but who are hesitant to go to Africa can rest a little easier in the group setting.

A good tour company in Africa

He says most people booking this type of adventure holiday tend to share the same sort of community spirit, with everyone willing to pitch in and look out for each other. Of course, you always run the risk of not getting along with your travel companions, but if an overland tour sounds like your thing, there are several companies to choose from. Two of the most well-established companies operating in Africa, according to Connolly, are Encounter (www.encounter.co.uk) and Dragoman (www.dragoman.co.uk). Both employ drivers who are well-trained mechanics able to deal with any trouble along the way. Unfortunately, when trucks get stuck in desert sand, everyone has to pitch in and push.

When you're choosing a company, it is important to examine your individual needs and what the company provides. Check out what is included in the cost of the trip. Some packages are all-inclusive, with park entrance fees, local guides and food included in the basic cost. For example, a nine-week Encounter trip from Kenya to South Africa costs \$4,910 Canadian with a local payment of \$880 (U.S.) due upon arrival in Africa. Almost everything is included in this price, except for adrenalin-pumping side activities like rafting, bungee jumping and skydiving. Other trips may seem cheaper at first, but require passengers to spend a great deal once they arrive in Africa.

When I took a nine-week overland trip through eastern and southern Africa last December, I visited more than five game parks, traversed the marshlands of Botswana in a dugout canoe, rode a white-water raft down the Zambezi River and camped at a Masai village. Along with an African adventure, I befriended people from all over the world with whom I will share lifelong memories. Now back in Edmonton, I sometimes lie in my comfortable bed with four sturdy walls protecting me from the elements, and I long for a warm, starry African night and the distant roar of a lion to lull me to sleep. ●

Three dollar BILL

BY RICHARD BURNETT

Cher!

I was pretty excited when I got on the phone to blab with Cher. After all, I'd watched *The Sonny and Cher Comedy Hour* religiously when I was a kid, and "Dark Lady" was the first 45 rpm record my folks ever bought me.

But it's '80s-era Cher—the rebel Cher of the films *Silkwood*, *Mask* and *Moonstruck*—whom I treasured most when I was a skinny, big-mouthed kid in a rough high school packed with 5,000 other students. The more I was picked on, the more I said, "Fuck you," and the more outlandish and outrageous I became.

It was worth it, of course, because now, in the '90s, I'm happy. And Cher, the eternal comeback queen, is happy, too. When she sang "I Found Someone," I bought the album because that someone was me. Cher was every kid who beat the odds, which is why she's become a gay and drag icon.

"I specifically [recorded my current hit] 'Strong Enough' for my gay fans," Cher says. "I did a gay version on the spot [in the studio] because I thought it would be such a cool thing to do. You know, my gay fans have been so loyal and so great. Gay fans usually love you when you're in the dumps, in the toilet. They were there when other people weren't."

Gay fans were also the first to latch onto "Believe," this year's exuberant, worldwide number-one smash and clearly the biggest song of Cher's career. "Believe" now ranks as the biggest-selling single by a woman in Britain ever.

In fact, "Believe" is executive producer, Rob Dickens, recently said, "I thought, 'Every gay guy I know is a huge Cher fan. They just love her as an icon. She has this huge gay following and they love Hi-NRG dance records.' So the idea was to repay their faith and loyalty to her over the years, to make a record for them."

Feast or famine, though, Cher kept busy, usually with the paparazzi on the And. Like all divas, she coped with the daily grind with just another



dab of powder and touch of lipstick. "My favourite club used to be Studio 54," she says. "That was my haunt, you know? The clubs I went to [then] were so hot and so raucous I didn't really get a chance to catch the 'scene' because I was [often] performing for the night. But [clubs today] can't be any more raucous than Studio 54 in its heyday and I loved it then. And I had a blast!"

The early '90s saw Cher and her daughter Chastity publicly grapple with Chastity's coming out as a lesbian. Today they've never been closer, Cher points out, adding, "[Chastity's currently] in England promoting her book *[Family Outing]*. We talk all the time and when we're at home, she comes over with her girlfriends for the weekend."

Cher pauses, though, when asked whether she has any pearls of wisdom for other parents dealing with their own kids coming out of the closet.

"It's a real complicated thing. You know that as well as I do," she says, clearly looking for the right words, "except if you take a lot of the drama out of it, it's such a nothing thing. I had to start from it being a big thing for me, but if you love your children... I think it has more to do with outside influences. People don't want to be associated with things or people that the community at large feels negatively toward. If being gay was something fabulous, we wouldn't be having this conversation."

What is fabulous, Cher believes, is not needing anyone else's approval to prove your worth as a human being.

"I believe in possibilities," she says slowly. "I believe that people are innately kind and I believe you never know what's going to happen. That's why you have to keep going." ●

Cher performs at the Skyreach Centre on Aug. 10.

Vancouver Backpackers Hostel

Global Village Backpackers offers comfortable shared rooms in the heart of Vancouver's entertainment district. Rated one of the top hostels in Canada by Let's Go USA! From under \$20. Reservations - 1-888-844-7875 or visit www.globalbackpackers.com

Travel & Adventure Directory

packages & tours

Travel CUTS has it all for the South Pacific

One year Airfares
Circle Pacific Airfares
Airmasses & Railpasses
Oz & Kiwi Experience Buspasses
Work Abroad Programme
Automated Australian visas
Hostel Memberships
Low Cost Travel Insurance
& great travel advice!

TRAVEL CUTS
10127A - 124 St 488-8487
SUB, U of A 492-2592

Advertise your travel & adventure experience website in the internet listings section of this directory. For rates & data visit www.abcdirect.com or contact Troy at 780-425-1111.

health services

health services



There are some things you don't want to bring back!

Travellers' Health Services

FOR TRAVEL VACCINES & HEALTH INFORMATION
10320 - 100 ST, EDMONTON • 413-5745
2 BROWER DRIVE, SHERWOOD PARK • 467-5571
4219 - 50 ST, LEDUC • 980-4644

internet travel

LOOKING FOR ADVENTURES? We have them all, from mild to wild! For your next adventure check out our online catalogue. www.abcdirect.com

RUGGED & REAL. Family fun & adventure await you in Lesser Slave Lake. www.buscon.com/mtd124

internet travel

WILDERNESS VILLAGE located in a beautiful wilderness setting near Rocky Mountain House. www.wildernessvillage.com

ADULT WILDERNESS canoe trip. Rock climbing, whitewater and river canoeing, caving adventures. www.wilderness.com

THE GOLF DIRECTORY ALBERTA

RAVEN CREST GOLF CLUB

18 Holes weekday \$25
weekend \$32
9 Holes \$16

NORTH ON VICTORIA TRAIL,
TURN RIGHT & FOLLOW SIGNS
475-9400

Located three miles west of Westlock and one mile north of Hwy. 18

Proshop: (403) 349-2478

\$14/9
\$23.50/18
Wednesday 2 for 1
Friday is Steak Night! Steak & 9 holes for \$20
Greens Fees 20% OFF in the Proshop w/ this ad!

70%

of Vue Weekly readers are 18-34 years, actively exploring Travel & Adventure opportunities.

Call Troy at 426-1996 for advertising rates & data.

Vauxhall Golf & Country Club

Vauxhall, Alberta

CLUB RENTALS	POWER CART RENTALS
Weekdays \$15/18 holes \$10/9 holes	
Weekends & holidays \$18/18 holes \$12/9 holes	
9 HOLES (403) 654-4085	PAR 34

Cover Story

Continued from page 6

bias, he says. Most flares in the province are at solution oil wells, where the unwanted natural gas is simply burned off because it's too expensive to collect from these scattered, often remote sites. This type of flare releases more than 200 harmful substances into the atmosphere. "In effect," says Belanger, "it's just using our air as a dump."

There are also occasional test flares at gas wells—one-time burns for a few hours or a few days to determine reservoir size. And many large processing plants often flare continuously, burning off the non-methane waste substances they produce. It's these standard operational methods that most farmers complain about, says Belanger.

Chronic exposure is indeed more of a problem than acute exposure, according to Rocky Mountain House veterinarian and environmentalist Martha Kostuch. It leads to everything from flu-like symptoms to spontaneous abortions and neurological damage. Accidents like pipeline breaks, uncontrolled blowouts and salt water leaks—all with potentially disastrous side effects—only add to the mess.

When a company has an accident, Belanger says, it's basically just told to clean up. Any fine or penalty is minimal. Moreover, he says, the regulations guiding standard safety procedures and environmental protection meet only the bare minimum. In Texas, for example, flare stacks must burn 99.5 per cent of the harmful chemicals; here they spew at less than 60 per cent efficiency.

Neal on the chair

All criticism aside, however, Belanger feels we have turned a corner. A new chair, Neal McCrank, was appointed last December to head the EUB, the first non-industry type to lead the board in about two decades. Belanger also thinks the Klein government, responding to swelling political and public pressure, really does want to clean up the industry. There is now a flare reduction schedule in effect in Alberta thanks to the efforts of the

multi-pronged Clean Air Strategic Alliance. And Gary Mar recently replaced Ty Lund as environment minister; Severson-Baker of the Pembina Institute calls Mar a much more accessible politician than his predecessor.

Still, Severson-Baker is not quite convinced the province is there yet. "There's some indication they are getting it," he says, "but there's been a systematic backing away from environmental regulations for so long that it's going to take some time to undo the damage."

Belanger, however, is more optimistic. A significant shift in the way oil companies operate is possible within five years, he says, although it's still much too early to let up on the awareness campaign. "There's still a lot of changes needed," Belanger says. "There's still a lot of denial in government. Even without scientific studies, they're still quick to defend industry."

And the industry, as should be expected, is still quick to defend its actions, regardless of the Jones decision. "As an industry, we operate at very high standards," says David Luff, vice-president of environment and operations for the Calgary-based Canadian Association of Petroleum Producers. "Situations like this allow us to improve our performance."

I'm awake! I'm awake!

While Luff concedes the \$176,800 award will help bring the issue of tension between farmers and the industry to light, he doesn't consider it a "wake-up call." He thinks the term "reminder" is more appropriate. "We know that there are problems out there," he says. "We are working to resolve them. It's not a wake-up, because a wake-up implies that we're not doing anything, and we are. It's a reminder that industry must be vigilant and do our due diligence."

A toll-free phone line is currently in the works, Luff says, to help landowners get in touch with the proper parties when they have concerns. The EUB is also working on an alternative dispute resolution mechanism to address issues before they even approach the courtroom. Disputes only ought to go to the courtroom when all other means at resolution fail, he says. And for the

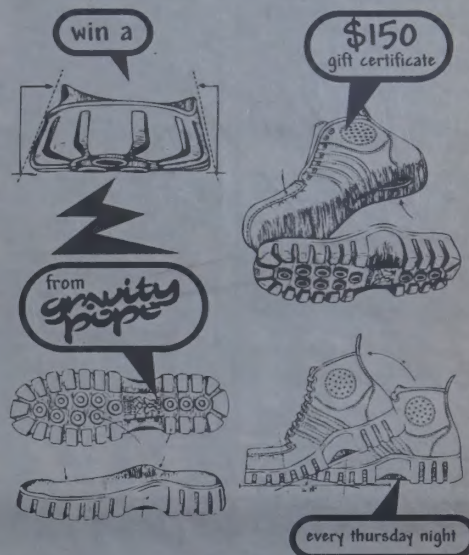
most part, says Luff, the legal system is averted. The EUB processed about 40,000 oil and gas industry applications in 1997 and 1998, receiving just 60 complaints over the two years. "We feel we have a good working relationship with landowners," he says, "and we want to continue to improve that."

Ask ranchers like Wayne Johnston, Wayne Hurlburt or Bill and John Bocock about that relationship, however, and they're not nearly as positive. It takes extreme patience and discipline to survive as a farmer in 1999, but you can see

their exhaustion and anger when they talk about their dealings with the industry.

Drive around the Bococks' 1000-acre farm with John and take a look at the two wells on the property. Listen when he tells you about the neighbour who committed suicide last February after his prize-winning Angus cattle developed split hooves, possibly the result of oil and gas pollution. "They seem to live in an unreal world," John says about the oil companies, "a world where a dead cow is dismissed as anecdotal evidence." ●

WHAT WE TALK ABOUT WHEN WE TALK CONTESTS



the black dog
freehouse
10425 WHYTE AVE



Farmers consider nearby gas flares a towering problem

Real glacier water is Köld.



Dip into a case of Köld,
the new Lager from Big Rock.
(may cause shrinkage in some instances)

bigRock
BREWERY

CJSR FM88

edmonton's independent

The Rawction

1999 CJSR Public Auction



Saturday, July 24, 1999

Varscona Theatre

10329 83 Ave.

(Auction from the Old Strathcona Farmers' Market)

11:00 am - Doors Open for Viewing

12:00 pm - Live Auction Begins

Computer Software

CDs • Jewelry • Clothing

Cell Phone Package • Books

Attraction Passes • Messages

Edmonton Eskimos Season Tickets

Bus Tickets for 2 to Banff or Jasper

Tattoos • Framed Prints • Videos

Theatre Tickets • Hotel Suites

Attraction Passes

• • •

UNIVERSITY OF ALBERTA

MICHOISTORE

WORTON

CAMPUS OF IDOOR

Acoustic Music Shop

Delta Edmonton Centre

Lake Louise Suite Hotel

Edmonton Opera

TATTOOS

CANTEL

McMaster Photographers

CHICKEN SCRATCH

WHEN PIGS FLY ALJAKTU BODY PIERCING

Brian Wells

Design 3 Concepts

Greyhound

www.cjsr.com



A Unique Latin Experience

The Newest & Hottest

Latin Club in Edmonton

Now Open 8 pm

Wednesdays, Thursdays,

Fridays & Saturdays

MERENGUE

SALSA

REGGAE

LATIN-HOUSE

Free Dancing Lessons

Wed. & Thurs.

99c Drinks

from 8-10 pm

Caliente

Latin

Club

\$5.00 Cover Charge Fri & Sat after 9 pm

FREE Dancing Lessons

FREE Admission every Wed. and Thurs.

10815 Jasper Avenue

For Reservations,

Call (780) 425-0850 or 914-0152



By DAVID DICENZO

You're out-out-out-out-out

September 2 has the potential to be a big day in the baseball world—depending on whom you talk to. It's on that day that umpires have threatened to strike. Jon Heyman of *Newsday* is one of those who think that if the ump's walk, it'll be no big deal. In a scathing editorial posted on the *Sporting News* website last week, Heyman went off on the men in blue, calling them overpaid and underworked.

I wasn't aware of this, but ump's make an average annual salary of \$175,000 (according to Heyman, that is). And word around the baseball world is that no one really cares if they go. The now-perfect David Cone, for one, has said the players will play whether the union ump's are there or not.

"It shouldn't be too difficult to find replacements for their cushy jobs," Heyman wrote. "The real problem will be the umpires' if they leave. What are they going to do? Most jobs have stricter requirements than being sighted. Some umpires do have college degrees, so they can try for entry-level office jobs, at maybe \$25,000 to \$30,000."

I also saw a piece by a former pro umpire, Rick Roder, who defended his pampered brothers by arguing that these men must spend many years in obscurity (and pover-

ty) in order to get where they are today. He said that too many people agree with the misconception that ump's are fat, blind and responsible for drumming up controversy.

I'm not sure where I stand on the ump issue. Apparently, their concerns centre on finances, among other things—if that's the case, I say they don't have a fat leg to stand on. If the major players in baseball, athletes and administration, don't feel it's crucial that the current ump's remain in ballgames, then why should any layman argue?

All I know is that if some tubby guy has to take a break during a July scorcher to collect himself and catch a breath, I don't want him calling balls and strikes as my team vies for the pennant. It goes well beyond that, I know, but a sporting event shouldn't be played when there's a chance one of the officials might drop dead on the field—no offense intended to the deceased.

Conehead

Twenty-seven up, twenty-seven down. It's a perfect game, one of the rarest occurrences in all of baseball. The New York Yankees' veteran hurler David Cone got a taste of what tossing such a gem is like last Sunday in a 6-0 win over the Montreal Expos.

As if pitching the perfect game weren't enough of an accomplishment, Cone did it on Yogi Berra Day at Yankee Stadium—with Don Larsen in attendance. Larsen and Berra formed the battery for the most memorable perfect game in history, a win over the Brooklyn Dodgers in the 1956 World Series.

"We recreated our game before the game," Berra was quoted as saying. "He did it in the real. I'm glad

we were both there for this."

Am I the only one that thinks that this is friggin' unbelievable? What's next?—are Ruth and Mantle going to enter the ballpark from the monuments in the outfield to have a brew in the clubhouse? Only in Yankee Stadium, my friends.

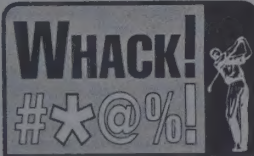
Hard head

Ben Johnson was a hero in this country—for a few fleeting seconds. After blowing away the field in the 100-metre event at the Seoul Olympics in 1988, Johnson's steroids began. A positive test for steroids marked the beginning of the end for the mesomorphic sprinter.

The latest chapter of the Ben Johnson saga occurred this past week when Athletics Canada said they would ask the Ontario Superior Court to throw out an arbitrator's decision to reinstate the banned Johnson. Graeme Mew recently ruled that Johnson should be reinstated to track and field because track authorities failed to make all of his appeal options clear following his second positive test for steroids in 1993.

Now 37, the former "fastest man in the world" still seems like he wants a piece of glory. But why? It was never one to criticize Johnson for the steroid fiasco—he kicked ass on a level playing field, plain and simple. But it's time for Johnson to put competitive track behind him. Besides the fact he has no chance of beating the youthful gazelles of this generation, Johnson's stubbornness and refusal to leave track and field is wearing thin.

My memory of Johnson is crossing that finish line in 1988, his arms raised high as a helpless Carl Lewis trails behind. I'd like to keep it that way. ☺



By DAVID DICENZO

Ironing out the kinks

What a diabolical game; just ask Jean Van de Velde.

Or ask me, for that matter. Recently, I had put together a few solid consecutive rounds and I was thinking I'd figured golf out; I was even spouting off to friends about how I had made a breakthrough with my swing, and how I could look forward to many more rounds in the 80s—and skins galore. Woo hoo.

Eighteen holes of Lewis Estates cured me of those delusions. The well-manicured course in Edmonton's west end made my Saturday round one miserable experience. First of all, let me pass on a tip: just because you start stroking the ball well, that doesn't mean you're going to tear it up

from the championship tees on a course that measures 6,700 yards. Of all the monster par 4s at Lewis Estates, there were perhaps only two holes where my approach shot to the green was under 150 yards. That, of course, means one thing—your long iron play is essential.

The importance of that element of the game was glaringly apparent last weekend in Carnoustie, Scotland, site of the British Open. On a links course over 7,300 yards long, a premium is placed on accuracy (using a driver was suicidal—again, just ask Van de Velde) and you need quality iron shots to achieve victory. Watching the Open—as well as all the pathetic irons I hit at Lewis Estates—inspired me to refer to my golfing Bible, *Ultimate Golf Techniques*. I flipped to the section on iron play and read up on the keys to solid shotmaking. (They hold up Ernie Els, a.k.a. the Big Smooth, as a shining example of perfect iron technique.)

Here's what the book says on how to achieve quality iron play: start with a good, relaxed posture (ass out, flexed knees, arms hanging down naturally and head up). After a nice one-piece takeaway, Els cocks his wrists, setting the club on an ideal plane. His

upper body then starts to rotate, while his left shoulder turning under his chin. At the top of the swing, Els' shoulders make a 90-degree turn while his hips and knees resist the rotary motion of the upper body. On the downswing, Els drops slightly inside the line, his rhythm and balance impeccable. As he hits the ball, Els' head maintains its position slightly behind the ball. The follow-through is also perfect, with Els' right shoulder firing through past the chin, his spine straight and his right foot showing off the spikes.

Paul Lawrie, the Scotsman who came from 10 strokes behind to win the British Open, can shed some light on the importance of iron play. In his final iron shot of the tournament, he optimized what you needed to win at Carnoustie—in a four-hole playoff, his 221-yard approach on 18 with a low iron landed a mere three feet from the cup. Prior to the playoff, Van de Velde needed a double bogey on 18 to win—he managed a disastrous triple and lost his chance at the claret (which the engraver was prematurely inscribing his name on).

My 102 at Lewis Estates sometimes seems less painful. ☹

Arts District

Produced by EVENTS EDMONTON

EDMONTONFEST '99

DURING KLONDIKE DAYS - JULY 22 - 31, 1999

Safeway Klondike Pancake Breakfasts

EdmontonFest Entertainment Stage

Alberta Made Festival of Food

Molson Klondike Saloon

Klondike Revue Touring Show

Mascot Follies

Mayor's Klondike Luncheon

The Sherlock Holmes Pubs - EdmontonFest

YOMP & FITFEST

Dress Klondike Tea Party

Sunday Promenade

Party On! Red Hot Blues

EdmontonFest Hotel & Tourism Olympiad

Aqualta Fun Tubs Derby

Edmonton Power Greased Pole Climb

Royal Bank A Taste Of Edmonton

Check out our huge selection of brand name merchandise at everyday low prices

TRY BEFORE YOU BUY!



HIT ANY CLUB IN THE COMFORT OF OUR INDOOR DRIVING RANGE!



We Do Special Orders! Custom club fitting

GOLF USA

DISCOUNT GOLF STORES

FOR ALL BUDGETS AND ABILITIES WE'RE YOUR ONE-STOP GOLF DISCOUNT STORE LOCALLY OWNED AND OPERATED

DEPOT 170 • 9942 - 170 Street, Edmonton • Ph: 483-1133 • Open 7 Days a Week

Prada's got a brand new bag



By HEIDI MEEK

style

It's been a long time since designers have had as much fun with fashion as they're having this spring and summer. They seem to be waking out of a monochromatic slumber into a world full of colour and comfort. This season's clothes reflect how many women feel inside: carefree, confident and radiant.

And that's great news. Clothing is not the only aspect of fashion to be receiving a makeover, however. The exuberance designers have been putting into clothes is turning up in accessory designs as well.

Handbags are going through a particularly drastic renovation. This new approach, which has only just recently become mainstream, originated with the great innovator of cutting-edge accessories: the Prada design house. The new bags, which have been copied this season by designers such as Diesel and Guess, first appeared on Prada's runway two full seasons ago.

Accessories are an easy way to update your look without having to invest in an entire outfit. If you're wondering what type of bag to choose, let me be the first to tell you that the fanny pack is back. The new

"hip sack" (as they're called this time around) is all the rage. Remember how convenient they were? How you could find things instantly without straps slipping off your shoulders? If you're nodding your head—or if you're being taunted by your friends for still wearing one today—congratulate yourself, because you're once again as hip as they come.

If you have never been a fan of the fannypack (many people weren't, and agreed with Jerry Seinfeld that they made your belt look like it was digesting a small animal), rest assured that the new designs are much sleeker and flatter, avoiding the way the original packs tended to accentuate the size of your "fanny" or stomach.

Another bonus is colour. No need to panic; the new bag will probably never turn up in the blinding fluorescent colours of yesteryear. Club Monaco's version of the hip sack (shown here) is available in camel, slate and classic black.

You match my bag, I'll match yours

Many outrageous fashion trends which look great on the runway don't catch on with the general

public simply because they are totally impractical. But when you're shopping for a bag, you must, consider practicality, comfort and how well it will match the items already in your closet. Remember: you'll be carrying it with you daily and need it to complement several different outfits. Fortunately, these bags satisfy all three of these requirements.

Other features include a new wave of futuristic fabrics such as an easily cleaned, durable thick nylon and plastic. New closures made of Velcro and seat belt-like clips, also help increase durability. An adjustable strap designed to be worn diagonally across the torso allows you to keep both arms free as you complete your daily errands.

For those women whose handbags act like an vortex that swallows car keys, lipsticks and spare change, these new satchels might just... well, keep them sane. Like a suitcase, these bags can be unzipped from one side to the other, revealing plenty of pockets and compartments that will keep you organized and ensure easy access to whatever knickknacks you need to carry with you. ●

Photos: Francis Tétrault • Model: Jodie C with Mode Models • Make-up: Tabitha of Lines & Legends • Bags available at Club Monaco WEM

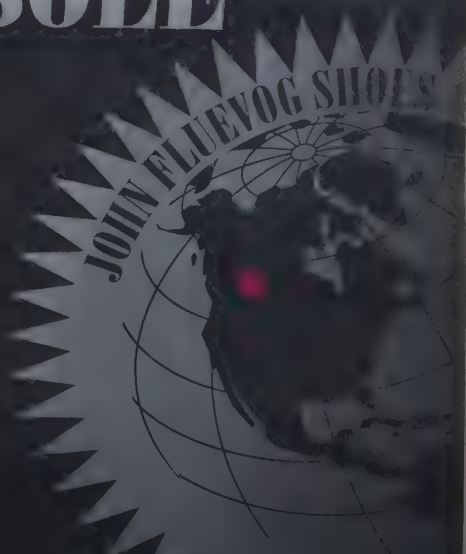
Do
You
An
Have
Eye?

Fashion Photography Workshops

- Guaranteed work for accredited grads
- Learn with live models
- Internationally published instructor
- Scholarships available
- Photographic interest is the only prerequisite

Call 414-1524 for more information

SEARCH FOR YOUR SOLE



You don't have to be an athlete to want a healthy body.

Glyconutrients

Official Sponsor of nutritional supplements in:
Olympics Games, USA Track & Field, & Australia

For Product Information call 1-888-1086

gravity
grip

#2 • 10442 82 Ave • 439-1637

The most complicated plumbing system ever

Internet wonders all rely on the lowly packet

BY DAVE WATSON

When people speak of the growth of the Internet, they're usually referring to the herds of people who are signing up to get access. Unfortunately, statistics don't really mean much from the technical point of view. What's important is not how many potential users there are, it's the amount of use (whether there are four users or four billion). If

most of the people are like my parents, who scarcely use the blessed thing and don't generate much load on the system when they do (no file transfers or bandwidth-chomping streaming of video), then the Net doesn't need as much fibre-optic cables, computers to store and direct the flowing information and phone lines for everyone to dial up on at once.

In some ways, the Internet is like a plumbing system. There are big fat pipes between major connection points and a network of increasingly smaller pipes running into smaller and smaller neighbourhoods until you get to a guy drinking from the tap in his kitchen sink. It doesn't matter if he and the neighbours all occasionally drink from the tap; it probably doesn't even matter if they all drink from their taps at the same time. But if they also flush their toilets and water their lawns simultaneously, then the system might become stressed beyond its capacity.

Information highway more like an aqueduct

That analogy illustrates the Inter-

high tech

net's capacity, but the differences between the flow of water molecules through a pipe and that of digital information through a wire become clearer the closer you look. Water molecules are generic. Any house can request and receive the desired quantity of molecules by using the faucet actuators, and it doesn't matter which molecules they get.

But information molecules—or packets—are individually addressed. When you request a web page, it arrives as a bunch of little chunks. This one might be part of a menu button, that one a bit of text, another few pieces of computer code to make the little graphics on the page spin and loop—and all of them had to navigate from some remote server to your individual desktop before being reassembled and displayed. And they got to you after being all mixed up in a bunch of wires with everything else on the Net in your area at that moment. All hail the lowly packet!

Mind you, yon noble packet is really just an envelope for the information it contains. Using packets is a way to make information more generic in order to transport it. Each one is the same size;

each comes with the addresses of where it originated and where it's going (not to mention the entire path it travelled); each is labelled for reassembly into video, audio, text or whatever; and all of them contain a little calculated figure called a checksum, which is used to verify that the entire packet was correctly received and not damaged in transit. If something went wrong, a duplicate packet is automatically requested.

Old-school Internet

All of that was pretty big news in the early 1970s, when the information design of the Internet was established. Basically, it all grew from the idea that if General Whoever pushed the letter G on his Teletype, an absolutely identical G must be the only thing to pop up on the Teletype inside the nuclear-missile launch site. The only thing the Internet does—all it was built to do—is transport the alphabet and a few other common keyboard symbols from point to point in an error-free manner. Even getting a picture onto your computer's screen is accomplished by converting the original digital file into a coded form that uses only letters and numbers (UUencode and bin-

hex are two of the most commonly used schemes), then sending, verifying and decoding. What makes work? How do you enable millions of people to download the Star Wars trailer while millions more send e-mail or do their banking? The answer is volume. You've got to have the network capacity to transport a lot of bits to each person.

What's made the difference between now and 1975 is mostly huge telecommunications infrastructure (now largely digital) based fibre-optic systems with scads of capacity) combined with rapid evolution in the power of computers to automatically do a lot of stuff for us in the background without our noticing—such as translating and reassembling packets in order to pop a web page on screen.

In fits and starts, there have been huge advancements in the components needed to make the Internet work—at least since the early-1970s conceptualization of computer networking. But there are hints that more powerful machines and bigger pipelines might not be the most practical ways to continue developing the Net—it's the continuing saga of the Packet Turns. ☐


70%

of Vue Weekly readers are 18-34 years, actively exploring their Career & Training options.

Call 426-1996 for advertising rates & data.

web design • sales training • english as a second language • multimedia • editing • cooking • broadcasting & film • lang
Careers & Training
 computers & the internet • learn to work faster • print graphics • information technology • animation • acting • business

start
 your i.t. training in July



Novell
 AUTHORIZED
 CENTRE

Microsoft Certified
**Technical
 Education
 Center**

Funding options include:

- Grants and student loans
- Alberta Opportunity bursaries
- Rutherford scholarships

and be
 working by
 December!

Why wait for your I.T. training? Begin your CNE, CNA, MCSE or MCSD training this summer and begin earning money sooner. We have classes starting in July and September. So what are you waiting for? Call 780 • 423 4200, or visit

www.nmasters.com.

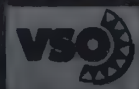


10101 103rd Ave
 Edmonton, AB T5C 1C4
 780 • 423 4200
www.nmasters.com

**Meet VSO
 in Edmonton
 Thursday,
 July 29th, 1999
 VSO
 Canada**

is looking for a wide range of skilled volunteers in the following fields:

- Education
- Health
- Business
- Social Development
- Technical Trades
- Natural Resources
- Arts
- Engineering



Working for Change



Interested in making a difference? Come meet VSO Canada on Thursday, July 29th at 7:00 p.m. in the North Lobby of Edmonton City Hall.

VSO Canada is the Canadian partner of VSO (Voluntary Service Overseas), the world's largest independent volunteer-sending agency. There are currently 2,000 volunteers working throughout the developing world. We have been placing Canadians overseas since 1992. Talk to us about a wide range of placements throughout Africa, Asia, the Pacific and Eastern Europe.

VSO Canada

151 Slater Street, Suite 806

Ottawa, Ontario K1P 5H3

Phone: (613) 234-1364 Fax: (613) 234-1444

Email: inquiry@vsocan.com

Visit our website at:

<http://www.magi.com/~vsocan/>

VSO Canada practices employment equity and encourages applications from all qualified candidates.

SURFBOARD

Vue Weekly's hot sheet on where to go on the World Wide
Presented by



OA Internet
a part of the OA Group

CONSPIRACY THEORIES

Alliance to Expose Government Corruption
and Corporate Irresponsibility
www.well.com/user/jfrankh/

Christians and Conspiracy Theories
www.acts17-11.com/conspire.html

CIA, Enemy of Freedom
home.earthlink.net/~glyph/YHNR/

Conspiracy
www.realtime.net/~dream/index9.html

Conspiracy Nation
www.shout.net/~bigred/cn.html

Conspiracy News
www.geocities.com/CapitolHill/7870/

Deception in the Sky
www.mmsc.edu/~dwo531

In Pursuit of Reason
www.skyenet.net/~gerry/

John Hindley Shot The Wrong Brady Page
www.frognet.net/~pbrady/

Julie's Page of Paranoia

www.oanet.com

<drcys.club.cc.cmu.edu/~julie/paranoia.html>

Keith Maydak Foundation
<www.kmf.org/maydak/

The Konformist
<www.konformist.com>

Millennium: The New World Order
home.pacbell.net/mciv/miscella.html

New World Odor
<www.hevanet.com/nutehawk/nwo.html>

Police Conspiracy
<www.geocities.com/CapitolHill/1473/

Political Assassinations Conspirators
<www.webberman.com/

Secret Society of the Mad Cow
<www.madcowprod.com/

Traitor Within the Gates
<www.connect.com/~knobby/

Who's Watching Who?
<www.teleport.com/~jstar/govt.html>

Hey surfers! Fax or e-mail your category and/or
website suggestions to Vue Weekly at 426-2889 •
office@vue.ab.ca

Industrie-al resolution

Electronica pioneers
haven't lost their
Voice

By DAVE JOHNSTON

Time can be your worst enemy, especially when you're in a band. People eventually have their fill of you, get bored and move on. Sometimes your fans get older and feel more inclined to stay home than come see your shows because they've seen it all before. They say things like "I'm too old for all that."

Alan Levesque acknowledges that he's gotten older, and making hard-driving angry anthems isn't that interesting a pastime for him anymore. "I'm at peace with the world," he jokes, stroking his clean-shaven head.

By day, he works at a high-tech job he doesn't like very much, but which gives him the resources to pursue a project he has managed to keep alive for the last 10 years. As one of the original members of Voice Industrie, Levesque has been witness to a changing musical landscape, and has overseen several overhauls

of the group's lineup. But, as you talk with him and his two current partners, Fran Tétrault and Shane Hettford, you get the impression that he's pleased with where the journey has taken him so far, and that the group isn't finished evolving yet.

In the late 1980s, Levesque was a drummer playing with a local cover band called Jimmy and the Shakers. While he enjoyed the job, he grew tired of churning out versions of yesterday's hits. He eventually met Alex Brodsky, who introduced the drummer to the idea of forming an electronic group along

the lines of Front 242, Front Line Assembly, Skinny Puppy and other underground electronic groups of the day. Known as Boys in Factories at the time, the resulting band received media attention before they had even performed live.

"In his article, [the reporter] wrote nothing that had to do with the music," Levesque chuckles. "It was all about the keyboards and how much it all cost. The title of the article was 'Chiphheads make music' and that was the official start to the band."

A year later, the group adopted the name Voice Industrie, took their keyboards out of the studio and

onto the stage. With nary a guitar in sight, the group was a refreshing addition to the rock-oriented live scene of the early part of the 1990s and quickly found a receptive audience among local industrial-goth enthusiasts. Many listeners likened Voice Industrie to groups like Nitzer Ebb, Thrill Kill Kult and Depeche Mode, but Levesque and his bandmates found the comparisons restrictive and misleading.

"People, especially in the media, feel they have a need to pigeonhole you," sighs Levesque. "When you do that to yourself, you narrow yourself to a drastic little tunnel, as compared to letting people draw their own conclusions."

Living in synth

Levesque recalls a recent television interview during which the group was asked how it felt to be Edmonton's answer to Depeche Mode. The comparison was not original, as much as has been made of Levesque's vocal similarities to DM frontman Dave Gahan. The question ignores the accomplishments the band has made—an oversight Levesque attributes to the fact they play keyboards as opposed to the customary guitar.

SEE PAGE 16

Careers & Training

Be outside in the



and earn some extra

\$\$\$

at the same time!



If you are available Thursdays and are interested,
please call Aviva @ 426-1996.

On the road to a career in a helping profession?
Life Skills Coach Training can take you there.

If you are interested in pursuing a career in a helping profession, you can enhance your employability with the addition of a life skills coaching credential.

A Life Skills Coach facilitates learning experiences and designs strategies that empower others to manage personal problem solving and make effective decisions.

GAIN KNOWLEDGE AND EXPERIENCE IN:

- Life Skills
- Group Facilitation
- Experiential Learning
- Anger & Conflict Resolution
- Lesson Planning
- Aboriginal Culture
- Evaluation Strategies
- Team Building

**LIFE SKILLS COACH
TRAINING PROGRAM
(FULL TIME)**

Date: Sept. 27, 1999 - Feb. 4, 2000
Location: Mill Woods Campus,
Grant MacEwan Community College

Where to Buy a Computer?

Newbie? Pro? What System?

Many people choosing a computer for the first time are often frustrated and confused by ads and salespeople who are just out to get the dollar and sell you the box. You have mega-stores, drugstores, and stores that only sell one brand, never taking the time to find out what you really need. What are you using it for? (home, office, accounting, graphics, AV, etc) and how far you plan to take it, expandable? upgradable? Or you're a pro user that can't converse with the sales people because they're rookies who don't even understand your questions. So, how do you choose? Many Edmonton computer enthusiasts have discovered & chosen Creartec, who deal in both Mac and the PC environments (new & refurbished systems). Why Creartec? One reason is Les Gray, the owner of Creartec has a passion for computers from the time the first home base computer appeared. This has lead him to look for the best products from the computer world. Printers, CD players & writes, Hard Drives, Removal Drives, Monitors, Upgrades, RAM, Software and a complete repair service in-house. Numerous professionals in publishing, audio-video, and area education departments shop at Creartec. The prices are the best in town coupled by the knowledgeable staff at Creartec. They offer advice for both the pro and the novice. An example of excellent prices are these Specials: (Power PC 4400 \$950, or System 8.5 & Norton 4 Only \$79.) So how do you get a good deal or upgrade or your repairs done? Simple call 414-1839 or stop by the shop at 17311 107 Ave. just west of 170th Ave. Hrs. Mon 11-6:30 Tues, Thurs & Sat 11-6 Fri 11-8 Closed Sun & Weds Check out their great deals on their website
www.Creartec.com

Special Advertising Feature

READY FOR A CHANGE?

If you make your living by selling, we have a very lucrative opportunity for you in our sales department. It doesn't matter what you sell... cars, clothing, banking services, or advertising space... the earning possibilities are better than ever at Vue Weekly!

We provide you with a great work atmosphere, a popular weekly publication, reliable readership data, and a full annual marketing calendar of special issues and features. And, you can maximize your earnings by placing advertising on a local and regional basis in the Edmonton, Calgary and Vancouver markets.

We're getting ready for the busy fall advertising season, so contact us immediately and get on board as soon as possible. A brief letter of interest outlining your experience and what you have to offer can be sent to Vicki Charron, our sales & marketing manager. E-mail: vcvicki@vue.ab.ca
• Fax: 426-2889

• Mail: #307, 10080 Jasper Ave.
Edmonton AB T5J 1V9

**VUE
Weekly**
EDMONTON'S URBAN VOICE

16-24 years old. No job.
Out of school.
Sound familiar?

Jumpstart Into The
New Millennium with
Information Technology
Foundations

SCTI STRATHCONA CAREER
TRAINING INSTITUTE

A 40 week full time program offering
internationally recognized certification.
Financial assistance may be available.

For more information:
Ph: 988-8774 • Email: registar@scti.ab.ca

"Famous Sayings of Sherlock Holmes"



(3) "There is nothing like first-hand evidence.
Waitress, more evidence please!"

It's Time For A YOMP!

So, you think you're fit? Join us downtown on
July 24 for the Sherlock Holmes Pubs
Edmontonfest YOMP & Fitfest
—an extreme challenge!
Call 453-4457 for more info.

Want To Be The Next Singing Sensation?

Then test out your pipes with Karaoke every Sunday
from 9 pm to 2 am at our Whyte Avenue location.

CAPILANO MALL

Ryan Wrigle
Thurs-Sat / July 22-24
Derek Sourdson
Thurs-Sat / July 29-31

WEST EDMONTON MALL

Dave Hebert
Mon-Sat / July 19-July 24
(A 3-6pm Sat Matinee)
Tim Becker
Mon-Sat / July 26-31
(A 3-6pm Sat Matinee)

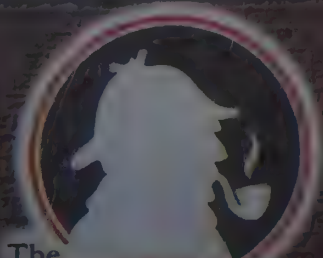
WHYTE AVE.

Karaoke (Sundays 9pm-2am)
Celtic Night (Thursdays)

Ryan Wrigle
Tues-Wed / July 20-21
Sons of Andrew
Fri-Sat / July 23-24
(A 3-6pm Sat Matinee)
Derek Sourdson
Tues-Wed / July 27-28
Duff Robinson
Fri-Sat / July 30-31
(A 3-6pm Sat Matinee)

DOWNTOWN

Tim Becker
Tues-Sat / July 20-24
Sons of Andrew
Tues-Sat / July 27-31



The
**SHERLOCK
HOLMES**
Pubs

EDMONTON LOCATIONS:

CAPILANO MALL
RICE HOWARD WAY

WHYTE AVE.
BOURBON ST.

Music Notes

By GARY MCGOWAN

Night on Baldry mountain



Long John Baldry • Sidetrack Café •
Fri-Sat, July 23-24 The irony of his
1998 Grammy Award nomination
isn't lost on Long John Baldry. "I've
been a singer since the 1950s," he
laughs, "and when I'm finally recog-
nized by the Grammys, it's for a nar-
rative piece I did."

Baldry got his first-ever Grammy
nod last year for *True Story of Winnie
the Pooh*, a Walt Disney audio book
and cassette that recounts the true
Canadian story of the bear cub that
inspired A.A. Milne's children's sto-
ries. "The bear became the mascot of
a Canadian regiment bound for the
First World War," says Baldry. "He
was named 'Winnie' after Winnipeg
and wound up living in the London
Zoo (where Milne encountered him)
when the Army wouldn't allow him
to go to France."

So how did an itinerant blues
musician from England wind up
working for Walt Disney? "One of the
Disney bigwigs caught a show I
played at the Heineken Jazz Festival
in Toronto in 1996," says Baldry,
"and they approached me about
doing the project." It's a strange turn
of events that allowed an English
native who now calls Canada home
(the Vancouver resident has been a
landed immigrant since the 1980s)
to shed some light on a little-known bit
of Canadian history at the behest of
an American entertainment conglom-
erate. Hey, he even got a free trip to
New York City out of the deal.

"The Disney people were good
enough to bring me to New York for
the Grammy ceremonies at Radio
City Music Hall," says a grateful
Baldry. "Sadly, I didn't win, but I did
reacquaint myself with a lot of old
friends."

Beyond some limited promotion
for the *Pooh* project (an outdoor
reading Baldry did in Winnipeg in
1997 attracted 40,000 people),

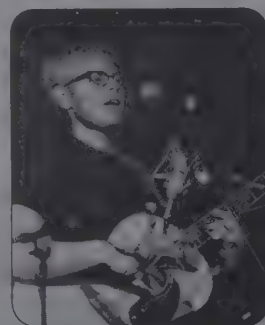
Baldry has been laying low. (Or at
least as low as someone as tall as he
is can ever go.) "I haven't been
doing all that many live gigs," he
says, "but I still do my fair share of
voice-overs." That's Baldry's voice
you hear on the Pizza Hut *Star Wars*
commercials, for example. He also
underwent a nasal operation at the
beginning of June. "It was designed
to help my breathing," Baldry
explains.

All of which makes his stand at
the Sidetrack a real treat. "I was sup-
posed to play a number of other
shows on this jaunt, but they all fell
away," he sighs. "But the Sidetrack is
a special place to me. I mean, I've
been playing there almost 20 years.
I'm sort of a charter artist, so I'm
making a special trip to Edmonton to
do the show."

Baldry is also contemplating a
new recording project that will see
him create a tribute disc to one of his
formative influences: Leadbelly. "I
think we'll call it *Remembering Lead-
belly*," he says, "and it may wind up
as a two-disc collection because
there's just so many good Leadbelly
songs."

Baldry, of course, played a pivotal
role in popularizing the music of
blues players like Leadbelly, Big Bill
Broonzy and Willie Dixon in 1950s
England. His pioneering work attract-
ed everyone from Charlie Watts to
Elton John to his bands and has given
him a solid place in rock 'n' roll histo-
ry. It's good to hear that he's about
to pay recorded tribute to one of his
early influences. Maybe the next time
the Grammys look in his direction,
they'll recognize him for his leg-
endary singing voice.

Sasquatch fest a warm and fuzzy event



Sasquatch Music Festival • Brazeau
Reservoir Group Campground • Fri-
Sun, July 23-25 Don't panic: that
rumbling sound you'll be hearing on
the eastern slopes of the Rocky
Mountains this weekend is just the
Sasquatch Music Festival. Will the
beast (mythical or otherwise) whose
name the festival bears show up to
jam? Festival organizer John Arm-
strong makes no promises. He's cer-
tain, though, that the mellow vibes
that have given the region's coziest
summer music festival its stellar repu-
tation will occur again this year.

"People have compared this
event to North Country Fair without
the general audience," says Arm-
strong. "They've said it's like being in
the artist compound for an entire
weekend."

The tiny festival began four years
ago when Armstrong's Brass Monkey
Productions first launched the sea-
sonal *Christmas Carol* project at Cata-
lyst Theatre. "I'd talked about
throwing a party at a campsite with a
P.A. for years," he says. "I thought if
it was done correctly, we could raise
money for the *Christmas Carol* show.
But," he adds with a laugh, "I found
out that it's not that easy to make
money from something like this."

The *Christmas Carol* project found
its own footing and the Sasquatch
Music Festival took on its own life
as a mellow, non-profit musical week-
end in the wilderness.

"The first year, it was held at
Nordegg, the next year we moved
Hinton and this will be the second
year the event has been at the
Brazeau Reservoir Group Camp-
ground," says Armstrong. The site,
located along lightly travelled High-
way 11 west of Red Deer. The 1.5-
km way hugs the Brazeau Dam reser-
voir, which backs the North Saskatchewan
River against the Rocky Mountains.
"It's beautiful up there, and every-
one really enjoyed playing the site this
year," Armstrong says.

Armstrong is quick to credit the
volunteers who help him get things
up and running while downplaying
his own role in organizing the week-
end. "Once I've secured the site, it's
really just a matter of getting some
Port-a-Potties up there, erecting a
couple of performer tents and build-
ing a stage," he says modestly. "It
almost runs itself."

Armstrong only puts a couple of
hundred tickets on sale for the festi-
val in order to keep things intimate.
"There's a great sense of commun-
ity up there," he says, "which is espe-
cially true on our Saturday night pot-
luck supper." Performers, guests and
audience members all contribute a
dish to the Saturday feast. "It turns it
into a real family thing," Armstrong
adds.

Despite the "small is good" vibe
that surrounds the festival, the event
has expanded by one day this year.
"A lot of new artists really wanted to
play the weekend," says Armstrong,
"so I turned it into a three-day
event."

Along with the stable of Brass
Monkey artists at the show (Kevin
Anderson, Kevin Cook, Kevin
McGrath, Wendy McNeill, Eddie Pat-
terson and the Swingin' Ya Band),
look for new acts to play the event,
like Big Fuzzy (featuring Jason Kodie)
and Donovan Monk, which features
Joel Kroeker (pictured above), the
Edmonton winner of Blues of
Whyte's recent singer/songwriter
competition.

And late at night, if a tall, hairy
individual picks up a guitar and joins
a jam, who's to say whether Bigfoot
himself wasn't moved by the music
to wander out of the wilderness and
join the party?

Pretty fly for a Brundlefly guy



Brundlefly • New City Likwid
Lounge • Sat, July 24 What are the
odds? It really is just pure coinci-
dence that Ian Somers' old band is
playing Edmonton on the same night
as his new band. Somers is the for-
mer bass player from Limblifter (see
our feature story on page 17) who
are headlining an all-ages invitation-
only show at the Rev this Saturday as
part of the summer-long Pepsi Taste
Test Tour, which has also recently
brought Big Sugar and I Mother
Earth to the Rev.

Somers left Limblifter over a year
ago, though; he's playing the New
City Likwid Lounge with his new
band, Brundlefly. "The group has actu-
ally been around since 1994," he says.



PAGE 17

SEE NEXT PAGE

Music Notes

Continued from previous page

been together three years," says Somers, "and once this band got going, I found I wasn't doing much in Limblifter beyond playing bass."

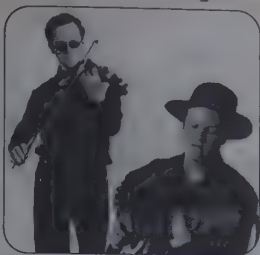
The singer/songwriter/guitarist says making the decision to go full-time with bandmates Graham Tuson (bass) and Chris Copeland (drums) in Brundlefly was easy. "I find being the creative focus of the group is a liberating thing and really makes playing music so damn fun," he says with a laugh.

While Somers may create the "skeleton" of the songs, as he puts it, he acknowledges the contributions of Tuson and Copeland. "In general, I don't think the non-writing members of a band get the credit they should for their contributions to a song," he says. "Even if one or two people bring the melody and lyrics to a group, what the bassist plays, for example, is usually his invention and that has a lot to do with the final form of a song."

In an attempt to rescue their debut CD, *Locked in This House*, from what Somers terms "indie oblivion," the group has struck a unique deal with the HMV retail music chain. "We've given them the exclusive right to sell the disc at retail in exchange for some good in-store visibility," he says. That includes putting *Locked in This House* on store listening posts and playing the video for the first single, "It May Rain" on in-store television systems. "I'm a firm believer that the music will shine through if people actually get a chance to hear it," says Somers.

Should all this marketing activity lead to a larger-scale distribution or a label deal, Somers says he will take it all in stride. "As a musician you want to create music, play some shows and give people the opportunity to hear your stuff," he says. "If a major label wants to get involved in that process, I'm not opposed to it. Hey, if I can do my thing and maybe buy a house with it one day, that's okay with me."

Strangers in the night



Zubot & Dawson • Sidetrack Café • Tue, July 27 "Mishmash" is the best word guitarist Steve Dawson can come up with to describe the music he and partner Jesse Zubot create—but he means that in a good way. "It draws from rock, roots, jazz, swing and reggae sources," Dawson says.

Zubot & Dawson's sound has charmed a host of listeners since the duo got going two years ago in Vancouver. "Both of us were members of a group called the Spirit Merchants," says Dawson. "In 1997, we played over 125 dates and got burnt out on touring. Jesse and I were also writing a lot of things that didn't fit with the band and our thing just sort of happened from there."

The pair had such a backlog of material that they began recording almost immediately. The result was the CD *Strang*, which garnered the pair Pacific Music Industry Association and Juno Award nominations in the roots/traditional category.

Dawson has noticed one big difference between the duo's rock 'n' roll past and their eclectic present: folk festivals. "We're playing a lot of those now," he says. "We appeared at the Winnipeg Folk Fest this year and we just played the Vancouver fest last weekend. They've all been a great experience."

Come August, Zubot & Dawson are off to Europe. "Jesse and I work with a bluegrass band called Tumbleweed," Dawson says. "We're going to Europe with them, which gives us a chance to play and introduce ourselves to people."

The duo will be back in Canada later in the fall to, in Dawson's words, "lie low and work on a new album," which will no doubt once again be a pleasant mishmash of styles.

Hope springs internal

Rich Hope • Urban Lounge • Wed, July 28 "It's hard to make long-term plans in this business," says Rich Hope by way of explaining the winding path his career has followed since he released a self-titled disc in 1996.

"That CD was actually more like an EP," says the Vancouver singer/songwriter. "It only had six songs on it and, frankly, it wasn't that good." It did, however, firm up his relationship with musical collaborators Mike Evans (bass) and Mark Miller (drums)—he's been playing with them ever since.

Hope straddles the fence between country and punk. "I grew up appreciating the harder side of rock," he says, citing bands like Bad Brains and the Clash as formative influences. "My Dad, on the other hand, listened to Waylon Jennings, Willie Nelson and the Flying Burrito Brothers, so I draw from both camps in my music." When Hope first hit the touring trail, he wasn't sure who would embrace his material but, he says, "I've had some surprisingly good experiences in the last couple of years with it."

Hope and band completed a new CD earlier this year called *Good to Go*, which they recorded at Vancouver's Mushroom Studios. "We all made a decision to make as good a CD as we could afford," says Hope, "and we're happy with what's on *Good to Go*."

Hope will have plenty of copies available for sale when he plays the Urban Lounge this Wednesday. After that, he plans to concentrate his dates in the Pacific Northwest. "There are a lot of people in Washington state and the corridor between Vancouver and San Francisco," says Hope. "It's a market I'd like to develop." Beyond that? "Like I said at the beginning of the conversation," Hope laughs, "it's hard to make long-term plans in this business." ☐

the REV
FRIDAY, JULY 23
FREAKWATER
 With Special Guests **TWANG**
 Tix @ Blackbyrd Myoozyk ONLY!

A SUMMER PEPSI TASTE TOUR presents
SATURDAY, JULY 24
Limblifter
 with Special Guests (from Toronto) **VIBROLUX**
 ALL AGES SHOW! • Presented by The Rev & Pepsi
 The ONLY way to get passes is to win 'em at LUSH!

steptoparadise
 mickey finn
 A-1-a Large is proud to bring you world renowned juggler, James & Bone (DJ, producer, and label owner Mickey Finn).
 A pioneer of the U.S. scene, Mickey Finn played with the legendary Steptoparadise band, the original house band of the famous Sunset Strip. He's a techno-geek, a DJ, and a dancer. He's the 12th of Urban Shakedown's Artists and Terra Firma's resident for such dances as "Jungle Justice" and "More Recovery" Bad Ass.

FRIDAY, JULY 30
MAMMOTH
INDIFFERENT
BLACKEN
 TICKETS \$5 AT THE DOOR

ecstasy
UPCOMING: MATTHEW GOOD BAND!
ALL AGES SHOW!
 10030-102 Street • info: 423-7820

8 DAYS who's playing where and when this week

Thursday, July 22—Nigel Mack at Blues on Whyte • Country in the City at Casino Edmonton • Lisa Hewitt at Cook County Saloon • Showcase, Messengers and Dive at Fox and Hounds • Joe Rockhead at King's Knight Pub • Northwest Passage at O'Byrne's • Tim Becker at Sherlock Holmes Downtown • Ryan Wiggins at Sherlock Holmes on Whyte • Dave Hiebert at Sherlock Holmes WEM • Hilar Del Sol at Sidetrack Café • Britney Spears, Sky and Michael Fredo at Skyreach Centre • See Spot Run and A Is A at The Rev • Sleeve at Urban Lounge • Macfano at Wild West

Friday, July 23—Dawn Chubbai at Big Daddy's • Nigel Mack at Blues on Whyte • Sasquatch Music Festival at Brazeau Reservoir Group Campground • King Ring Nancy at Capone's • Country in the City at Casino Edmonton • Perry's Meat, Indifferent, Phork and Indian Police at Fox and Hounds • Blackbeard, Menace, Crack Guide, U of A Summer Band and Nuclear Winter at Heritage Amphitheatre • Saltwater Soul at Hoolihan's Bar & Grill • Adding Reign at J.J.'s Pub • Joe Rockhead at King's Knight Pub • Los Caminantes at La Habana • Mr. Lucky at Lion and Crow • Migena Band at Nazdorozya

Saturday, July 24—Dawn Chubbai at Big Daddy's • Tanyss Nixi and Robin Hunter at Black Dog • Nigel Mack at Blues on Whyte • Lester Quintaua Band, 89 St. Band, The Chickensnail Roadshow and Lambotte at Bonnie Doon Hall • Sasquatch Music Festival at Brazeau Reservoir Group Campground • King Ring Nancy at Capone's • Country in the City at Casino Edmonton • Perry's Meat, Indifferent, Phork and Indian Police at Fox and Hounds • Blackbeard, Menace, Crack Guide, U of A Summer Band and Nuclear Winter at Heritage Amphitheatre • Saltwater Soul at Hoolihan's Bar & Grill • Adding Reign at J.J.'s Pub • Joe Rockhead at King's Knight Pub • Los Caminantes at La Habana • Mr. Lucky at Lion and Crow •

Trevor Rockwell and the Robots at Manifesto Café • The Buicks and Brundlefly at New City Likwid Lounge • Red Myst Club at Norm's Sports Bar • Northwest Passage at O'Byrne's • Radio City Riot Squad, the Everymen and the James T. Kirks at Rebar • Sons of Andrew at Sherlock Holmes Capilano • Tim Becker at Sherlock Holmes Downtown • Ryan Wiggins at Sherlock Holmes on Whyte • Dave Hiebert at Sherlock Holmes WEM • Long John Baldry at Sidetrack Café • Voice Industries, Crytomnesia and Landscape Body Machine at Suburbs • Limblifter and Vibrolux at The Rev • Twist at Urban Lounge • Macfano at Wild West

Sunday, July 25—Sasquatch Music Festival at Brazeau Reservoir Group Campground • The McDades at O'Byrne's

Monday, July 26—Tacyo Ryde at Blues on Whyte • Dave Hiebert at Sherlock Holmes WEM • Los Handsome Diables, Radio City Riot Squad and Johnny Butch and the Diesel Dykes at Sidetrack Café

Tuesday, July 27—Tacyo Ryde at Blues on Whyte • Janisa Weekes and Taro

Hashimoto at Café de Ville • Shannon Johnson and Maria Dunn at O'Byrne's • Sons of Andrew at Sherlock Holmes Downtown • Derek Sigurdson at Sherlock Holmes on Whyte • Dave Hiebert at Sherlock Holmes WEM • Zubot & Dawson at Sidetrack Café

Wednesday, July 28—The Swampflowers at Black Dog • Tacyo Ryde at Blues on Whyte • Terry Morrison at Festival Place • Aerosmith Tribute at Red's • Sons of Andrew at Sherlock Holmes Downtown • Derek Sigurdson at Sherlock Holmes on Whyte • Dave Hiebert at Sherlock Holmes WEM • Rich Hope at Urban Lounge • Ken McDoy at Wild West

Thursday, July 29—Tacyo Ryde at Blues on Whyte • Brett Barrow at Casino Edmonton • Leechfield and Exton at Fox and Hounds • Rock Fest at Labatt Raceway • McCuaig at O'Byrne's • Sons of Andrew at Sherlock Holmes Downtown • Dave Hiebert at Sherlock Holmes WEM • Boogie Knights at Sidetrack Café • The Kingpins, JFK and the Conspirators and Mad Bomber Society at Suburbs • Ken McDoy at Wild West

Voice Industrie

Continued from page 13

"The question we've had asked a lot through the history of Voice Industrie is whether or not we're real musicians," he laments. "People just think that you buy the keyboards in a store with all the songs in them already. They believe the computers control you, which isn't true. They're clean slates, and it's all in the way you use them. It's more challenging to do things this way as opposed to picking up a guitar and start writing bar chords."

Voice is changing

Regardless of the comparisons, the group feels that they've evolved beyond the industrial genre that once sought to absorb them. A few years ago they experimented with a female vocalist, Monique Albert, with mixed results. While Tétrault felt the vocalist allowed Levesque to concentrate more on the drumming and gave their music a more ethereal quality, his partner was of the opposite opinion and opted to dismiss her. The incident forced the group to carefully evaluate what their goals were. The days of vocalist-driven electronic music seemed to be coming to an end, as the genre was moving toward pure instrumentals, but acts like Underworld and Fluke were proving the purists wrong. Voice Industrie found a justification and a new direction.

"The industrial sound has been driven into the ground," says Levesque. "There's nothing we can do to it to keep refreshing it. Once your card is empty, you have to draw from a different card. I love what direction the new electronica is taking, and I think we want to take a part in that."

Also, the addition of Hetford represents a new opportunity for the group. After seeing them perform, Hetford became interested in what Voice Industrie could accomplish and signed them to his label, Interdimensional Industries. A local industrial DJ invited Hetford down to the club he was spinning at, and the young label partner met Levesque and Tétrault during his visit. The duo were very interested in the label, Hetford recalls, and the meeting eventually led to his joining the group.



For Voice Industrie, music has an equal status attached.

"I had heard of Voice Industrie before, but I didn't know if they had broken up or not," Hetford says. "All the bands were already lined up for this compilation [we were putting out], and when I found out they were still around, I felt like a bit of an ass for not having them on the disc."

Sotto voce?

Thanks to Hetford's involvement, Voice Industrie has a new chance to spread their wings beyond Edmonton. A disc of remixes called *Transmission* is ready to come out shortly, while plans are in the works for a new disc and a subsequent tour into the United States and overseas next year. Even their upcoming show at the New City Suburbs this Saturday will be broadcast on the Internet through Interdimensional.com. Despite all this attention, the group is taking care to avoid overexposure. Throughout their history, Voice Industrie has been selective about their live appearances, playing only a few times a year. "Last year was a bit of an overload for us," Levesque admits. "We played a lot. But if we only play a few times a year, we avoid being in everyone's faces like other bands, who play at a club every week."

Sitting in their downtown rehearsal space, which resembles a cold war bunker, they feverishly prepare to re-establish their name. After an extended hiatus, the group has spent long nights recalling songs

and reworking the arrangements. Tétrault mentions they were in the studio until two in the morning on Friday, but the practices haven't been very difficult. "It's like getting on a bicycle," he laughs. "When I first joined the group, I had 11 days to learn all the songs, whereas Shane has had a few months, so it's coming together really well."

Industrie standard

After 10 years, you'd think the hard work would be over. Voice Industrie do not see themselves as pioneers, although until recently, they have been Edmonton's sole electronic act. They say the hard work and sacrifice of other groups in other cities is a testament to the fact that electronic bands do stand a chance of surviving in a rock 'n' roll world. At the same time, they feel that there have been a lot of unsung local bands—rock and otherwise—who have deserved better, and they don't want to be forgotten the same way.

"We've worked pretty hard," says Levesque flatly. "It may not appear that way, because we only play live a few times a year, but beneath that there is a lot of work that goes into this band. Like them, I think we deserve a better fate than the one we have now."

Voice Industrie
With *Cryomnesia* and *Landscape*
Body Machine • New City Suburbs
Sat, July 24 • 413-4371

Zenari's
on 1st
presents
Live Jazz
july 23 jeff hendricks
july 30 john neelin
Every Friday
8 'til
midnite
a minimum charge will apply
delicious Italian food • beer and wine
desserts • superior coffees
e-mail: jazz@zenari.com www.zenaria.com

Red's EDMONTON
BIG TIME ENTERTAINMENT, BIG TIME FUN!
WEST EDMONTON MALL • PH: 487-6420

WEDNESDAY JULY 28

"DRAW THE LINE"

The Ultimate Live Tribute to

STACOSMITH

HITS COVERED INCLUDE:

DREAM ON

WALK THIS WAY

DON'T WANT TO MISS A THING

SWEET EMOTION

DUDE LOOKS LIKE A LADY

Drink
Specials!ONE
NIGHT
ONLY!

Tickets: \$3 Adv / \$5 Day of Concert

Tickets available only at Red's

FREE ADMISSION WITH RED'S VIP CARD

Doors 7 pm / Show 9:30 pm

SUNDAY JULY 25

Live on the Big Screen
with the Big Sound**W-FULLY LOADED!**

\$6 Adv. / \$8 Day of • Doors 4pm / Boule 6pm

Charge by phone 487-2066

FASTBALL: FRIDAY, SEPT. 24/99

<www.reds.ab.ca>

The Elephant and Castle
All The Atmosphere
None of the Fog
Mexican
Weekdays
You Know You Want
On These Specials
Nachos, Quesadillas
& Taco Salads
Are All 20% OFF!
Cerveza, Tequila
and Our Famous
Golden Margaritas
Fiesta Specials!
The E&C Pub on Whyte!
10814-82 Ave.
489-4545

Art District
Produced by
EVENT
MANAGEMENT

EDMONTONFEST '99

DURING KLONDIKE DAYS - JULY 22 - 31, 1999

Safeway Klondike Pancake Breakfasts

EdmontonFest Entertainment Stage

Alberta Made Festival of Food

Molson Klondike Saloon

Klondike Revue Touring Show

Mascot Follies

Mayor's Klondike Luncheon

The Sherlock Holmes Pubs - EdmontonFest

YOMP & FITFEST

Dress Klondike Tea Party

Sunday Promenade

Party On! Red Hot Blues

EdmontonFest Hotel & Tourism Olympiad

Aqualta Fun Tubs Derby

Edmonton Power Greased Pole Climb

Royal Bank A Taste Of Edmonton



The Long and Slim of it

Not to rub it in, but my byline didn't appear last week because I was busy taking a motorcycle trip to Vancouver Island. While Alberta was enduring snow, torrential downpours and record low temperatures, I made the round trip without encountering a single drop of rain. Although the weather was great, the blues is not exactly in great supply on the Island, so it's great to be back home, where there are a number of events this weekend that should keep blues fans happy.

Long John Baldry will no doubt be packing them in during his two nights at the Sidetrack on Friday and Saturday. Baldry now makes his home on the west coast, but back in the late '50s and early '60s, London was his home. He was part of a burgeoning British blues scene that featured players like John Mayall, Jimmy Page, Peter Green and a host of other young musicians who cut their teeth on Chicago and Delta blues. Baldry has an incredible baritone voice, smooth as silk when need be, but capable of moaning and growling the blues with the best of them. He is also a wonderful raconteur, and I'm sure we'll hear some great stories to go with the music.

That's the veteran. There are a number of relatively unknown bands who will be working in Churchill Square come Sunday night when Events Edmonton presents "Party On—Red Hot Blues" as part of Edmontonfest '99 during Klondike Days. According to organizer Don Gray, "This is an opportunity for young local groups to showcase their talent in front of a larger audience. It's all part of our mandate to give local acts exposure throughout the 10-day festival." It all starts at 7 p.m., after the Promenade, with Knee Deep in Grass, followed by the Bell Jar Blues Band, Slim Whitman's Nightmare and the Blue Gator Band. Admission is free, the beer garden will be open and you'll also find some great food at the



site as the "Alberta Made" Festival will be in full swing around the Square. This year they're featuring five different meal themes: Mexican, Western, Asian, Ukrainian and Italian.

If you'd like some barbecue with your blues, you might want to check out a gig the Riverdale Blues and Boogie Society is putting on at Riverdale Hall Sunday starting at five. Dutch Mason will be fronting an All Star Blues Revue, with Toronto guitarist Johnny Tornado and our own Rusty Reed playing the harp. They'll have the barbecues fired up at the hall and you're invited to bring a steak (or maybe a veggie kabob if you live in Riverdale), enjoy the food and the company and then check out some high-powered blues with Dutch and the boys. Tix for that one are available at Southside Sound or Blackbyrd Myoosik, and the party goes, as they put it, "from 5 p.m. 'til Dutch knows when."

Don't forget to stop by the Blues on Whyte for a set or two from multi-instrumentalist, singer, songwriter and bluesman Nigel Mack, who is in town until Saturday. This Vancouver native can play a mean guitar, blow harp, sing and I think he even drives the band's van. Next week at the Blues on Whyte, local faves Tacoy Ryde take the stage.

So many places to go, so little time. Have a great weekend! ☺

Cam Hayden hosts the Friday Night Blues Party from 9pm to midnight and Alberta Morning from 6 to 9am weekdays on the CKUA Radio Network, 580 AM and 94.9 FM.

Going out on a Limblifter

Band takes arms against a sea of troubles

By DAVID DICENZO

Most musicians have a hard enough time making one project successful, let alone two. Maybe Ryan Dahle and his brother Kurt were lucky. The siblings were part of the now defunct band Age of Electric but their other act, the Vancouver-based trio Limblifter, is still going strong despite some recent record label difficulties.

The modest Ryan initially questions whether you can really call Limblifter a success, but upon some quick reflection, he agrees that things could always be worse.

"I definitely feel happy we can pay our rent doing this," he says. "We sort of did Limblifter out of necessity. I had a lot more songs that wouldn't really fit into what Age of Electric was doing. The band wouldn't always play that much either, so we got a little bored. You might not know this, but Age of Electric is officially broken up."

Though A of E toured earlier this year, the collective decision to terminate the project was made in February of 1998. Dahle was the lone member who wanted to spread the word about the breakup ("I thought people had a right to know," he says); the rest of the band wanted to keep things quiet. Eventually, as it always does, the word spread. So the Dahles now officially play in one band only: Limblifter.

No Universal appeal

But changes have been made to that act, too—after signing with Universal in their early days, Limblifter and the heavyweight label recently went their separate ways. Besides what Dahle calls "legal stuff," there was an obvious difference of opinion as to the band's true worth.

"When we signed with Universal, it was a licensing deal," he

explains. "They didn't decide to approach us until we were signed with Mercury in the States—then they wanted to jump on it. We had a two-record obligation to them and after the first, they starved us out and wanted to sign direct—but they weren't offering a great deal. It was more like what they would offer a starter band, and that pissed us off."

The band has been talking to some majors, but there's nothing written in stone yet.

Dahle says they've always had a certain measure of freedom in their past dealings with labels, and that autonomy will be a requirement in a new deal. But that need isn't about prima donnas throwing tantrums in order to get their way—it comes from seasoned musicians wanting the best environment possible in which to make music.

Dahle admits that Limblifter have had trouble with their timing on occasion—strictly in the business sense, of course—so this time, it's important the band does things right. "If you go in with a good idea," he says, "they won't argue with you... because they don't know enough to argue with you. We've been there and done it. We've been product reps. We've been sales managers. Also, I don't think all the major labels are as evil as they're perceived—it's the structure that's the problem. If you ask for certain things, then nine out of ten times, you'll get it."

"You need people to support

you, you need people to be there," Dahle adds. "If you have people around you that you respect, then it's not just people telling you what to do—they're just making suggestions."

Dahle is action figure

If anything, the experiences of the past few years—both good and bad—have taught Dahle some invaluable experiences. Lesson one: Rely on yourself.

"I always wanted to be in a band that had a manager that took care of things, but I always seemed to want to do more—maybe that's my problem," he says. "You have to depend on yourself and not fall back on excuses. I've seen people use everybody else as a scapegoat while they sit on their ass and do nothing."

"I've got no time for that."

Limblifter was in Edmonton last May when they opened for Sloan and Alanis Morissette at the Skyreach Centre. An early time slot meant a sparse crowd in the cavernous arena and Dahle says it was a tough situation to adapt to. "It was a weird feeling, like floating in space," he explains. But the cozier confines of the Rev, which is hosting Limblifter as part of the Pepsi Taste Tour '99, should be conducive to a better set.

Unfortunately, Dahle's never taken the Pepsi Challenge. "I know who would win... and I shouldn't say," he jokes. ☺

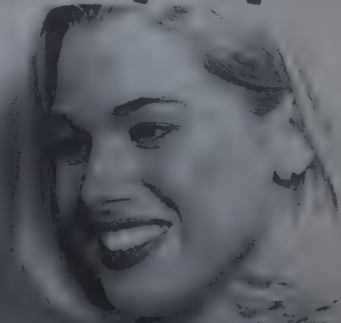
Limblifter

With Vibrolux • The Rev • Sat, July 24

• By invitation only

Big Daddy's offers a full lunch and dinner menu

Jazz Friday July 23 & Saturday July 24




Dawn Chubai

BIG Daddy's

...where the Big Boys (and Girls) play...

4635 Calgary Tr. N. 436-2700

Daddy's lunch experience... Big Daddy's dinner experience... Try it today



Do You WANNA ROCK?

Mail, fax or e-mail
Vue Weekly with
your name,
address and
daytime phone
number for a
chance to WIN one
of three pairs of
tickets to
ROCKFEST I
July 29-August 1
437-7000, 436-
436-1511 or
fax 436-2333
rockfest@vue.com

VUE Weekly

EDMONTON'S URBAN VOICE

Created by award-winning Executive Chef Jimmy Ng. Big Daddy's lunch experience... Big Daddy's dinner experience... Try it today



8010 - 103 ST.

432-COOK (2665)

THURS./FRI. 22 & 23

Lisa Hewitt

SUN. JULY 25

Sunday Evening

Klondike Chuckwagon Derby

Participant & Sponsor

Appreciation Party

TUES. JULY 27

Live Can-Am Wrestling Klondike Clash

WATCH FOR
FRINGE FESTIVAL
EVENTS UPCOMING

MUSIC Weekly

For a FREE listing,
fax 426-2889 or
e-mail listings@vue.ab.ca.
Deadline is 3 pm Friday.

Turn to "8 Days" on page 14
for day-to-day listings.

Alternative

THE ATTIC BARO AND LOUNGE
10407-82 Ave., 433-1969. •Every
MON: Open Stage hosted by Skid
Daddy. THU: Student Night.

HERITAGE AMPHITHEATRE
Hawrelak Park, 496-0582. SAT 24
(5-10 pm): *The Palooza*: Blackbeard,
Menace, Crack Guide, U of A,
Summer Band, Nuclear Winter, Mac
Dance Team and more. TIX: \$5 (avail-
able @ door). Food bank donations
appreciated.

MANIFESTO CAFE 10043-102 St., 423-
7901. SAT 24 (9 pm): Trevor Rockwell
and the Robots "Virtual Rocketry Landing
Sci Fi Music". TIX: \$5 or donation.

MICKEY FINN'S 2nd Fl., 10511A-82
Ave., 439-9852. •Every SUN: Open
Stage hosted by Everett LaRoi. •Every
TUE: Name That Tune. •Every WED:
Trivia Night.

NEW CITY CIRCUED LOUNGE
10161-112 St., 413-4578. •Every
WED: Wednesday Night Sminoff
Swing Cabaret. •SUBURBS: SAT 24:
Voice Industry 10th Anniversary
Party: Cymotomesia, Landscape Body
Machine. THU 29: The Kingpins! JFK
& the Conspirators, Mad Bomber
Society. THU 31: Saturdaze, no cover.
•LIKWID LOUNGE: SAT 24: the
Buicks, Brundifley. THU 31: Billy,
Greasy Meat Boys.

REBAR 10551-82 Ave., 433-3600.
•Every SUN: (downstairs) DJ Big
DaDa, scary music from the dark side.
•Every SUN: (downstairs): DJ Big
DaDa: Alt. SAT 24: Radio City Riot
Squad, the Everymen, the James T.
Kirk. SAT 31: Shades of Culture, Hip
Hop Meccanix.

REGAL BAR AND CAFE 10025 Jasper
Ave., 990-1212, www.mildand
honey.ab.ca/otherworld. •Every SAT
night live music.

REV 10030-102 St., 423-7820. THU
22: See Spot Run, A is A. FRI 23:
Freaky, Twang, \$12 Adv. @
Blackbyrd Myoosyk. SAT 24 (6 pm,
doors): Limblifter, Vibrolux - All Ages
Concert. TIX: Win at Lush. FRI 30:
Mammoth, Indifferent, Blacken, TIX:
\$5 at door.

VICIOUS PINK 10148-105 St.,
424-3283. •Every FRI: Sissy Boy. BY
DJ "E". •Every SAT: Belpopolis: Bonk,
Bonk, Bonk by DJ Big Dada & Nik
Roffelya.

Blues & roots

AXE MUSIC 471-2001. MON 26
(6:30 doors): Drum Circle: hosted by
Tilo Paiz.

BLACK DOG 10425-82 Ave.,

439-1082. •Every SAT (3-6 pm): Hair of
the Dog. SAT 24: Tanyes Niki & Robin
Hunger, no cover. SAT 31: Scott
Wicken. WED 28: the Swampflowers.

BLUEBERRY BLUEGRASS & COUNTRY MUSIC SOCIETY FESTIVAL
Trinity Plann, Alberta Exhibition Park,
963-4181. FRI 30-SUN 1: MacWiseman,
Nitchi Creek, Dry River Boys, Nitchi
Creek, Calvin Vollrath, Liberty Bluegrass
Boys, Jerusalem Ridge.

BLUES ON WHYTE 10329-82 Ave.,
439-5058. •Every SAT: Blues Jam.
THU 22-SAT 24: Nigel Mack. SUN 25:
Battle of the Bands. MON 26-SUN 31:
Tacyo Ryde.

BONNIE DOON HALL 9249-93 St., 906-
8908, 466-7632. SAT 24 (6 pm doors):
the Lester Quitzau Band, 895t Band,
Chicken Snail Road Show, Lambotte. TIX:
\$10, \$15 at door.

CALIENTE LATIN CLUB 10815 Jasper
Ave. at Mayfair Hotel, 914-0152/425-
0850. •Every THU (8:30 pm): Free
dancing lessons and Dance Party.

CANMORE FOLK MUSIC FESTIVAL
Ph 5451-8000. SAT 31 (2 pm Kick-off)
Drake Inn: Matapat. SAT 31 (8 pm)
Drake Inn: CKUA Benefit Jam: Richard
Wood and others. SUN 1-MON 2,
Canmore Centennial Park: Connie
Kaldor, Laura Smith, Tom Russell, Fred
Eaglesmith, Willie P. Bennett, the Burns
Sisters, Paperboys, Nickel Creek.
Richard Wood, JP Cormier, the Wild
Colonial Boys, Seanachie, Matapat,
Joaquin Diaz, Madagascar Slim, Sheila
Wilcoxson. ADV TIX: \$30 adult 2-day
pass; \$6 kids/senior 2-day pass; \$17
adult 1-day pass, \$3 kids/seniors 1-day
pass.

CITY MEDIA CLUB 6005-103 St.,
433-5183. •Every FRI: Dart Night. FRI
30 (9:30 pm): Old Release. •CD Release
Party (Country rock). TIX: \$5 adv,
guest; \$4 member; \$6 door guest; \$5
door member. Adv. Tix @ Blackbyrd
Muzik.

CLUB MACARENA 10816-95 St.,
425-5338. •Every SUN: Jammin' &
Madness (Open Jam).

DEVLIN'S 10507-82 Ave., 437-7489.
Every MON (8:30 pm) the
Chickensnails. •Every WED, the band:
Bubba. Funky jazz, groove abstract.
•Every THU (9 pm): Bubba, groove
abstract.

EARLS TIN PALACE 11830 Jasper Ave.
SAT 31 (3-6 pm): Dave Babcock & the
Jump Orchestra.

EDMONTON QUEEN RIVERBOAT
Rafter's Landing, 9734-98 Ave., 424-
2628. All dinner and dance board at 7 pm,
sail 8-10 pm. All night cruises board at
10:30 pm, sail 11:30-12:30. •FRI/SAT &
SUN Dinner & Midnight Cruises:
Darrell Barr & the Rafter's. •SUN Brunch
Entertainment: Bruce Pooley.
•MON/TUES Dinner Cruise: Carlene.
•WED: the Lonesome Raulf Trio. •THU:
Singles Night. Dinner & Midnight
Cruises: Darrell Barr & the Rafter's.

GILES PUB 2415-104 St., 435-9381.
FRI 30 (9 pm) Mr. Lucky.

FESTIVAL PLACE Sherwood Park,
449-3378. the Wednesday Night Patio
Series. WED 28 (7:30 pm): Terry
Morrison. TUXL \$5.

The Elephant and Castle
All The Atmosphere
None of the Fog

Open Stage
Tuesdays!
with
Jose
Olsson

The E&C Pub on Whyte!
10814-82 Ave.
439-4545

Café de Ville
LIVE AT CAFE DEVILLE
JULY 27 TH 7 PM
ONE NIGHT ONLY
OUR OWN
JANISA WEEKES
VOCALS
TARO HASHIMOTO
GUITARIST
JANISA'S SWEET SULTRY VOICE
PERFORMING SWEET SOUL AND JAZZ
RESERVATIONS RECOMMENDED
NO COVER CHARGES (TIMING IS REQUIRED)
WATCH FOR OTHER PERFORMERS COMING SOON
1087 - 124 St • 488-9188
RESERVATIONS RECOMMENDED

FIDDLER'S ROOST 8906-99 St.,
439-9788, 461-1358. •Every MON
(7:30 pm): Country Classic Jam Session
& Open Stage. •Every WED (7:30 pm):
Bluegrass Jam session. •Every THU
(7:30 pm): Old Time Fiddle Jam
Session.

GREAT CANADIAN BAGEL 8623-112
St., 434-0460. •Every SUN: Acoustic
Open Stage, hosted by Paul Levens
(7:30-11:00 pm).

HOOLAHAN'S BAR & GRILL 615
Hermitage Rd., 476-6122. FRI 23-SAT
24: Saltwater Soul. FRI 30-SUN 1:
Saltwater Soul.

INSOMNIA PUB 5552 Calgary Tr. S.,
414-1743. •Every SAT: jazz & alterna-
tive: the Method (9 pm-1 am).

LA HABANA 10238-104 St.,
424-5939. •Every WED: Latin Dance
Lessons. •Every THU: Dance Party. FRI
23-SAT 24: Los Caminantes. FRI 30-SAT
31: Los Caminantes.

LION AND CROW 367 St. Albert
Trail, St. Albert, 460-8044. FRI 23-SAT
24 (9 pm): Mr. Lucky.

LITTLE FLOWER SCHOOL Behind
Tels Field, 429-3624. •Every WED (8
pm): Open Stage hosted by Brian
Gregg.

NA ZDOROVYA UKRAINIAN PUB
10921-101 St., 421-8928. www.naz-
dorovyia.com. FRI 23 (9 pm): Migrana
Band. \$2 cover.

O'BRYNE'S 10616 Whyte Ave., 414-
6766. •Every TUE: Traditional Irish
music by Maria Dunn, Shannon
Johnson and friends, no cover. THU
22 (9 pm): Northwest Passage, no
cover. FRI 23 (10 pm): Cove (contem-
porary Celtic rock), no cover. SAT 24
(10 pm): Northwest Passage, no
cover. SUN 25 (9 pm): the McDade's,
no cover. TUE 27 (9 pm): Shannon
Johnson, Maria Dunn & friends, no
cover. THU 29-FRI 30 (10 pm):
McCuag (jazzy blues rock, Celtic) no
cover. SUN 1 (9 pm): the McDade's, no
cover.

PUCK'S SPORTS BAR 11845 Capilano
Dr., 471-1231. •Every FRI & SAT: Blues
night.

SASQUATCH MUSIC FESTIVAL
1999 Brazeau Reservoir Group
Campground, SW Edmonton. FRI 23-
SUN 25: Alice in the Goo, the
Ancestors, Kerri Anderson, Kevin
Cook, Terry Docherty, Donavan
Monk, Karen Davies & Stuart
Eiriksson, Fiona Fieldwalker, Shelley
Foss, Thomas Frederick Band, Kris
Gregersen, Harvill, Steven Johnson,
Kevin McGrath, Wendy McNeill,
Nickelfinger, Brad Pettigrew, the
Stone Merchants, the Swingin' Ya
Band, Thaneah, the Time Flies. TIX:
\$30 (3 nights camping and live
music) available @ Blackbyrd
Myoosik.

SIDETRACK CAFE 10333-112 St.,
421-1326. •Every SUN: Variety Night:
Atomic Improv. THU 22: Hijas Del Sol.
FRI 23-SAT 24: Long John Baldry.
MON 26: Los Handsome Diablos,
Radio City Riot Squad, Johnny Butch
and the Diesel Dykes—all ages show.
TUE 27: Zubot & Dawson. WED 28:
CKUA R&B Nite with the Rault
Brothers Band. THU 29: Boogie
Knights. FRI 30: Strugglah. SAT 31:
Orchestra Energia.

THE THREE MUSKETEERS CAFE
104 To Whyte Ave. •Every WED (8-11
pm): the Bobby Cairns Trio; Cover \$5;
students \$2.50.

UPTOWN FOLK CLUB Christ Church
Anglican Parish Hall, 12116-102 Ave.,
441-0223, 718-2306. •Open stages
thru July & August. FRI 23 (7 pm doors
and musician sign up): Open Stage
hosted by Hugh Smith.

Classical

**ALL SAINTS' ANGLICAN CATHE-
DRAL** 10037-103 St., 420-
1757. THU 22 (8 pm):
Smoky Lake Shows: An
Evening of Classical
Chamber Music. Brahms,
Shostakovich, and Milhaud,
marking the performance on the grand 9
foot Steigerman Grand piano. TIX: \$8 @
TIX on the Square.

RUSH TIX available

TIX

Club nights

1001 NIGHTS 10018-105 St.,
448-1001. •Every FRI-SAT: R&B, Hip
Hop, Retro with DJ Tech.

**BARRY T'S GRAND CENTRAL STA-
TION** 6111-107 St. •Every WED & FRI
Ladies Nite. •Every SAT: DJ Clay & DJ
Damien.

BOILERS DANCE PUB 10220-103
Street., 425-4767, 440-6062. •Every
MON: Industry Night. •Every TUE: R&B
Night. •Every FRI: Male Dancer/Ladies
Night. •Every SAT: 80's Dance Night.

BUDDYS DANCE PUB 10112-124 St.
488-6636. •Every SUN karaoke. •Every
SAT aft. Pool Tournaments. •Every THU
Buddys Dance Pub.

CLUB 2000 10812 Kingsway Ave.,
479-4266. Top 40, dance, techno
•Every TUE: Ladies Night. •Every THU
Game Night.

THE COCKTAIL CLUB 2940 Calgary
Trail S., 429-1188. Every FRI: T.G.I.F.
Girls Night Out.

GALILEO CLUB/RESTAURANT
SPORTS BAR 10108-149 St.,
414-6896. •Every THU: R&B, Hip hop
and old school. •Every FRI: Hi NRG new
groove with Jason L.P. •Every SUN: (1)

GALLERY LOUNGE Mayfield Inn,
16615-109 Ave., 484-0821. •Every
THU-SAT: Dan Daniels plays sounds
from the '50s, '60s, '70s.

GREENHOUSE 13103 Fort Rd.,
472-9898. •Every WED: Chris Knight
from Power 92. •Every THU: Ladies
Night.

IRON HORSE EATERY & WATERING
HOLE 8101-103 St., 438-1907. •Every
SUN: live music, full menu until close.

KINGS KNIGHT PUB 9221-34 Ave.,
433-2599. •Every THU: Thursday
Nite Raw with The Party Hogs show.
casing Edmonton's New Bands. THU
22 (8 pm): Joe Rockhead-CD release
party. FRI 23-SAT 24: Joe Rockhead
FRI 30-SAT 31: Matthew's Grin.

ORLANDO'S LOUNGE 15163-121 St.
457-1195. •Every WED & SUN.
Karaoke nights. THU nights - FREE
pool!

PLATINUM NIGHTCLUB 10018-105
St (Upper Level). SAT 31: 2nd Annual
Edmonton Hip Hop Music Fest: Straight
Laced, Won 18 Crew, Dangerous
Goods, R.A.W. Heads, Underground
Sounds DJs—all ages event.

RED'S WEM, 481-6420. •Every FRI
Dance Party, hosts Kenny-K. •Every SAT
(10 pm): Red's Rebels. •Every SUN
Hypno Sundays. •Every TUE: Toonie
Tuesday. •Every Weekday: Bowling
WED 28: Aerosmith. TIX: \$3 adv., \$5
day of concert.

THE ROOST Private Members' Club,
10345-104 St., 426-3150. •Every SUN
DJ Jazz, the Recovery Shows. •Every
MON: DJ Jazz. •Every WED: DJ Balance
•Every THU: DJ Da Da Ascension.
•Every FRI: Down-DJ Weena Love: Up
DJ XTC. •Every SAT: Down-DJ. Hill &
Guest: Up-DJ Code Red. •Every SAT
Up-DJ Code Red. Weekends: Down-
Retor; Up-House Progressive.

SENIOR FROG'S 10045-109 St., 429-
FROG. •Every FRI: Lady's Night. •Every
SUN: Industry Night.

SPORTSMANS CLUB 5706-75 St.,
413-8333. •Every Night: Dancing with
DJ G.

THUNDERDOME 9920 Argyll Road,
433-DOME. •Every THU: Ladies Night
•Every FRI: Millennium Fridays. •Every
SAT: Rocks. •Every TUES: Schizophrenia
100% Dance.

CLUB K2 124-118 Ave., 454-5396
•Every WED: R&B & Hip Hop. DJ
Faval. •Every FRI & SAT: Top 40 R&B,
appearing the Edmonton Eskimos

URBAN LOUNGE 8111-105 St.,
439-3388. •Every FRI: Serious live
music. •Every SAT: Live Music (9 pm).
•Every SUN: Open Stage with Jose
Olsson. THU 22: Sleave, FRI 23-SAT
24: Twist. SUN 25: Open Stage. WED
28: Rich Hope.

SEE NEXT PAGE

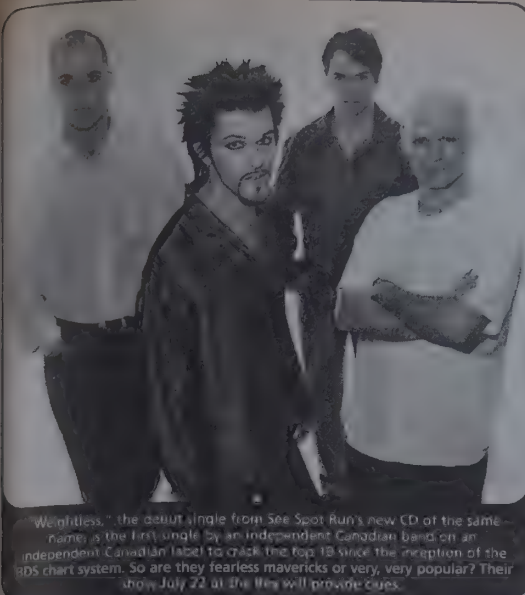
FRI., AUG. 13

Canada's #1 Disco Retro Band!
You've seen them in Vegas.
Now see them at Red's!

Doors @ 7 pm

The Travoltas

Tickets Only \$4 Available only at Red's • FREE Admission for Club Cards



Weightless, the debut single from See Spot Run's new CD of the same name, is the first single by an independent Canadian band on an independent Canadian label to crack the Top 10 since the inception of the RDS chart system. So are they fearless mavericks or very, very popular? Their show, July 22 at the Whiff will provide clues.

MUSICWeekly

Continued from previous page

ZONE 10089 Jasper Ave., 426-5535. *Every FRI Hawaiian Tropic Model Search (Until Aug. 6). FRI 23: American Chippendales

Country

CASINO EDMONTON 7055 Argyle Rd., 463-9467. THU 22-SAT 24 (9 pm): Country in the City. THU 29-SAT 31 (9 pm) Brett Barrow, no cover.

COOK COUNTY SALOON 8010-103 St., 423-COOK (2665). THU 22-FRI 23: Lisa Hewitt. SUN 25 (aft): WWF via satellite. SUN 25: Klondike Chuckwagon Derby. Participant & Sponsor Appreciation Party. TUE 27: Live Can Am Wrestling Klondike Clash

DRAKE HOTEL 3945-118 Ave., 479-3929. *Every FRI-SAT & Every SUN aft: Second Chance Band.

NASHVILLE'S ELECTRIC ROAD-HOUSE Phase II WEM, 483-3289. *Every THU: Ladies' Night.

ONE EYED JACKS PUB & GRUB 10042-50 St. *Every FRI-SAT live music.

WILD WEST 12912-50 St., 476-3388. *Every WED & THU (7:30-9:30 pm): free dancing lessons *Every SAT aft. (4:30-7 pm): Jam. THU 22-SAT 24: Macfano. WED 28-SUN 31: Ken McDoay.

Jazz

BACKROOM VODKA BAR 10324 Whyte Ave., 436-4418. *Every MON: The Valium Lovers.

BIG DADDY'S 4635 Calgary Trail N., 436 2700. *Every FRI & SAT: Jazz. FRI 23-SAT 24: Dawn Chubai.

CAFÉ DE VILLE 10137-124 St., 488-9188. TUE 27 (7 pm): Janisa Weekes-vocals, Taro Hashimoto-guitar, no cover-dining required.

CROWNE PLAZA Crowne Plaza, 1011 Bellamy Hill, 428-6611. LA RONDE Top 40, dine & dance. *Every THU (7:30-11 pm): John Fisher. *Every FRI & SAT (8-11:30 pm): John Fisher & Christine BECO.

INSOMNIA PUB 5552 Calgary Tr. S., 414-1743. *Every SAT: jazz & alternative: The Method (9 pm-1 am).

IRON BRIDGE 12520-102 Ave., 482-5620. *Every THU: AllieZappacosta.

PHATZ LOUNGE 10331-82 Ave., 413-0930. *Every WED (8:30-11:30 pm): Robert Walsh. *Every SAT afternoon (2-7 pm): Jeff Hendrick Trio. *Every SUN: Rusty Stevi

PRADERA RESTAURANT Westin Hotel *Jazz Brunch every SUN (10 am-2 pm)

ROSE & CROWN Sheraton Grande Hotel, 101 St. & 103 Ave., 441-3036. *Every WED-SAT (9 pm-1 am): Lyle Hobbs. *Every SAT (10 pm-1 am): Acoustic Open Stage. *Every THU (5-8 pm): Live jazz with Dan Skakun Trio.

SORRENTINO'S 10612-82 Ave., 474-6467. *Every TUE: Tabasco Tuesdays. *Every THU: Grand Mariner Thursdays. *Patio Parties. Aug. 12.

Live soul/jazz every WED, shows at 8, 9 & 10 pm.

YARDBIRD SUITE 10203-86 Ave., 432-0428. *Every TUE: Jam Sessions: Jazz & Blues.

ZENARI'S ON 1ST 10117-101 St., 425-6151. FRI 23: Jeff Hendricks, FRI 30: John Neelin.

Piano bars

THE AMIGO RESTAURANT 11607 Jasper Ave., *Every FRI & SAT (7-9 pm), evenings with Lise Villeneuve.

CAFÉ AMANDINE 8523-91 St. *Every FRI & SAT (6-11 pm): Andre.

LION'S HEAD PUB Coast Terrace Inn, 444 Calgary Trail South, THU 22-SAT 24: Doug Stroud. MON 26-SUN 31: Doug Stroud.

THE LONDON BRIDGE PUB & EATERY 7704-104 St., Calgary Trail S., 431-1748. THU 22-SAT 24: A.J.

ROSE & CROWN Sheraton Grande Edmonton Hotel, 10235-101 St., 441-3036. *Every FRI (4-7 pm): jazz: Central Park Lounge. *Every WED-SAT Lyle Hobbs Piano Bar. This weekend Jimmy Flynn.

SHERLOCK HOLMES CAPILANO Capilano Mall, 5004-98 Ave., 463-7788. FRI 23-SAT 24: Sons of Andrew. FRI 30-SAT 31: Derek Sigurdson.

SHERLOCK HOLMES DOWNTOWN 10012-101A Ave., 426-7784. THU 22-SAT 24: Tim Becker. TUE 27-SAT 31: Sons of Andrew.

SHERLOCK HOLMES WEM 444-1752. *Every SUN: Newfie Night with Spirit of the Atlantic. THU 22-SAT 24: Dave Hiebert. MON 26-SAT 31, & 3-6 pm Sat mat: Tim Becker.

SHERLOCK HOLMES ON WHYTE 10341-82 Ave., 433-9676. *Every THU: Celtic night. *Every SUN: Karaoke. THU 22-WED 21: Ryan Wirgis. THU 22: Celtic Night. FRI 23-SAT 24: Ryan Wirgis. TUE 27-WED 28: Derek Sigurdson. THU 29: Celtic Night. FRI 30-SAT 31 & 3-6 pm Sat Mat.: Duff Robison.

Pop & rock

BILLY BUDD'S 9839-63 Ave., 438-1148. *Every TUE: Karaoke. *Every MON, WED-SAT: live entertainment.

CAPONE'S 10123-112 St., 423-3838. FRI 23-SAT 24: King Ring Nancy. FRI 30-SAT 31: Crush, no cover.

CLUB CAR 11948-127 Ave., 453-1995. *Every SUN (2-7 pm): the KGB hosting the Traffic Jam Sessions.

DRAGON HEAD Lynberg Shopping Centre, 7522-178 Street. *Every FRI, SAT Classic Rock Dance Party.

ELEPHANT & CASTLE 10314 Whyte Ave., 439-4545. *Every TUES, Open stage, hosted by Jose Oiseau.

FOX & HOUNDS PUB 10125-109 St. 423-2913. *Every SAT: MUSICITY/ALL-STAR Show Original Music Discovery TV Project. *Every WED: Alternative Night with DJ Wic and DJ Fern. THU 22: Showcase: Messenger, Dive. FRI 23: Downtown Blues Party: the Single Malt Blues Band. SAT 24: Rock: Perry's Meat, Indifferent, Phork, Indian Police. THU 29: Metal: Leechfield & Extortion. FRI 30: Blues Party: the Single Malt Blues

Band. SAT 31: Rock: Defeat, Tripphammer, Cypher.

GOODFELLOWS 3646-106 St., 431-1114. FRI 23: Poster Boy.

THE HARD ROCK CAFE (1638 Bourbon St., WEM., 487-ROCK. SUN 25 (8 pm): Name that Tune-game THU 29 (9 pm): Bobby Cameron, no cover.

HORSESHU COCKTAIL CLUB 12536-137 Ave., 457-4000. *Every MON: House band Shu Fitts led by Sandro Dominelli, open stage following first set.

J.J.'S PUB 13160-118 Ave., 451-9180 FRI 23-SAT 24: Adding Reign

KING'S HORSE PUB 4211-106 Street., 462-4627. *Every MON: bar/restaurant industry appreciation night

LABATT RACEWAY Nisku, AB., 451-8000. THU 29-SUN 1: Rock Fest: Def Leppard Sammy Hagar Kansas. Steppenwolf, .38 Special, Rick Derringer, Nazareth, Edgar Winter, Loverboy, Heaven & Earth, Doug & the Slugs, Joan Jett & the Blackhearts, Five Man Electric Band, the Models, the Tubes, Helix. TIX: \$125. 4 day pass (camping pass \$50): Kick Off: \$25; Single Day Pass \$75.

MARIO'S 4990-92 Ave., 466-8652. *Every THU-SAT: Rare Occasion

NORMS SPORTS BAR 10108-149 St., 414-6896. FRI 23-SAT 24: Red Myst Club.

PONCHO'S PUB 9006-132 Ave., 473-7131. *Every FRI live music/DJ dance. *Every SAT Karaoke/DJ with Brenda.

RIDGEWAY LOUNGE 69 Ave., 17 St. FRI 30-SAT 31: Red Myst Club.

ROAD HOUSE 15540 Stony Plain Rd., 483-1100. *Live music THU-SAT. *Sunday Showcase (8-2)

THE SKYREACH CENTRE 451-8000. THU 22: Britney Spears, Sky, Michael Fredo.

THUNDERDOME 9920 Argyle Rd., 433-3663(DOME). *Every THU: Live Music Night. *Every FRI: Millennium Fridays. *Every SAT: Rocks. *Every TUES: Schizophrenia 100% Dance. *Every WED: Concert night. TUE 27 (7 pm): M.C. Mario, DJ Philler, TIX: \$9.95 adv., \$11.95 day of show.

WILD HORSE SALOON 16625 Stony Plain Road., 484-7751. *Every SUN & MON: karaoke. THU-SAT: live entertainment.

WINDSOR BAR & GRILL 11712-82 Ave., 433-7800. *Every TUES: Canadian Music Night. Every SAT: live music

CJSR FM88 edmonton's independent

presents
The Rawction
1999 CJSR Public Auction



Saturday, July 24, 1999

Varscona Theatre
10329 83 Ave.

Access from the Old Strathcona Farmers' Market
11:00 am - Doors Open for Viewing
12:00 pm - Live Auction Begins

- Computer Software
- CDs • Jewelry • Clothing
- Cell Phone Package • Books
- Attraction Passes • Massages
- Edmonton Eskimos Season Tickets
- Bus Tickets for 2 to Banff or Jasper
- Tattoos • Framed Prints • Videos
- Theatre Tickets • Hotel Suites
- Attraction Passes

University of Alberta
MICHELOTTI

Acoustic Music Shop
Delta Edmonton Centre
Suite Hotel

TATTOOS
Edmonton Opera
CAPTEL JAZZ
McMaster Photographers
CHICKEN BORDACH

WHEN PIGS FLY ALIKATU BODY PIERCING

Design 3 Concepts
Edmonton Gallery

www.cjsr.com

The last Lilith Fair...

Lilith Fair

A Celebration of Women in Music

TUESDAY AUGUST 31
COMMONWEALTH STADIUM

Sarah McLachlan
Sheryl Crow
Indigo Girls
Dixie Chicks
Deborah Cox

Melanie Doane, K's Choice
Tara MacLean
Kelly Willis, Special Guests TBA

(780) 451-8000 www.ticketmaster.ca

check out the sponsor and charity tools for free samples and information

tummy girl, 100% cotton, 100% natural, 100% pure, 100% real, 100% love, 100% life, 100% fun, 100% joy, 100% peace, 100% love, 100% life, 100% fun, 100% joy, 100% peace

CAPONE'S

The Downtown Core's Newest Home
for Live Rock presents

BEAR BASH

Friday, July 23

FEATURING
King Ring Nancy

Win a Trip for 2 to Vegas!
& Saturday July 24

Friday & Saturday

July 30-31

CRUSH

NO COVER

10123-112 St.
423-3838

Comp DJs rrrready to rrrumble

Mario and Sheppard compete for club-cut crown

By DAVE JOHNSTON

MC Mario believes neither himself nor Chris Sheppard have any time to give each other any thought. "I don't know if he's got the time to bitch about me, but I don't," he says cautiously. "I just go ahead and do my thing."

As it turns out, Chris Sheppard does pay his Montreal-based rival a great deal of mind. Partway through a recent interview, he tightens up at the mention of the DJ's name and blurts, "Tell him I'll kick his ass the next time I see him."

There is a war on, friends. It's a battle not only for your wallet, but for the title of Canada's king of pop music.

Fifteen years ago, MC Mario started his career as a DJ on Quebec radio, moving from Radio Energie to Montreal's Mix 96. Eventually, his popularity spread as his syndicated radio program found its way onto radio stations across Canada. The compilations soon followed, first on Quality Records, then onto Polygram, until he settled into a successful deal with Sony Canada.

Agent 99

MC Mario isn't shy to admit his compilations lean toward the commercial end of music. His latest

release, *99 in the Sun*, is an unabashed collection of perky pop tunes by acts such as Ricky Martin, Prozzäk and B*witched. "It's not a mixed project, they're songs that sound good under the sun," he explains earnestly. "It's summer music, it's a no-brainer."

His club mix discs are much more selective, he explains, because in a club environment he can afford to be more focused. "You have to remember that 12-year-old kids are

buying your disc, whereas in a club you can do different things," Mario says. When he plays in

nightclubs, his sets invariably lean heavily toward house music, with selections culled from exclusive record pools out of New York and other cities. Through his Tycoon Records label, Mario has released tracks he has participated on, although he prefers to keep a lower profile.

"I started by producing music, but I like to stay in the background," he says. "I don't go forward with it because I don't want to come across as a jack of all trades. I would rather stay focused on certain things."

Swingin' Sheppard's blues

Chris Sheppard started his ascent through Toronto's CFNY FM, and started releasing compilations based on his club sets and radio shows. The *Pirate Radio Sessions* introduced Canadians to breakthrough dance bands such as 2 Unlimited and Black Box when they were still being spun in underground clubs. The collapse of Quality Records forced Sheppard to find a new label, Vik Recordings, where he has also released material until the names BKS and Love Inc.

Currently, Sheppard is focused on breaking Love Inc. into the American market, although he has just released the latest edition of his *Groove Station* series. Like Mario's commercial mixes, the *Groove Station* discs provide the casual music consumer with a collection of hit tracks from the likes of the Backstreet Boys and Brandy. Sheppard is

able to address his nightclub following through the *Club Cutz* discs, which pick up where the *Pirate Radio Sessions* left off. Given his roots as a DJ, many see Sheppard as a profiteer who is selling off the underground.

"I see the people who claim to be underground, and I don't respect them," he says. "They say they're underground, and they only play underground tracks, and so on. They represent everything I despise in people. To me, underground music has gone on to attract a lot of headcases who weren't there at the beginning. I feel it's gone commercial the minute all these people climbed on board."

Groove is at the heart

Sheppard, who came from the Toronto underground, admits he's attracted to commercial sounds and feels as though he's been entrusted with the task of getting the best of it into the hands of record buyers. He's built relationships with several artists who have profited from being included on his collections; his connections enabled him to license the Prodigy's "Firestarter" track while the band was caught up in a heated deal with Madonna's Maverick label. With *Groove Station*, he feels that he's created an avenue to reach people who do not take their music seriously, and by attaching his name to such collections he can eventually interest them in his other, more adventurous projects.

Both DJs agree that Canada is an excellent place to break new music. Sheppard and Mario share the opinion that you cannot underestimate the audience that pays attention to them. Their influence on the popular music tastes of Canadians is undeniable, but they are adamant about who came first.

"I was the first to put these collections together, and I'd probably be the first to kill them," says Sheppard, point-blank. "Eventually I want to produce material under Dogwhistle and Love Inc. exclusively. I've been working on an album project for the past little while, but the Dogwhistle stuff has always been more experimental and darker. I just have to find the time to get back in the studio."

"But guys like MC Mario are biting my style, and it frustrates me," he continues. "You get to be the first and then everybody tries to imitate you. You use some phrase, and somebody bites it, and you realize you can't use it anymore. So I just might forget it altogether and do my own thing."

Hey—catering to popular tastes was my idea!

Mario recalls when he and Sheppard were both under the Quality banner and Sheppard was handling the underground music while the Montrealer released more commercial collections. "He says the world is copying him, but if he were to rewind a bit he'll realize he came my way into the mainstream. He was already doing the techno thing, and was never in my field. I have always been mainstream. Now he's become mainstream, so go figure it out."

All stars aside, the reality is that it's all a matter of perspective. "People who got into Chris before they discovered me will say he was the first," concludes Mario. "And there are people who heard of me first, who say I came before Chris. That's just the way it goes." ☉

MC Mario
Thunderdome • 9920 Argyle Road •
Tue, July 27 • 433-DOME

designed CDs to be able to hold up to about 75 minutes of music—because that's just about the longest it would ever take to play Beethoven Nine, the most popular CD in Japan at the time.

At 75 minutes, you'd have to turn only 6.4 kph to finish the 8K race in time; this event leaves out the third movement, clocking in at a still-pretty speedy 49 minutes and 47 seconds. (Let's see, carry the four... you have to jog 9.64 kph. That's more like it: out of my range.)

Incidentally, a surprising number of people hate this symphony—Beethoven was deaf when he wrote it, they say, and it should only be played for deaf people. Sigh. In my humble opinion, the fact that I've heard that simple choral theme hundreds of times in my life and it's only become somewhat tedious speaks volumes for the depth of Beethoven's brilliance.

In any case, you can hate the symphony but love the orchestra, and Beethoven is certainly a worthy cause. ☉

LA PALMERA Club
CELEBRATING ITS
4TH ANNIVERSARY
as Edmonton's Finest Latin Experience!

FREE
Dance Lessons
WEDNESDAY
For Beginners

THURSDAY
Advanced Dance Lessons

DANCE MUSIC:
Salsa, Swing, Cha-Cha-Cha,
Tango, Bachata & Merengue House

DJ JOSÉ JOSÉ

LIVE MUSIC FRI & SAT
LOS CAMINANTES

No cover charge before 9 pm
Prizes & Giveaways
every Friday & Saturday

For Reservations
or Information,
Call 424-5939

EDMONTON'S BLUES HOT SPOT

BLUES ON WHYTE
LIVE MUSIC
7 DAYS
A WEEK

July 19 - 24:

Nigel Mack
July 26 - 31: Tacoy Ryde

In The Commercial Hotel • 10329 Whyte Ave

The Elephant and Castle
All The Atmosphere
None of the Fog

A pound of wings
3 a day of magic

WING
WEDNESDAY
Only
\$10.95

The EAC Pub on Whyte!
10814-82 Ave.
439-4545

Classical Notes

By DAVID GOBEIL TAYLOR

Run Ludwig run

15th Annual Beat Beethoven • Winston Churchill Square • July 25 Beat Beethoven is a fundraising event, not a classical music event—but it raises funds for classical music in the form of the Edmonton Symphony Orchestra, so it's certainly worth mentioning.

There's an interesting sidebar to the use of the Ninth Symphony as a timing device: when Sony was developing the CD in the early '80s, the company realized the new format wouldn't have the same time restriction as LPs. So they

10% OFF WITH AD
(CONDITIONS APPLY)

punk on the other side
of the tracks

clockwork
RECORDS

10117 82 (whyte) Ave



COMPILED BY
DAVE JOHNSTON

Chronic problems

When you mess with another man's business, you've got to pay your dues. At least that's how Dr. Dre must feel. The rapper and producer filed a suit Monday against Death Row Records and its distributor, Priority Records. The suit stems from an allegation by Dre against both companies, saying they infringed on a trademark he owns.

Earlier this year, Death Row released *The Chronic 2000*, a compilation of artists under the direction of label boss Suge Knight. Back in 1992, Dre released a disc called *The Chronic*, and subsequently took out a trademark on the title. Although Death Row's disc contains production by Dre, whose real name is Andre Young, he feels they willfully violated his legal rights and slighted him by appropriating the name.

The suit seeks an injunction against the use of the "Chronic" trademark, seizure of any products utilizing the trademark, damages and profits realized by said products.

According to Billboard.com, Priority claims they have not received notice of the suit, and representatives of Death Row could not be reached for comment.

In the meantime, Dre has been working on *The Chronic 2001—No Seeds*, and has recorded material with Ice Cube and Redman of Nine Inch Nails.

I don't know about you, but I think I'm going to take out a trademark on the word "isoceles." Imagine all the money I could make off the book companies alone.

Eminem takes a break

Last Sunday, rapper and Dr. Dre produced Eminem took a tumble on stage during a performance in Connecticut and managed to bruise some ribs in the process. Eminem was in Connecticut between dates on the Vans Warped Tour when he decided to pick up a gig with Redman and Nas. During the show, the rapper took a fall and sustained minor injuries, but managed to finish the set and was taken to a nearby hospital for treatment. He was later released.

I came towards the front of the

stage, which was wet on the front, and fell on my side," Eminem told MTV.com. "I didn't feel it at first."

The injury has forced the rapper to drop out of two shows during the Warped Tour, which stopped in Vancouver earlier this month. Eminem was chosen to replace the group Cypress Hill, who cancelled their commitment in order to concentrate on their upcoming disc.

Eminem will begin work on the follow-up to his successful *Slim Shady* disc once the North American leg of the tour wraps up on July 31. Hopefully, he'll avoid a slipped disc at the same time. Ha ha.

MTV scores a 2Pac

Plans for a biopic based on the life of slain rapper Tupac Shakur are underway over at MTV. Shakur was gunned down in 1996 during a visit to Las Vegas with Death Row label kingpin Suge Knight; his death became the watershed event in the long-standing feud between American west and east coast hip-hop stars.

The son of Black Panther activist Afeni Shakur, Tupac was at the height of his popularity when he was murdered, and is regarded by many in the hip-hop world as a martyr. A cottage industry, as well as a renewed interest in his discs, has sprung up from the speculation surrounding his death. His back catalogue performs consistently well on the *Billboard* and *SoundsScan* charts, matched only by Biggie Smalls, otherwise known as the Notorious B.I.G. Smalls was slain shortly after Shakur in a similar incident.

The rapper was the star of several films, including *Juice* and *Gang Related*, during his short career. The cast of the MTV film, which is to be produced for television, has yet to be announced.

The ABCs of DMC

As the rap group Run-DMC finishes up work on their new disc *Crown Royal*, one of the members has decided to also launch his literary career. Darryl McDaniels, known better as DMC, has taken up the task of writing his first book, which is as yet untitled.

"This year I decided, okay, I have to do this now," McDaniels told MTV.com in a recent interview. "I have a four-year-old son, and in this age of Columbine, high tech drugs, sex and rock 'n' roll, all youth need alternative means of instruction. A little guidance without being too preachy."

McDaniels has previously spent time touring college campuses to speak on the subjects of respect, responsibility and role models in today's society, and hopes to include

many of these themes in the book. He also says he will address issues such as the influence of the entertainment industry on violence and the idea of truth behind images.

The rapper is adamant about the fact he will try to "keep it real" by saying the things that need to be said. In other words, it's like that, and that's the way it is.

Driving on the wrong side

The sordid relationship between hip hop and violence knows no borders. Last week, British hip-hop DJ Tim Westwood was shot while returning from a show in Brixton. The popular radio personality, who hosts a rap program on BBC Radio One, was driving his Range Rover through south London when a gunman riding a motorcycle opened fire on the vehicle. Westwood was wounded in the arm, while a passenger was shot in the leg.

Police told the BBC that they are keeping an open mind with regard to possible motives for the attack, but some sources are speculating that Westwood may have been the target of gangsters to whom the DJ allegedly owed protection money. Others have suggested that the attack may have been performed by the countless enemies Westwood has accumulated through his career as a highly influential figure in the hip-hop industry. The DJ has widely been credited with introducing rap to mainstream British radio.

Of all the people they could have shot. What about the guy who decided to start playing the Spice Girls?

Hi Diddy Ho

In an interview with Dotmusic.com, hip-hop entrepreneur Sean "Puffy" Combs announced plans to develop a rock alter ego, P-Diddy, for a project later this year. Combs is currently finishing work on his new solo disc, entitled *Forever*, and wants to begin forming a predominantly black rock band soon after the disc is released.

Puffy plans to begin touring the group through small underground clubs. "We'll be opening for acts that you wouldn't even expect to see me open for," he says. "Rock is part of hip-hop culture. Even rock artists know that, from Limp Bizkit to Korn. These are all rock bands that have DJs and rap-oriented stuff."

The rapper formerly known as Puffy will remix the first single from *Forever*, entitled "P.E. 2000." The track will feature the talents of Chuck D and Hurricane G, and will be released August 9.

Good grief. ☹

the former host of delicious Mondays returns for three nights only

DJ DELICIOUS

FRIDAY JULY 23 • SATURDAY JULY 24 • MONDAY JULY 26

REBAR: 10551 WHYTE AVE.
INFO 493-3600 • WWW.REBAR.AB.CA

hard times

weekly guest DJ's
from around town and the world
hosted by PHILIP T. JONES

july 26: davey jones
august 12: dj speedy las vegas

UPDATES:
6000 TIMES • all allinboy
1010 & 1010

75c hiballs
\$6.25 domestic
8-11 pm



july 24
11:00
Velvet
Underground

100% REAL
EDMONTON

SUBURBS

New City Compound
AKWID LOUNGE

EVERY SUNDAY

LOUNGE: TUNES, DRINKS, MUNCHIES AND NO COVER!
SPECIAL ON ALL COCKTAILS (MARGARITAS, CRANTINIS, ETC, ETC!)
FEATURING AWESOME AUTUMN!

EVERY MONDAY

LOUNGE: DRAFT NIGHT! NO COVER!
\$7.50 JUSS O' CANADIAN! \$2.75 PINTS O' CANADIAN!
FEATURING DJ 1st BASE!

EVERY TUESDAY

LOUNGE: PUNK RAWK! DJ SHNAW!
WOW FAMOUS DRINK SPECIAL & NO COVER!

EVERY WEDNESDAY

LOUNGE: DRINK SPECIAL! NO COVER! END O' POST-HARDCORE
SUBURBS: MOTOR FUTURE SOUL & HI-TECH FUNK
ROTATING DJS & REGULAR LIVE ELECTRONIC MUSIC

EVERY THURSDAY

BIG FAT THURSDAY!
LOUNGE: DJ SQUIRRLY B SUBURBS: DJ BRENT OLIVER
DRINK SPECIALS ALL NIGHT! GOT YOUR 50 BUCKS COUPON YET?

EVERY FRIDAY

FREEDOM FRIDAY!
LOUNGE: \$2.75 HIRALLS & DOMESTIC BOTTLED BEER! NO COVER!
SUBURBS: FIRST 100 PEOPLE IN TILL 10:30 PM!
\$1.75 HIRALLS & BOTTLED DOMESTIC BEER TIL 10:30 PM
FEATURING DJS NICKY MIAGO & CZIOLEK

SATURDAY JULY 24

LOUNGE: BUICKS & BRUNDLEFLY
SUBURBS: VOICE INDUSTRIE 10TH ANNIVERSARY PARTY
WITH CRYPTIMNESIA AND LANDSCAPE BODY MACHINE
AND DJS MIKROPIPIYA AND PSIONIC IMPERATOR

THURSDAY JULY 29

SUBURBS: THE KINGPINS! JFK & THE CONSPIRATORS!
MAD BOMBER SOCIETY!

SATURDAY JULY 31

LOUNGE: BILLY & GREASY MEAT BOYS!
SUBURBS: SATURDAZE IN THE SUBURBS! NO COVER!

NEW CITY COMPOUND
10161/67 112 ST.
413-4578 FOR INFO

charts

DJ Slimboy—Rebar Friday Top Ten

1. "Rendez-Vous"—Basement Jaxx (XL)
2. "Saltwater"—Chicane (Xtravaganza)
3. "9PM (Til I Come)"—ATB (Ministry)
4. "Starlite"—Discokidz (Black Jack)
5. "Bodyrock/Honey"—Moby (V2)
6. "Diamond in Da Ruff EP"—Vigilante Taktix (Murda Choons)
7. "Been Watchin'"—Bount (Laplage)
8. "Symphonic Tonic"—Street Corner Symphony (Universal)
9. "Funk-tronic"—Pills (Wax Trax)
10. "Hey Boy Hey Girl"—Chemical Brothers (Virgin)

Balance Promotions US Top Ten

1. "Xpander"—Sasha (Deconstruction)
2. "Lies"—Karen Ramirez (Tilt Remix) (Manifesto)
3. "Yellow"—Origin (Steelyard)
4. "Open Your Eyes"—Nalin & Kane (Superfly)
5. "Dimensions"—Salt Tank (Remixes) (Hooj Choons)
6. "Csepp A Tengerben"—DJ Budda & Ferry (Fred Numf Remix) (Pro)
7. "Lost (in time)"—Force Mass Motion (Rabbit City)
8. "Slapbang"—Stephano Libello (Whoop)
9. "Ultraviolet"—Dominion (Whoop)
10. "Time & Motion EP"—Mea Culpa (Four D)

DJ Davey James—Rebar Hard Times Top Ten

1. "Fruhlings"—Argonauts (Insolent Tracks)
2. "Endless Wave"—Kamaya (Data/MOS)
3. "Thunder"—Breeder Twilio (Syndicate)
4. "Run On"—Moby (Sharam's Mix) (BMG/V2)
5. "Fixation"—Any Ling (Fluid)
6. "On My Way"—Mike Kogler (ply)
7. "Flagrant Delit"—Deaf 'n' Dumb (Black Jack)
8. "Phuture 2000"—Carl Cox (Moonshine)
9. "Qattara 99"—Qattara (St. Fish)
10. "Bring My Family Back"—Fait (Paul Van Dyk mix) (Cheeky)

Wurb Weekly

BACK ROOM VODKA BAR—10324 Whyte Ave • SAT: Funkt, with DJ Andy Pockett and Dirty Darren Pockett

BLACK DOG FREEHOUSE—10425 Whyte Ave, 439-1082 • SUN: Loki with guest DJs

BOILER PUB—10220-103 St., 425-4767 • TUES: Solid, with DJs Spilt Milk and Tripswitch, plus guests

CRISTAL LOUNGE—10336 Jasper Ave, info 426-7521 • SAT: DJ Mad Max • SUN: DJ Instigate • SUN Aug 1: DJ Wax, DJ Pump, Astro, Rerun, the Boy Scouts

LUSH—10030A-102 St., 424-2851 • TUES: Main—Two Smoking Barrels, with DJ Siren; WED: Main—Classic Wednesdays with DJ Sun; Velvet—DJ Cziolek • THU: Bumpsombooty, with DJ Soulus • FRI: Main—Girls Drink Free Fridays with Dzejsun; Velvet—DJ Bluesun • SAT: Main—Mile High with DJ Jason LP; Velvet—Rockstar, with guest DJ Subtle

NEW CITY LIKWID LOUNGE—10167-112 St., 413-4578 • WED: Motor, with weekly guest DJs and live electronic music • FRI: Freedom, with DJ Nicky Miago, Cziolek and guests

REBAR—10551 Whyte Ave, 433-3600 • MON: 10551 Mondays with DJ Lefty



• TUES: Sympathy For The Club Scene, with DJ Chuck Rock • WED: World Domination, with DJs Big Dada and Nik Rofeelya • THU: Main: Hard Times with Davey James; Upstairs—Good Times with DJ Slimboy • FRI: Main—DJ Davey James; upstairs DJ Slimboy • SAT: Main—DJ Davey James; Upstairs—DJ Chuck Rock • FRI 23: DJ Delicious (Vancouver) • MON 26: Delicious Monday • THU Aug 12: DJ Speedy (Las Vegas)

THE REV CABARET—10030-102 St,

423-7820 • SAT 25: DJ Mickey Finn (London) and guests

SUBLIME (late night/after hours)—10147-104 St., Bsmt. 905-8024 • Ultrachic with DJ Manny Mulatto • SAT: Casa Saturdays with Graham Lock

THERAPY (late night/after hours)—10028-102 Street (alley entrance), 903-7666 • FRI: DJs Ariel & Roel with Tripswitch • SAT: DJs Cziolek and Dragon

LONG WEEKEND PARTY

\$1.00 all drinks til 9:30pm
\$2.00 til 11:00 pm

sunday august 1

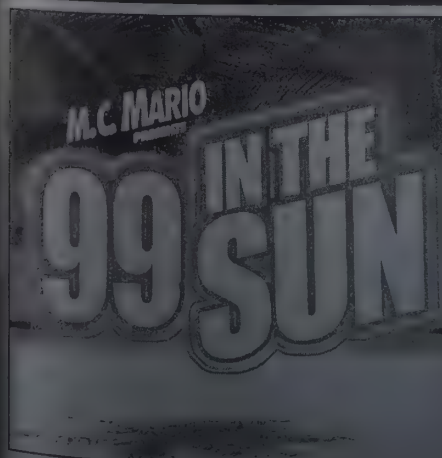
lush

10030A.102ST/INFO.424.2851/10+/8:30PM.DRINK

THUNDERDOME

99 IN THE SUN

TUESDAY JULY 27, 1999
M.C. MARIO



featuring
PROZZÄK
RICKY MARTIN
ELVIS CRESPO
BEENIE MAN

IN
STORES
EVERYWHERE

PLUS

DJ PHILLER

CLUB MALIBU-UNIVERSITY

TICKETS: \$9.95 ADVANCE
\$11.95 DAY OF SHOW

DOORS AT 7 PM

FOR TICKETS CALL:

TICKETMASTER	451-8000
THE THUNDERDOME	433-3663

CJSR FM88

ELECTRONIC COLLAPSE
Thursdays 3AM - 6AM
DJ Huch plays trance,
techno & ambient

CATCH THE BEAT
Saturdays 4PM - 6PM
DJ Spill Milk plays
breakbeats, house,
hip hop & techno

FREQUENCY
Saturdays 6PM - 7PM
DJ Deluxx plays
house & techno

BABY SOUND STATION
Reggae and calypso
every Friday night
from 7PM - 9PM
with H-Rich

THE BLACK EXPERIENCE
IN SOUND
Featuring R&B, funk
& hip hop with Teddy.
Saturdays,
10PM to Midnight

UNDERGROUND SOUND
DJ Dice and crew spin
R&B and hip hop
every second
Saturday night,
Midnight - 3AM

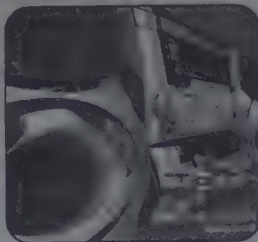
DJ TANNER
Hip hop, house,
drum&bass
every second
Saturday night,
Midnight - 3AM

FUTURE FRONTIERS
Techno and ambient,
every second
Friday night,
4AM - 7AM

urban programming

88.5
FM

disc reVUEs



DJ DAN FUNK THE SYSTEM
(MOONSHINE)

Sometimes setting the bar at its peak can make the second jump that much tougher. Such is the case with DJ Dan. His last Moonshine release, *Beats4freaks*, was exceptional—a masterpiece of breaks and funky techno. Given such a precedent, his followup CD, *Funk the System* inevitably suffers by comparison even though it's still a reasonably good mix disc.

This go-around, the emphasis is more on house, funk and disco rhythms reinforced with soul samples and other hip vocal bridges. Stacy Kidd's "Do What U Feel" and "House of Funk" by M1 presents Neon Lights are great examples of Dan's technique. Other winning tracks come from Babe Instinct with "Disco Babes from Outer Space" and DJ Sandy vs. Housetrapp's very groovy "Disco Highway." DJ Dan also continues his signature back-to-back mixing with his own track, "Needle Damage."

Still, funky and fun as it is, *Funk the System* fell short of my admittedly high expectations. The mixing is spotty in some places and borderline

tedious in others. If this were a mix CD by anyone other than DJ Dan it would be great, but alas, it isn't. *Funk the System* might prove that DJ Dan is the Bootsy Collins or George Clinton of electronic music, but he's no James Brown. ★★★ —YURI WUENSCH

Y2K BEAT THE CLOCK

The small print on the cover indicates that this is version 1.0, a misleading billing for a CD that is all remixes of recent hits. It includes Fatboy Slim's remix of Wildchild's "Renegade Master," and the full-length version of "The Rockafeller Skank." Other artists include the Prodigy, the Chemical Brothers and the Orb, all of whom rate purchase of the individual CDs. Björk shines with a new version of "Bachelorette," compliments of Alec Empire, but the rest of the material falls a bit short.

This is a great disc for anyone who is interested in radio singles, but I can guarantee that Fatboy's *You've Come A Long Way Baby* is worth more than the time radio stations have given it. ★★★ —J. WHEELLOCK

JON CLEARY MOONBURN

Like a fresh morning breeze entering the stuffy atmosphere that is today's gangsta-cluttered black pop music scene, *Moonburn* is an authentic-sounding, ultra-groovy, slow-burnin' real-life soul album—something from a time machine, almost.

Cleary and his band carry the listener away from the aggressiveness of rap and the manic, hyperactive

sound of techno and house back to the hip black soul sound of Sly Stone (before the drugs set in, that is) and the Ohio Players. It figures: Cleary is a white guy. Naturally.

Still, you've got to hand it to him, he's a pretty talented white guy. Listen to "Heavy Under Pressure" or "Who's There With You," which feature Cleary on all instruments and vocals. He's adept on many instruments, although his forte (no pun intended!) is the piano.

Cleary vigorously tickles the ivories throughout the disc, leading more than a few tracks, including a furious gospel number inserted right in the middle of the disc. It's almost as though he's out to trick you into thinking someone's slipped a different album on the platter when you weren't looking.

Oh, and did I mention that on top of it all, he's a British white guy? That kind of figures, too, doesn't it? ★★★★★ —T.C. SHAW



ORBITAL THE MIDDLE OF NOWHERE (FFRR)

Throughout their remarkable career, the Brothers Hartnoll have created

some of the most beautiful transcendence grace a set of loudspeakers, on *On & On* and "Chime" essential tracks, capturing an all-night dancing session in dark, sweaty after-hours watching the sunrise. With their last proper disc, the duo tinkered with their formula, producing an unbalanced album headed straight into the realm of forgotten. Aside from the hit track "The Box" and a version of the theme song from *The Simpsons*, the album's electronics seemed their way.

Upon the release of *The Middle Of Nowhere*, many critics on the side of the pond found the duo stumbling over their own mistakes. Mind you, if you fall into a k-hole you might never get out, and that's where the improved Orbital seem to be. The disc muddles around for over an hour, then stops and leaves you wondering what all the fuss about. The Hartnolls seem to be attempting to capture the modern man, rushing around without any regard for where we might be headed, their empty arrangement stream from titleless track into track in a haze of analog wonders.

Perhaps that's the point: plain white sleeve gives you the way of clues and forces you to rethink how you listen to music. However, the lesson becomes sonic equivalent to watching a dry. Plainly said, *The Middle Of Nowhere* goes nowhere. ★ —JOHNSTON

the Swampflowers

WEDNESDAY
JULY 28.99
NO COVER CHARGE

the black dog
freehouse
10425 WHYTE AVE

GLITTER GULCH
BEST RIDES WORST WRECKS

THIS TIME IT'S FOR REAL...

THE PARTY OF THE SUMMER

BEAST BOYS DJ

MIXMASTER MIKE

with special guests
The Basswax DJ Crew
The Fifth Dimension Breakdance Squad

FRIDAY AUG. 6. 99

Red's EDMONTON

YAMAHA VUE Weekly CLOUTIER BLIND

new sounds

reVUEs of this week's
newest discs

female fans (oh yeah, and release a new CD, too). Meanwhile, the remaining members of IME had to pick up the pieces and start looking for a new vocalist.

The result is a refreshing CD that grabs your attention from the opening bars of "Love Your Starfish." From the beautiful and elegant "Autumn On Drugs," to the outstanding rock/drum 'n' bass track "Infinity Machine," this disc returns the band back to the aggressive/experimental sounds of their first CD, *Dig*. Whether it's the subtle beat of a conga or a screaming vocal, this disc demands repeated listens in order to digest this much music. Furthermore, with the addition of the new vocalist Brian Byrne, the music will be the focus, not the looks. ★★★★★ —DAVE LAING

FRENZAL RHOMB A MAN'S NOT A CAMEL (FAT WRECK CHORDS)

The new effort from this Aussie punk foursome is kind of like the new *South Park* movie. It's funny at first, but once you get settled in and become desensitized to the shock humour, the laughs get fewer and farther between.

A *Man's Not a Camel* is supposed to be a funny, good-times kind of disc. At least that's what I can surmise from lyrics like "I know why dinosaurs became extinct/It's because they learned how to suck their own cocks."

For a while, it's pretty funny—all these songs about drinking and shagging like "I Miss My Lung," "Let's Drink a Beer" and "Never Had So Much Fun." Pretty anthemic for a day of drunken stupidity at Sylvan Lake, don'tcha think?

But after 10 minutes or so, the joke just isn't funny anymore. And then the band hits you with a real punk/pop melody in "I Don't Need Your Loving" and you realize that underneath all this goofiness lies a modicum of talent. Too bad it's wasted on cheap laughs. ★★ —STEVEN SANDOR

SONNY RHODES BLUE DIAMOND (STONY PLAIN)

On his new disc, turban-wearing Sonny Rhodes serves up a smokin' set of electric blues led by his note-bending lap steel slide guitar ("deep-in-the-bottom Texas-style," say the liner notes) and bolstered by a full-on band including keyboards, horn section and backup vocals.

Rhodes has paid his dues and his music has a road-tested feel, giving the listener a pretty good idea of what Rhodes's live show must be like—solid, groovy and fun. The recording session even feels like it was conducted at a nightclub, even though it actually wasn't.

An interesting note: the disc contains an extra unlisted bonus track at the end, a revealing interview with Rhodes in which he discusses his life, his music and his inspiration to play. He reveals what a cool cat he is off-stage, too. ★★★★★ —T.C. SHAW

TRICKY WOO SOMETIMES I CRY (SONIC UNYON)

Opening with a tune called "Altamont Raven" (which sounds like Iggy Pop's "T.V. Eye" played backwards), *Sometimes I Cry* is a sonic homage to platoon-booted, mascara-wearing '70's fags (read: Rock Stars of Yore). They were the ones who really cranked the entire industry up a notch or two—bloated carcass and all. Yet blaming them for the mess that the music biz is today is like blaming yourself for

your friend's weight problem just because you're the person who treated him to his first Twinkie.

Besides idolizing well-known rock idols, the Woo also reveal their love of '60s garage nobodies, too. Songs like "Sad Eyed Woman" is a total giveaway, but the band really fly their retro flag during "Alright"—you almost expect them to break into the "Way Out Theme" from *The Flintstones*.

Tricky Woo have an un-self-conscious humour about their whole trip, man, that their Seattle brethren (save for the Supersuckers, who hail from San Francisco, anyhow) entirely lack. The Woo are also one step removed from cartoonish, sword-and-sorcery "heavy metal," to the extent that their lyrical content is taken from the street, rather than, say Piers Anthony novels.

Rockers, get on it—it's so cool, it's bound to disappear almost immediately. ★★★★★ —T.C. SHAW

JUICY BEATS (HI-BIAS/ATTIC)

With some reviews, I struggle to find the proper words; but, fortunately, inspiration can come from the strangest places. Take this review, for instance. A friend and I were browsing in the record store looking for new ways to get broke. Suddenly, he thrust a copy of *Juicy Beats*—a CD that seemed to practically ooze mediocrity—in my face, sarcastically saying, "I hear this is supposed to be awesome." Later on, I dropped by the *Vue* office, and wouldn't you know it? My editor thrust the very same disc in my face and asked me to listen to the damn thing.

The tracks on *Juicy Beats* are so uninspired, it would be impossible to single out any particular one for contempt. Why anyone would listen to this silly, cheesy tripe when there is oh-so-much-better stuff out there is beyond me. It's a shame, because turning a dance music freak onto some really groovy house wouldn't be difficult—if anyone is interested, feel free to contact me. And to my editor: please, have mercy on me... ★ —YURI WUENSCH

REVELLE LACED (ELEKTRA)

If your favourite Usenet newsgroup happens to be alt.music.headbanging (no, don't look for it), maybe you can't wait for the new Rage Against the Machine disc. Maybe you feel the same way about any of the other angry-sounding, heavy-funkin', downtunin' rawk bands whose lyrics always tackle "issues." Well then, satiate yourself with this RATM panacea (or placebo) called Revelle.

Okay, maybe it's not much of a surprise that there'd eventually be an ersatz Rage on the scene, but what is surprising is that a band signed to a rock label with a legacy second only to that of Atlantic Records (Elektra boasted both the Doors and the Stooges in their heyday), stills sound so angry.

It's as if producer Steve Thompson told the four-piece outfit something like, "Sorry, guys, Elektra pulled the plug on you, but let's cut some tracks anyway, okay?" How else could a group who are releasing their debut disc have so much to be pissed off about? If my band were signed to Elektra, I'd be happy enough to do a duet with Billy Joel.

Sorry, I got carried away there. Billy Joel! What am I thinking? ★★★★★ —T.C. SHAW

10551 WHYTE AVE
INFO 433.3600
WWW.REBAR.AB.CA
rebar@connect.ab.ca



FRIDAY 23

UPSTAIRS: DJ SLIMBOY

MAIN LEVEL: DJ DELICIOUS

with DJ DAVEY JAMES

BOTTLES OF CANADIAN 24¢ UNTIL 9PM

(\$2.50 ALL NIGHT LONG)

SATURDAY 24

UPSTAIRS: RADIO CITY RIOT SQUAD
with THE EVERYMEN

& THE JAMES T. KIRKS

MAIN LEVEL: DJ DELICIOUS

with DJ DAVEY JAMES

KOKANEE SUMMIT AT CRESTON CONTEST
PRIZE DRAW!

SUNDAY 25

MAIN LEVEL: DJ BIG DADA
spins alternative rawk

\$1.75 PINTS UNTIL 10:30 PM

MONDAY 26

MAIN LEVEL: 10551 GOES DELICIOUS
DJ LEFTY welcomes DJ DELICIOUS

\$6.75 DOMESTIC JUGS & \$1.00 HIBALLS
TIL MIDNIGHT

TUESDAY 27

MAIN LEVEL: SYMPATHY FOR THE
CLUB SCENE w/DJ CHUCK ROCK
punk, ska & rock 'n' roll
HAPPY HOUR UNTIL MIDNIGHT!

WEDNESDAY 28

MAIN LEVEL: WORLD DOMINATION TOUR
w/ DJ BIG DADA and NIKROFEELYA
goth & industrial

PEASANT-LIKE DRINK SPECIALS:
\$1.50 HIBALLS & 25¢ DRAFT UNTIL MIDNIGHT

THURSDAY 29

MAIN LEVEL: HARD TIMES
with DJ DAVEY JAMES rebar resident

UPSTAIRS: GOOD TIMES w/DJ SLIMBOY
75¢ HIBALLS/\$6.25 DRAFT JUGS TIL 11PM



WIN A GARY FISHER MARLIN

THE KOKANEE MOUNTAIN PATROL WANT YOU TO WIN IT

by bringing them the main prize bag

TAKE IT HOME ON SATURDAY AUGUST 14



THE HELLOCOPTERS GRANDE ROCK
(SUBPOP/PSYCHOUT)

There's a mini-wave of heavy rock happening lately—some people label it "stocher rock." Most of it belongs to tradition that began with the Yardbirds and can be traced through Led Zepplin to '70's workhorses Aerosmith and their '80's offspring Guns N' Roses, to the current crop, including the Black Halos, Loudmouth, Rockcherry and even the Murder City Devils, among others.

Add to this motley crew (oops—forget them!) the exceptional Hellacopters (from Sweden, of all places). They earn their credentials here in 12 rapid-fire bursts of blues-based, kickin' guitar riffage and appropriately raucous attitude, first perfected by Iggy Pop back when the Stooges were still together. So to speak.

What's so great about the Hellacopters is that they get on with it instead of wanking around like so many so-called "rock" acts out there. In talking about the almost uncountable sundialike bands cluttering up the airwaves of those satellite format radio stations that play in the background of almost every pub you walk into nowadays.

Right from the start ("Action De Force"), the Hellacopters are that rare thing: a rock band with a pulse. Needless to say, I'm driving the office car while playing their CD almost non-stop, and if you've got a rock 'n' bone left in your body, snap it up and play it loud. ★★★★★ —T.C.

LIDO MATTO STEREO TYPE A (WARNER)

That Space Age Retro Groove is what's going on here. Then do I have the disc? Stereo Type A is a decent collection of funk and hip hop with amazingly bizarre lyrics thrown in for good measure. Meanwhile, the Lennon proves that talent is not just about providing some very capable work.

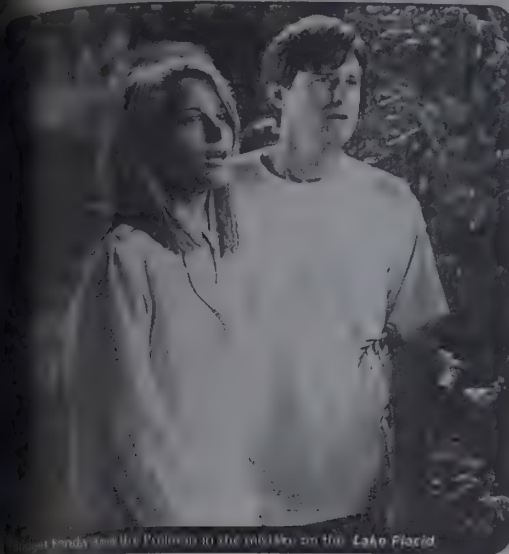
Miki Hatori is the quintessential female vocalist, but I have to admit that her rapping efforts were not on me. There were a few unusual touches as well; "Blue Train" is a chunky homage and "Morning" is an on-my-list-of-songs-to-listen-to when I'm taking medication. This CD is likely end up being played at a stereo at the sort of party that I normally get invited to. ★★ —T.C.

MOTHER EARTH BLUE, GREEN, ORANGE (UNIVERSAL)

In 1997 when Scenery and Fish were at the height of its popularity, it was like a Mother Earth were reborn: hit singles, flashy videos, mainstream success. Plus, they were a Canadian rock group—it seemed like a sure bet.

But now, Edwin left the group, and time, fortune, and even more

Placid is flaccid



Crocodile horror comedy bites the big one

BY STEVE NEWTON

As the Vancouver correspondent for *Fangoria*, the world's best-known horror magazine, I usually have access to the sets of whatever scary flicks are being filmed around the city. Most horror filmmakers jump at the chance to have their work reviewed in the blood-red pages of the esteemed publication, so I was really surprised

when my request to cover the Vancouver-area filming of *Lake Placid* was turned down. I mean, come on, this flick's about a giant beast that bites people in two, for Christ's sake! It's directed by Steve Miner, who did two *Friday* the films, including the one in which Jason squeezes a guy's head so hard his eye all pops right out at you in *Friday*. With qualifications like that, *Lake Placid* sounded like a movie ripe for coverage in a gore-oriented horror mag.

But now that I've seen *Lake Placid*, I've got a pretty good idea why they wanted to keep the press off. Quite frankly, it stinks. It stinks so bad that Buntzen Lake, where this bogus effort was partly filmed, probably still reeks. *Lake Placid*, et, *Placid* is destined to live it out with *Watchers* and *Friday* in the 13th, Part VIII: Jason Takes Manhattan for the title of Worst Horror Flick Ever Filmed in West-Canada.

The Maine event

Bridget Fonda plays a recently jilted New York City paleontologist who is sent by her two-timing boss to a lake in Maine after a huge tooth is found in the remains of a scuba-diving beaver-tagger. There she meets up with a boring fish-and-game warden (Bill Pullman), a dimwitted local sheriff (slumming Irish actor Brendan Gleeson from *Braveheart*) and a sarcastic mythology professor (Oliver Platt). Spouting coarse and unfunny dialogue by screenwriter/producer

David E. Kelley (creator of TV's *Ally McBeal* and *Picket Fences*), these four empty vessels camp out by the lake, bicker ad nauseam and stand around while cows and bears get chewed up by the film's best actor, a 30-foot crocodile effectively rendered by the Stan Winston Studio.

Apart from the monster, everything about this movie looks cheap, including the performances. Fonda, Pullman and Platt seem totally uninterested, as if they only bothered coming up to Canada for some fresh air and a quick buck. And the filmmakers' idea of cutting-edge comedy is to have Betty White, playing a cantankerous lakeside resident, say "fuck" and "dick." With its hokey humour, routine acting and lack of genuine scares, the only thing this supposed "offbeat comic thriller" has going for it is 10 metres of robotics and foam latex. ☹

Lake Placid
Starring Bridget Fonda, Bill Pullman
and Oliver Platt • Directed by Steve Miner • Now playing

For advertising rates and information, please contact Troy Hogg at 426-1996 or fax 426-2889.

VUE Weekly
EDMONTON'S GREAT WEEKLY

Movie Premiere

VUE Weekly
EDMONTON'S GREAT WEEKLY

POWER 92
FM
TODAY'S BEST MUSIC

THE EDMONTON **SUN**

access
The Edmonton Station

ODEON FILMS
AN ALLIANCE ATLANTIS COMPANY

present

THE BLAIR WITCH PROJECT

Monday July 26 9 PM
Eaton Centre



SCARY AS HELL

In October of 1994 three student filmmakers disappeared in the woods near Burkittsville, Maryland, while shooting a documentary...

A year later their footage was found.



THE BLAIR WITCH PROJECT

IN THEATRES JULY 30

ARTISAN

www.blairwitch.com

ODEON

70 double guest passes to the July 26 premiere are available!
All you have to do is ask at:
PHATZ 10331-82 Ave
between 3PM and 2AM
(must be 18+)

PHATZ

PREMIERE PARTY
SUNDAY JULY 25 9PM-2AM

\$2.00
WITCHES BREW

\$2.75
PINTS & HIBALLS

20¢
WINGS

PHATZ
lowest in Conversation Bars
10331-82 Ave
next to the Princess Theatre

\$3.00
QUESIDILLAS

DOOR PRIZES

DOCUMENTARY SCREENING of The Curse of the Blair Witch

\$2.50 CORONA every Monday



EMI

MOUNTAIN EQUIPMENT CO-OP

Mind, Body & Soul

8pm • Saturday
7pm • Monday & Friday

VUE Weekly
EDMONTON'S URBAN VOICE

access

Worth Watching

Channel 9 • Check local listings • www.accesslearning.com

Hosted by Jacques Benoit

Instructor & Course Developer at Athabasca University & Grant MacEwan Community College

DRAW!

Welcome to tonight's movie, *Draw!*. This movie gives us a chance to look at the oldest and most familiar Hollywood genre -- the western. It also gives us a chance to ask the question: Is the western dying or dead? Is there anything left of it? What does it consist of? It is easily identifiable, with spurs, horses, six-shooters and ten-gallon hats. We have thematic consistencies like the lone man taking on a challenge that no one can help him with, the forces of order in the town versus the forces of chaos embodied by natives and nature. The question though is: Is this genre in a decline? Well, the old code of the west doesn't seem to hold up that much any more. We seem to have lost the spirit of exploration that once made the western popular and that, in fact, opened up the west. The respect for strong, tough individuals who take the law into their own hands; we are a little bit more ambivalent to those types of figures these days. And, violence on the screen is now perceived as real violence rather than symbolic confrontation. It's a male-dominated genre that seems out of place these days. Maybe it's just been around too long and there have been too many anti-westerns chipping around at the conventions of the traditional western. Well, does all this carry weight? Is it true in the end, or can the western re-invent itself as a genre by turning around some of those expectations?

With the movie *Draw!* there are several reversals of our expectations for the genre of the western. We see here an outlaw terrorizing a town, right? Well, no, it's an outlaw just trying to defend himself who kills someone in the process. We see a sheriff who is ready to take on the bad guy at all costs. Not exactly. We see a sheriff who has to be dragged back to town, kept sober, and who really doesn't want to fight the bad guys anymore -- not this guy, in particular, who he is kind of friendly with. We see the lower born woman who takes on aristocratic airs in the western settlement. No, we see Bess who actually leaves England because she is not lady-like enough and seems to be going the other way along the social ladder. So, here we have three characters who are, in one way or another, fighting against not only the expectations of the town in terms of the plot, but against the expectations of the very genre itself.

Another thing that is interesting about this movie is that it brings to the forefront what has been underneath the western all this time -- a sheer sense of theatricality. It's not just because we have Shakespearean actors here. After all, a card game is theatre, it is acting, and a western gunfight is a kind of theatre as it is very staged. So, these Shakespearean actors, and Shakespeare himself, who I think would have written westerns if he were alive now, are right at home here. The violence and the drama are in the old plays and in the new genre. And, we do get our money's worth from this whole thing. It's a play within a play, in a sense, from a traditional genre not quite dead.

Gere's Runaway victory



Bride is a Pretty Woman reunion

By IAN CADDELL

LOS ANGELES—Garry Marshall was desperately seeking his *Runaway Bride* star Richard Gere. "I needed him to do some voice-overs for the movie but I just couldn't find him," he says. "My wife saw me hunched over the phone looking miserable and she asked what was wrong, and I told her that I needed Richard to do the voice-overs. She said, 'Don't you watch the news?' She turned the channel to CNN and there was Richard talking to reporters. In Kosovo! He had gone there to lend his support to the Kosovars and the Serbians after the truce was signed. He didn't tell anyone, he just got on a plane and went there!"

Gere has been trying to save the world since the early 1980s. In 1982, shortly after completing *An Officer and a Gentleman*, he converted to the Tibetan school of Buddhism. It didn't help his acting career, which barely survived the 1980s after bombs like *King David*, *Power* and *Miles From Home*. By the end of the decade he had become the butt of jokes.

In 1990, Gere made *Internal Affairs* and *Pretty Woman*, and the jokes stopped. Suddenly, instead of being a failing actor consumed with politics and religion, he was a movie star/activist. As he ponders turning 50 at the end of this month, he can look back on a decade that has seen him survive a failed marriage (to model Cindy Crawford) and several more bad movies (*Final Analysis*, *Mr. Jones*, *Intersection* and *First Knight*) with his movie-star image still intact.

Shifting Gere

Gere says that having earned a reputation as a survivor isn't a bad way to begin his sixth decade. "Being 50 shows that you are a survivor and you are onto something that is really healthy and you can only get better. The kind of negative or childish impediment in your mind starts to fall away, and the really important and powerful things start to emerge even more out of that white noise of being young. Life

becomes better and better because you are dealing with real things. It's a time to reflect, and I think I've been very lucky. I have made it to the top levels of my profession. I have been up and down in the industry, but now I feel I have established myself there.

"My spiritual life is something that is very fulfilling to me," he continues. "The [Buddhist] teachers that I have are incredible. I think getting older makes my political stance stronger. The issues that I have been dealing with politically—human rights, social issues, whatever—for the most part, they go back 20 or 25 years. The kind of commitment that I have had over that time, and colleagues that I have established, give more depth to my life, and there is also my own understanding of the issues and the subtleties of politics that you see as you get older. My personal relationships are very strong now. I am personally satisfied with the direction that my life has taken and I can see no reason why it would change."

Gere and his *Pretty Woman* co-star Julia Roberts had been looking for a movie that would reunite them, but couldn't find anything. Then Gere received a script for a film called *Runaway Bride* and phoned Roberts, who had heard about the screenplay but had not read it. After they decided that they wanted to do it they contacted Marshall, their *Pretty Woman* director, and asked him to put the movie together.

The film has Gere playing Ike Graham, a newspaper columnist who writes a story about a Maryland woman named Maggie Carpenter (Roberts) who has jilted several men at the altar. Maggie writes a letter to the paper claiming that some of his information is wrong and suggesting that lawsuits might be in order. Graham is fired and then drives off to Maryland to find evidence that will prove he got his story right.

Gere's positive reaction to the script for *Runaway Bride* was a far cry from his initial feelings about the *Pretty Woman* script. He says that when Walt Disney Pictures first asked him to take the role of a businessman who falls in love with a princess, he declined. "Disney had the idea of turning this dark script into a light comedy, and when I read it didn't quite fit that way. I felt when you took the darkness away, it became empty. It really took us working hard to make something that resonated, in the context of romantic comedy as much as it did. But when I was approached I didn't feel that was a part for me, [Then-President] Jeffrey Katzenberg on me and said, 'You don't stand. It'll be terrific for you, you'll have fun doing it.' I see that at all. But it turned out to be right down the centre of what Garry does well as a director and writer. It was his sense of style, his ease that made the movie. His sense of sentimentality started to emerge when it was started shooting."

Pretty woman, walking down the aisle

"This script was around while with different permutations and different actors, but for whatever reason, it didn't happen. It shouldn't be too surprised, it's its adult, it's not prepubescent, there are no bathroom jokes, fairly literate romantic comedy. I knew that it would be easier once Julia and Garry were together because our timing is similar. Julia would be great in the script played into what she does best and what people expect her to do. It was also a more interesting part than the one I played in *Pretty Woman*. There was a lot of ty quotient, too, working with Garry and Julia again. I haven't since I had fun the last time. There was no reason that I would have fun again." ●

who falls in love with a princess, he declined. "Disney had the idea of turning this dark script into a light comedy, and when I read it didn't quite fit that way. I felt when you took the darkness away, it became empty. It really took us working hard to make something that resonated, in the context of romantic comedy as much as it did. But when I was approached I didn't feel that was a part for me, [Then-President] Jeffrey Katzenberg on me and said, 'You don't stand. It'll be terrific for you, you'll have fun doing it.' I see that at all. But it turned out to be right down the centre of what Garry does well as a director and writer. It was his sense of style, his ease that made the movie. His sense of sentimentality started to emerge when it was started shooting."

Gere says that when they decided to do *Runaway Bride*, Julia and Roberts had already done several other films. "We had already thought about doing *Seven Nights*, but we didn't want to. Every now and then you would phone the other one and say 'What do you think about this?' and the other person would say 'Great part for you, but there's nothing there for me.' There were four films that were in various stages of development, but were missing something."

"This script was around while with different permutations and different actors, but for whatever reason, it didn't happen. It shouldn't be too surprised, it's its adult, it's not prepubescent, there are no bathroom jokes, fairly literate romantic comedy. I knew that it would be easier once Julia and Garry were together because our timing is similar. Julia would be great in the script played into what she does best and what people expect her to do. It was also a more interesting part than the one I played in *Pretty Woman*. There was a lot of ty quotient, too, working with Garry and Julia again. I haven't since I had fun the last time. There was no reason that I would have fun again." ●

Starring Julia Roberts and Richard Gere • Directed by Garry Marshall
Opening

Film Notes

Alerts Brits about springing

...that the Brits are finally beginning to understand how Canadian. In a recent public address, BBC director-general John Birt told his countrymen to the danger of American programming on British telly. The digital TV is being widely used in the U.K. as the best thing since satellite broadcasting, some fear it may push British culture down a slippery slope to oblivion. American shows like *The Jerry Springer Show* and *South Park* have crossed English airwaves, and it is feared that the influx of this trashy U.S. programming will lure British audiences away from (presumably higher-quality) homegrown products. The concerns are well-founded; one needs only look to Canada to find an example of the kind of cultural contamination that the U.K. may soon fall victim to. Though Birt initially propelled the BBC into digital broadcasting, he's now afraid that British culture "may be degraded by the instant availability in new media of the raucous, the vulgar and the sensationalist." However, his censure might be taken more seriously if the public broadcasting giant weren't currently seeking editorial funds to finance the move to digital TV.

Hey! If you can't beat 'em, join 'em. —NICOLA SIMPSON



Eyes Wide Shut Stanley Kubrick's final film may not be his best, but the rumour and gossip that have surrounded this most unusual picture is already the stuff of legend. Real-life marrieds Tom Cruise and Nicole Kidman star as a couple whose confessions of long-buried sexual fantasies put a strain on their apparently comfortable marriage. Cruise, who keeps his clothes on for most of the film, seems a bit too young and callow to be taken seriously as a successful New York doctor, but his performance is taut and even eerie, as his character is seized by a fit of jealousy that sends him down a very dangerous and seductive road indeed. An encounter with a prostitute and a chance meeting with an old friend lead him to the film's centrepiece—a strange and surreal orgy scene that has been digitally obscured for fragile North American audiences, but which is still a powerful and engrossing sequence all the same, as Cruise finds himself in a world he

has no place visiting and arouses the suspicions and anger of his hosts. The plot is secondary; it's Cruise's journey through his own doubts and insecurities that really grips the audience. Each of Kubrick's previous films is a unique piece of work, and everything about *Eyes Wide Shut*, from the subject matter to the cinematography to the bare-bones soundtrack is far removed from his other pictures, too. This haunting work is a fitting close to a legendary and mysterious director's career. ★★★★★

Lake Placid The movie might be called *Lake Placid*, but the body of water where this tongue-in-cheek horror movie is set is called Black Lake. (Its residents renamed it after realizing there was already a more famous Lake Placid somewhere else—that ought to give you an idea of the kind of offbeat humour you'll find in this movie, which was written and produced by Ally McBeal creator David E. Kelley.) Bridget Fonda plays a tenderfoot paleontologist who arrives in a small town in Maine to investigate a brutal attack by what appears to be a prehistoric crocodile; among the townspeople she meets are Bill Pullman and Bren-

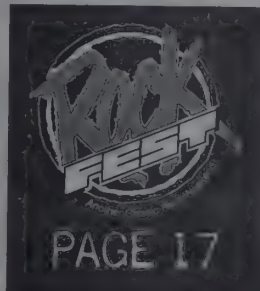
dan Gleeson as the local officers of the law, and Oliver Platt as a rich and eccentric crocodile worshipper. I'll admit, I was disarmed to discover that, far from being a schlocky creature flick, *Lake Placid* is actually a light-hearted, sometimes genuinely funny movie that happens to centre around a 30-foot crocodile. In fact, this ferocious man-eater is only an excuse to gather the cast together in the woods and let them dish out some quirky quips. Still, despite some laughs and the game-for-anything performances by the cast, I can't imagine anyone actually paying to watch this fun but ultimately dull piece of crocodile nonsense. ★★

Summer of Sam Director Spike Lee uses the 1977 killing spree of David Berkowitz—the "Son of Sam" killer—as the impetus for the study of a summer that changed the lives of a circle of friends living in the New York City neighbourhood where the grisly murders took place. A shift in attitudes and fashion, a blistering heat wave, blackouts, looting and the rise of disco and punk rock all contributed to the fracturing of a once-close-knit group. John Leguizamo is the central figure in

the ensemble cast; he plays Vinny, a philandering hair stylist whose marriage to his too-trusting wife (Mira Sorvino) is quickly falling apart. His drug habit spiralling, Vinny falls prey to the mob mentality of his tough-talking buddies, who have begun placing everyone they know whose behaviour doesn't seem "normal" on a list of suspects and beating them up. Even Vinny's old friend Ritchie (Adrien Brody), who has adopted a spiky punk hairdo and a fake English accent, isn't exempt from suspicion. Lee has been accused of exploiting David Berkowitz and his victims, but this riveting and disturbing picture wouldn't likely have worked very well without the demented presence of the Son of Sam killer looming over the action. The fact is, Berkowitz's killing spree was as much a part of that infamous summer as the Yankees' World Series victory. ★★★★★

Now Playing: *American Pie* ★★★★★ • *Austin Powers: The Spy Who Shagged Me* ★★★★★ • *Wild Wild West* ★★

Todd James can be heard daily on Mix 96 FM and hosts *A Minute at the Movies* on ITV News Thursdays at 5:30 p.m. ☉



Drop Dead Gorgeous

ellen BARKIN • Kirsten DUNST • Denise RICHARDS

OPENS FRIDAY, JULY 23

CHECK LISTINGS FOR LOCATIONS AND SHOWTIMES

Rating: 14A

Movie Premiere

BIGGER. SMARTER. FASTER. MEANER.

DEEP BLUE SEA

70 double guest passes are available to the July 28 premiere!

All you have to do is ask at:

potter's inc. 10336-111 Street

Wednesday July 28 7:00 PM Gateway 8 2950 Calgary Tr. S

'CLEVER, JUICY AND HIGHLY ENTERTAINING!'
James Greengard, LOS ANGELES MAGAZINE

'SWIFT AND CHARMING!'
Lisa Henderson, CQ MAGAZINE

'THUMBS UP!'
Roger Ebert, SKEEL & EBERT

Cate BLANCHETT DRIVE
Rupert EVERETT Julianne MOORE Jeremy NORTHAM

HELD OVER 4TH GREAT WEEK

an ideal HUSBAND

PRINCESS THEATRE
10337 - Whyte Ave. - 433-0728

AN IDEAL HUSBAND
Nightly @ 7:00 & 9:10 pm
Sat & Sun Matinees: 1:00 & 3:10 pm
Classification: PG

What would your life be if the government wanted your name? With or without your permission?

This weekend, treat yourself to the film that USA Today calls "A Triumph!" and experience a very special effect. The one "The Castle" will have on you. You just might find yourself standing and cheering.

In the tradition of such recent classics as "The Full Monty" and "Waking Ned Devine," "The Castle" is original and fresh filmmaking that will leave you cheering for more. It's a "Capra-esque" from start to finish," raves The Wall Street Journal.

HELD OVER 4TH GREAT WEEK

The Castle

PRINCESS II THEATRE
10337 - Whyte Ave. - 433-0728

THE CASTLE
Nightly @ 7:10 & 9:00 pm
Sat & Sun Matinees: 1:10 & 3:00 pm
Classification: PG (coarse language)

HELD OVER 6TH GREAT WEEK!

WINNER 1999
SUNDANCE FILM FESTIVAL AUDIENCE AWARD

"What RUN LOLA RUN does best is kick major ass."

FRANKA POTENTE MORITZ BLEIBTREU

run LOLA run

A FILM BY TOM TYKWER

Garneau theatre
8712 - 109 Street - 433-0728

RUN LOLA RUN
Nightly @ 7:00 & 9:00 pm
Sat & Sun Matinees: 1:00 & 3:00 pm
Classification: 14A

Mockumentary attack

Tribulation 99 tells Central America's secret history

By PAUL MATWYCHUK

Director Craig Baldwin's mock-documentary *Tribulation 99: Alien Anomalies Under America* took me back to my university days when, while researching a piece for the campus newspaper about fringe beliefs and alternative political philosophies, I sent my address to several dozen underground pamphleteers and mail-order houses all across the United States. For months afterward, my mailbox was full of inexpertly photocopied rants about everything from alien abductions to the CIA's MKULTRA mind-control experiments. At his peak, a guy who ran something called "The Remain Intact ORGANIZATION" was sending me three lengthy anti-circumcision rants every damned week.

Tribulation 99 combines every conspiracy theory in the universe into one huge, cuckoo yarn about aliens from the planet Quetzalcoatl who made their home in the centre of our hollow planet, were awakened by our underground nuclear test explosions sometime in the mid-'40s and have been waging a battle with us for control of North and Central America ever since. Baldwin lays out this scenario with the aid of stock footage, found music, clips from old TV shows, scenes from cheapo sci-fi monsters and a breathless imagination. It's like JFK meets *The Atomic Café* meets *The Wrestling Women* meets *The Aztec Mummy*.

Baldwin's story is hard to follow—and not just because the poor sound recording renders the voice-over narration partly inaudible. As the plots and counter-plots between the aliens and the U.S. government multiply, and as the incidents in the movie intersect with actual historical events like the Contra arms scandal and the CIA-sponsored overthrow of Guatemala, Baldwin increasingly abandons all sense of logic and coherence. (You mean you don't remember when psychic vampires overran

Grenada? Or when our former ally Manuel Noriega was abducted by aliens and replaced with a werewolf? Or when the turmoil in Salvador Allende's Chile temporarily halted the rotation of the earth?)

Stock therapy

For some reason, the era between the late '40s and the early '60s seems to be the psychic epicentre of a particular strain of American dread. Why is it that tales from the '50s and '60s of skulduggery by the United Fruit Company and the CIA's assassination plots against Castro pique our imagination much more than reports from the '80s of atrocities in El Salvador and Nicaragua? Why does grainy old stock footage of government officials talking on rotary phones and feeding information into obsolete vacuum-tube computers seem so much eerier than modern-day videotape of bureaucrats putting policies into action with much more efficient and powerful technology? Is retro campiness inherently creepy?

1950s horror and sci-fi movies, in which wild plot lines typically unfold within a bland, impersonal mise-en-scène, perfectly symbolize the way American politicians and corporations strive to put a happy face on dark deeds and chaotic situations. (Directors like Errol Morris and Michael Moore have become experts at using stock footage to critique apparently wholesome American institutions.) The computer-generated monsters in recent horror movies may look spectacularly convincing, but the very imperfection of the phony special effects from '50s drive-in flicks like *Revenge of the Creature* or *The 4-D Man*, both of which get sampled in *Tribulation 99*, somehow allows deeper, more suggestive metaphors to brew in a viewer's mind. You're not seeing a monster onscreen—you're seeing the idea of a monster.

Even at a breathlessly paced 48 minutes (broken down into 99 individual "chapters"—hence the film's title), *Tribulation 99* soon runs out of steam. (None of the historical figures are individualized and the plot doesn't build; it's just one crazy incident after another.) Still, the film is some

kind of lunatic masterpiece, and has the language of the pamphleteer down cold (the notion of the ozone layer is expanded into an attempt to cause cancer in white people?), and many film's conceits are inspired. This is the only movie I've ever seen that both posits that Castro is an android (how else have he survived all those attacks on his life?), and that Lee Harvey Oswald was one, too. (How else could he have fired off so many rifle shots accurately in such a short time?)

Butchery and buggery

The Metro will also be showing short films along with *Tribulation 99*. The Quebec-made *The Sick* is unavailable for screening, but two shorts represent some more upsetting recent events to emerge from the experimental film world.

Under Chad Valley takes some sort of subterranean processing plant. Two stocky, welding butchers disassemble chop up unappetizing food while two young girls in white silently watch them. The cry is mostly a showcase for an upsetting sound effects and a sped-up camera technique makes actors' heads look like vibrating incredibly fast. (It's this trick in *Jacob's Ladder*, as I'm ashamed to admit, a point called *Chameleons* that a grooved out one night many years ago.)

Rapture mostly takes place in a crud-encrusted home of a pedophile. The bulk of the minute film involves his taking clods of the filth he's cultivated in his toilet bowl and building a day of a young boy he spotted one day in a restaurant. (Disgusting, I know, but since I was fully aware of him to either eat the filth or, I think I got off easy.)

Alien Anomalies Under America With Under Chad Valley, Room and Rapture • Zed Citadel Theatre • Fri-Sun, 11:00-12:00, 8pm • \$4.75

FAMOUS PLAYERS

SHOWTIMES EFFECTIVE
FRI, JULY 23-THU, JULY 29, 1999.

PARANORMY THX 11:00-11:30
THE MATRIX (14A) THX Fri Mon Tue Wed 7:00-9:35
Sat Sun 1:30-4:10 7:00-9:35 violent scenes

ENCOUNTER IN THE THIRD DIMENSION (IMAX 3D) (PG) 11:45-1:15 3:30-4:00 7:15-9:45

EXTREME (G) 1:00-1:45 8:30-10:00

EYES WIDE SHUT (18A) THX THX 7:00-10:20 Fri Sat Sun
Mon Tue 12:30-3:30 3:30-6:30 10:30-12:30

THE GENERAL'S DAUGHTER (18A) THX sexual violence
Fri Sat Sun Mon Tue Wed 1:40-5:10 8:00-11:40 5:10-9:30
Lateshow Fri Sat Mon Tue Wed 11:30-1:30

HAUNTING, The (PG) THX frightening scenes not suitable for young viewers: 1:00-4:10 7:10-10:10 Lateshow Fri Sat Tue 12:50 Lateshow 10:40

INSPECTOR GADGET (G) THX 12:30-3:30 4:40-6:40
9:10 Lateshow Fri Sat Tue 11:40

LAST CRUSADE, The (PG) THX Lateshow Fri Sat 12:30

MUPPETS FROM SPACE (G) THX THX 12:00-2:00
4:00-6:00

ROCKY (Midnight) (PG) THX Lateshow Fri Sat 1:10

SOUTH PARK (18A) THX offensive language throughout
not suitable for minors: 7:30-10:30 8:40-11:40

STAR WARS: EPISODE I THE PHANTOM MENACE (PG) THX 2:15-5:15 7:40-10:40 12:40-1:40 Lateshow Fri Sat
Sun Tue 1:40 Lateshow 11:30

\$5.00 MATINEES DAILY!
(AT PARTICIPATING THEATRES)
(all performances prior to 6:00 pm)
EXCEPT SATURDAY, SUNDAY & STATUTORY HOLIDAYS

SUMMER OF SAM (R) THX 9:30

TARZAN (G) THX 12:10-2:30 4:30-6:30 8:30

TOTAL RECALL (Midnight) (18A) THX Lateshow Fri Sat 12:30

WILD WILD WEST (PG) THX suggestive language
1:30-5:00 7:50-11:00

WESTFOUNT CTR. 110 Ave. & Grand Rd. 455-0772

EYES WIDE SHUT (18A) 1:15-4:30 8:00

THE GENERAL'S DAUGHTER (18A) sexual violence
1:45-5:15 7:00-9:30

TARZAN (G) 1:30-3:45 6:45-9:00

THE WOOD (14A) coarse language: sexual situations
Fri Sat Sun Mon Tue 1:40-4:10 7:15-9:40 Wed 1:30-4:10 9:40

CATWALK 8:30-10:30 11:30-1:30

ARLINGTON ROAD (14A) violent scenes: 2:00-4:30 7:30-9:50

EYES WIDE SHUT (18A) 1:15-4:30 8:00

THE GENERAL'S DAUGHTER (18A) sexual violence
1:40-5:15 7:10-9:40

HAUNTING, The (PG) frightening scenes not suitable for young viewers: 2:10-4:40 7:30-10:00

INSPECTOR GADGET (G) 1:45-5:15 7:00-9:30

TARZAN (G) 1:30-3:30 6:45-9:15

WILD WILD WEST (PG) suggestive language: Fri Sat
Sun Mon Tue 1:40-4:10 7:10-10:15 Wed 1:30-4:10 10:15

THE WOOD (14A) coarse language: sexual situations: Fri Sat
Sun Mon Tue 1:40-4:10 7:10-10:15 Wed 1:30-4:10 10:15

MOVIES
130 AVE. - 50TH STREET

Showtimes effective Fri, July 23 - Sun, July 25

ANALYSE THIS (Ultra Stereo) coarse language throughout
Daily 7:55-10:35 pm

BABY GENIESES (Ultra Stereo) Daily 12:10-2:30 4:45-7:00

CRUEL INTENTIONS (Ultra Stereo) coarse language & sexually suggestive scenes: Daily 7:25-9:50 pm

ELECTION (SDS Digital) Daily 12:30-2:55 5:20-7:40 10:10-12:30

ENTRAPMENT (SDS Digital) Not suitable for younger children: 11:40 am 12:25-5:15 7:50-10:30 pm

INSTINCT (DTS Digital) Daily 12:00-2:50 4:40-7:30 10:10-12:30

THE MUMMY (SDS Digital) Frightening scenes: Daily 1:15-4:25 7:15-10:05 pm

NEVER BEEN KISSED (Ultra Stereo) not suitable for younger viewers: Daily 11:50 am 2:30-4:50 7:20-9:55 pm

PAYBACK (Ultra Stereo) brutal violence throughout: Daily 12:15-2:40 4:55-7:10 9:35 pm

THE PRINCE OF EGYPT (DTS Digital) Daily 1:00-3:20 5:40-8:00 pm

SHAKESPEARE IN LOVE (Ultra Stereo) Daily 7:00-9:45 pm

SHE'S ALL THAT (Ultra Stereo) Daily 1:15-3:30 5:45-8:00 10:10-12:30

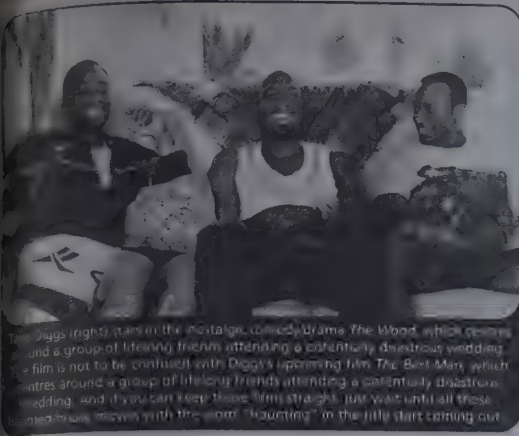
10 THINGS I HATE ABOUT YOU (Ultra Stereo) crude language: Daily 11:55-2:15 5:00-7:35 10:00 pm

THE KING & I (SDS Digital) Daily 12:50-3:00 5:10-7:30 pm

THE THIRTEENTH FLOOR (SDS Digital) Daily 11:45 am 2:10-4:35 7:05-9:30 pm

check out our web page at
WWW.CINEPARK.COM

FILM Weekly



Diggs (right) stars in the nostalgic comedy drama *The Wood*, which centers on a group of teenagers attending a potentially disastrous wedding.

film is not to be confused with Diggs' upcoming film *The Best Man*, which centres around a group of lifelong friends attending a potentially disastrous wedding, and if you can keep these films straight, just wait until all these comedies move in with the more "haunting" in the little start coming out.

NEW THIS WEEK

Dead Gorgeous (CO) Kirstie Alley, Eric Barkin, Kirsten Dunst and Denise Richards star in director Michael Patrick King's dark comedy about a teen beauty pageant that unleashes a rash of unlikely behavior in a small Minnesota town.

The Haunting (CO, FP) Liam Neeson, Catherine Zeta-Jones, Owen Wilson and Lili Taylor star in *Speed* director Jan De Bont's elegiac adaptation of Shirley Jackson's novel. *The Haunting of Hill House*.

Inspector Gadget (CO, FP) Matthew Broderick and Rupert Everett star in director David Koepp's family comedy about a bumbling police inspector with 14,000 mechanical devices grafted onto his body. Based on the cartoon character of the same name.

Tribulation 99: Alien Anomalies Under America (M) Director Craig Baldwin's mock-documentary uses stock footage and campy movie clips to illustrate a lurid conspiracy theory about the true nature of U.S.-Latin American politics. With short films *Under Chad*, *Rapture* and *The Sick Room*. Fri-Sun, July 23-25, 8pm at Zeller Hall, Citadel Theatre.

LEGEND

CO: Cineplex Odeon, 444-5468
EP: Edmonton Film Society, 439-5285
ESS: Edmonton Space & Science Centre IMAX, 452-9100
FP: Famous Players
GA: Gamble Theatre, 433-0728
GR: Grandin Theatre, 458-9822
IM: Metro Cinema, 988-3456
P: Princess Theatre, 433-0728
P2: Princess II Theatre, 433-0728
SC: SilverCity IMAX, Famous Players
WEM: 484-8581

CINEMA CITY 12

3632-99 STREET 463-5481

SHOWTIMES effective
Fri, July 23 - Thu, July 29, 1999.

THE MUMMY	PG
Entrapment	PG
Instinct	14A
Electra	18A
The 13th Floor	14A
Never Been Kissed	PG
Shakespeare in Love	14A
10 Things I Hate About You	14A
Insygnia	14A
Dark Geniuses	PG
Patric	18A
Amulet	14A
The Ring	G
Intentions	14A
Prince of Egypt	PG

the U.S. Army's criminal-investigation division who inadvertently uncovers a scandal of immense proportions while investigating a murder. Based on the novel by Nelson DeMille.

An Ideal Husband (CO, P) Cate Blanchett, Minnie Driver, Rupert Everett and Julianne Moore star in *Orlando* director Oliver Parker's adaptation of Oscar Wilde's 1895 play about political ambition and sexual intrigue.

Lake Placid (CO, GR) Bridget Fonda, Bill Pullman and Oliver Platt star in *Halloween* director Steve Miner's comic horror film about a gigantic crocodile that terrorizes a peaceful lakeside community. Written by Ally McBeal/*The Practice* creator David E. Kelley.

The Matrix (FP) Keanu Reeves and Laurence Fishburne star in *Bound* directors Larry and Andy Wachowski's thriller, which takes place in a universe run by computers using human beings as batteries for bio-electrical energy.

Muppets From Space (CO, FP) Kermit, Miss Piggy, Fozzie Bear and friends discover Gonzo actually belongs to an alien species and decide to help him return to his own planet.

Notting Hill (CO) Julia Roberts and Hugh Grant star in *Persuasion* director Roger Michell's romantic comedy about a hugely famous movie star who falls in love with a struggling bookstore owner.

Run Lola Run (GA) Franka Potente and Moritz Bleibtreu star in director Tom Tykwer's film about a desperate woman who must recover an unforgiving gangster's money before her courier boyfriend gets killed. Winner of the Audience Award at the 1999 Sundance Film Festival. In German with English subtitles.

South Park: Bigger, Longer and Uncut (FP) Feature-length version of Trey Parker and Matt Stone's outrageous animated TV series.

Star Wars: Episode One—The Phantom Menace (CO, FP) Natalie Portman, Liam Neeson and Ewan McGregor star in director George Lucas's prequel to his 1977 sci-fi blockbuster, *Star Wars*. A young boy named Anakin Skywalker—later to be known as Darth Vader—is taught the ways of the Force by Obi-Wan Kenobi.

Summer of Sam (CO, FP) John Leguizamo, Adrian Brody and Mira Sorvino star in *Do the Right Thing* director Spike Lee's drama about four friends from the Bronx whose relationships are tested by the paranoia that engulfs New York during the 1977 Son of Sam murders.

Tarzan (CO, FP, GR) The voices of Tony Goldwyn, Minnie Driver, Glenn Close and Rosie O'Donnell are featured in Disney's animated adventure, based on Edgar Rice Burroughs's classic story *Tarzan of the Apes*.

Wild Wild West (CO, FP) Will Smith, Kevin Kline, Kenneth Branagh and Sally Haysley star in *Men in Black* director Barry Sonnenfeld's adventure-fantasy about two government agents on the trail of a diabolical genius in the American West of 1869.

Wildfire: Feel the Heat (ESSC) IMAX documentary about the helicopter pilots, smokejumpers and other men and women whose job it is to research, manage and battle forest fires.

The Wood (CO, FP) Omar Epps, Taye Diggs and Richard T. Jones star in first-line director Rick Famuywa's film about three best friends, one of whom is about to get married, reminiscing about their days growing up in Inglewood, California.

Grandin THEATRES

Adults - \$6.00
Children/Seniors - \$4.00
Matinees Everyday
Adults - \$4.00, Children - \$3.00
22 Sir Winston Churchill Ave.
Grandin Park Plaza • 458-9822
MOVIE LINE
458-9816

5 Big Screen Theatres!

Also Monday & Tuesday
Family Night
Tickets \$3.00
All Day & All Night

Family Cinemas

Now Playing

Eyes Wide Shut (18A) 1:05, 3:50, 7:10, 10:05
Tarzan (G) 1:30, 3:20, 7:30, 9:20
Lake Placid (14A) 1:20, 3:30, 7:20, 9:30
Big Daddy (PG) 1:10, 3:40, 7:05, 9:40
Star Wars (PG) 1:00, 4:00, 7:00, 10:00

MERCHANT MATINEE
Quest For Camelot (G) 1:00, 3:00 SAT SAT ONLY

CINEPLEX ODEON CINEMAS

TALKING MOVIE LISTINGS 444-5468

SHOWTIMES effective
Fri, July 23 - THU, July 29, 1999.

LATON CENTRE CINEMAS

3rd Fl. Phase II 101 St. & 102 Ave. • 431-7620

EYES WIDE SHUT	18A
THE HAUNTING	PG
AMERICAN PIE	18A
DROP DEAD GORGEOUS	14A
LAKE PLACID	14A
WHITEMUD CROSSING	G
MUPPETS FROM SPACE	G
AUTIST POWERS 2	14A
LAKE PLACID	14A
DROP DEAD GORGEOUS	14A
NOTTING HILL	PG
STAR WARS	PG
AMERICAN PIE	18A
BIG DADDY	PG
WESTMOUNT 4	18A
AMERICAN PIE	PG
THE HAUNTING	PG
LAKE PLACID	14A
BIG DADDY	PG
CLARVIEW TOWN CENTRE	G
MUPPETS FROM SPACE	G
ARLINGTON ROAD	14A
BIG DADDY	PG
TARZAN	14A
DROP DEAD GORGEOUS	14A
AMERICAN PIE	18A
STAR WARS	PG
LAKE PLACID	14A
THE HAUNTING	PG
INSPECTOR GADGET	PG
THE MUMMY	PG
SHAKESPEARE IN LOVE	14A
BLACK MASK	18A
ENTRAPMENT	PG

Alternative Video Spot

Locally Owned and Operated

New on D.V.D.

ANIMAL HOUSE
KAMA SUTRA
A FEW GOOD MEN
New Releases
8 MM
(VHS AND DVD)

Worth Watching

THE GENERAL

DOWN IN THE DELTA

http://www.compumart.ab.ca/altvid/

10050 - 82 Ave.
ph. 439-2233

#2, 9028 Jasper Ave.
Ph. 429-2232

Artist lives in the belly of the beast

By DANIELLE ZYP

Philistines have long considered art-making to be the same as navel gazing—nothing more than a self-indulgent waste of time. However, artist David LaRivière embraces the stereotype of artist-as-navel-gazer; to him, the act can be rich and fulfilling.

"Navel gazing is a cliché," he says. "Because of that clichéd image of the artist needing to cut himself off from society, in fact to be antisocial—like, for Christ's sake, cutting off their ear and sending it to a prostitute—and be misunderstood... I think that's a myth. The actuality of van Gogh is that he knew Toulouse-Lautrec, he lived with Gauguin, he wrote eloquently about art. Van Gogh was responding to a social culture that he was in tune with. Ultimately you are a product of the culture. You don't live by yourself. Your eye caught a headline, you turned on the TV..."

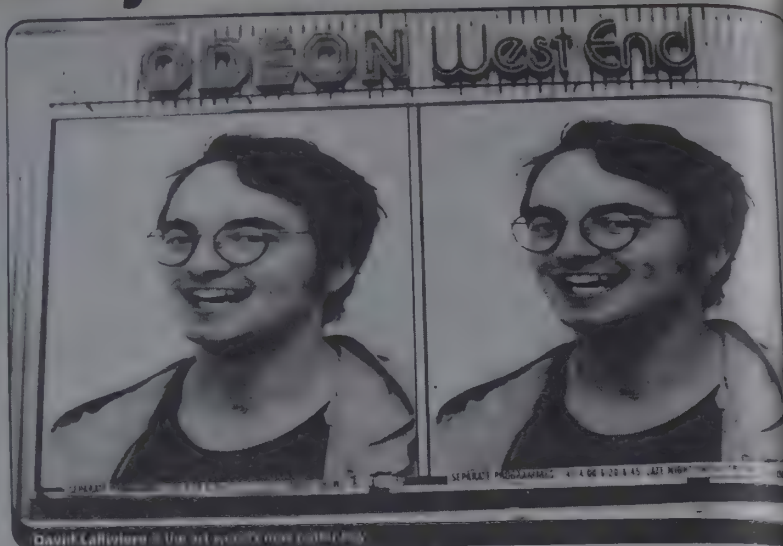
LaRivière participated directly in the culture, too, by placing classified ads in the newspaper reading, "Navel Gazing? Immortalize your belly button with Edmonton artist David LaRivière. Ph. 423-1492." He then made plaster casts of the stomachs of the people who responded. The result is his current installation of plaster cast bellies embedded into a wall of the gallery, including

a woman's "outie" belly button in the full bloom of pregnancy. "We all have one," LaRivière says. "It represents the connection to the womb. It's the primary knot, the coming into the world, the cutting of the cord. But it also has no function."

LaRivière has chosen to keep the identity of the respondents to his ads anonymous. He explains, "Because the work is really about possibilities, it's about that engagement of your imagination. I think if I put a person to the belly button, they would become pornographic. But because they're left mysterious, it's more about eros than pornography. The belly button is an erogenous zone, but in a very playful way."

I come to bury landscapes, not to paint them

Along with *Navel Gazing*, LaRivière is presenting a show of recent work called *Finished—The New Paintings*. The title piece is a large pastoral canvas featuring a pleasantly coloured landscape with the word "finished" printed in large white letters at the horizon line. "There's a part of me that wanted to create a little bit of mischief with the notion of landscape painting as a blue chip stock in the trade of the art world," LaRivière says. "I wanted to suggest that



there's something quite finished about that. Conceptually speaking, it's finished, it's an eviscerated corpse by now."

LaRivière uses text in almost all the paintings in this exhibition, sometimes to emphasize a point, but often as the only element in the work. He insists that he is striving to attain a kind of perfection in his painstakingly executed canvases—some of which he approaches with

all the artfulness of a house painter. He admits the process can be tedious, and he has even considered hiring house painters to complete a few of his pieces. "I'm a glutton for punishment," LaRivière says mournfully. But however dispassionate his painting technique, it's the concept behind his work that provides the spark. An agitator and self-professed instigator, he says, "Friends are always telling me to take two min-

utes for instigation, which in my life is a penalty. But in culture, instigation should be rewarded."

LaRivière hopes that people not only look at his art but also about it afterward; he says of a colleague of his from England, "Art is an excuse to have a conversation. I adore that sentiment."

David LaRivière

Manifesto Culture Counter • To Art

Fame: I'm gonna rehearse forever...

Here's where aspiring theatre pros start paying... in sweat

By PAUL MATWYCHUK

Has there ever been a play where the onstage action has mirrored the circumstances of its production so completely as in *Fringe Theatre Adventures's Fame*? The original 1979 movie, as I'm sure

you all fondly recall, was about a group of students at the legendary New York School for the Performing Arts—ambitious Coco the singer, hard-knock-life Leroy the dancer, obnoxious Ralph the comedian... and the shy girl, the gay guy and the prodigy piano player, whose names I can't remember right now—and the process by which they were educated and turned into musical and theatrical professionals.

FTA's production of the stage

musical *Fame* (the movie was also spun off into a semi-successful '80s TV show and a terrible '90s rehash, *Fame L.A.*) is the inaugural production of FTA's new Imagine program, which marshals the talents of over 50 teenagers from across Alberta, and functions like a miniature School for the Performing Arts itself. "The aim is to provide a snapshot for would-be performers and technicians and orchestra members of what it's like to pursue a career in theatre," says Darryl Lindenbach, Imagine's mastermind and the show's director. "We give them a look at a professional schedule, what it's actually like to rehearse a show over three weeks, and then do a one-week professional run." Several Edmonton theatre professionals are also involved in the program, and their participation in the show and the daily workshops also give students exposure to the realities of how much hard work is involved in a theatrical career.

"The 10th, 17th and 23rd days off are pretty cool," jokes Ali Nanji,

the 19-year-old Eastglen High grad who has been cast as Leroy, about the exhausting rehearsal schedule. "We do rehearsals from 9 a.m. to 6:30 every day, and it's a new thing every day. Every day, it's a different workshop—a song analysis workshop, an improv workshop, stage combat, and just the way that it's going so quick, and having to do it in three weeks, it's a whole new atmosphere. In high school, you get what? Three months to do a show? And you work through the lines one word by one word by one word, and the director's there the whole time. Here, so much of it is being responsible for working on your own—there's no babysitting you."

The young and the opportunity-less

"I'm from Grande Prairie," says 16-year-old chorus member Jeannine Younger, "where they don't have a lot of musical theatre opportunities. Honestly, I was scared to death during the audition. I really didn't know what to expect—I had never had to do a professional sort of audition, I'd

never had to do a monologue, I had to have a prepared song, even when I got in, I really didn't know what to expect. At the beginning of the four weeks, there was much work to be done, I could even grasp being at the end of it."

Moths to the Fame

Lindenbach's confidence, however, remained unshaken. There's a long small-time about this production of *Fame*—the stage is huge, the cast is huge, the script has forbidding demands on every performer's acting and musical abilities and the show starts with a gruelling 11-minute production number that would exhaust the best of performers. "There are people who young people are bad and they're ruining the world," says Nanji, with people like Darryl who are going to give 110 per cent for that's one of the reasons we're 110 per cent of us—it's so uplifting."

Lindenbach is the last person you'd ever hear complaining about how horrible kids are today; inspired by their energy and enthusiasm, he is busy making plans to expand the Imagine program to encompass all of western Canada and to start putting on workshops as well—Marty Chamberlain is currently working on a new production for next summer's students. Maybe I lure the lazier, more talented high school students out there into an exciting career in theatre journalism? ☉

HARCOURT HOUSE ARTS CENTRE
the centre for visual art in Edmonton

BUNNY DAYS

CHRIS REID

July 29 - August 28, 1999

Opening Reception:
Thursday July 29,
7:30 - 10 PM
Gallery Hours:
Mon.- Fri. 10 - 5 PM
Sat. 12 - 4 PM

ACKNOWLEDGEMENT
Har Prakash Khalsa,

the HOLE project

GUITARE
Classique

20%-50% OFF EVERYTHING IN THE STORE

Guitare Classique
8116 - 103 St.
433-6209

- Cort • Larrivee • Martin
- Sigma • Kellor Classic Guitars
- Kustom PA & Amps • Besler Violins
- Handcrafted Instruments

The Arts Barns • 10330-84 Ave.
26-31, 8pm • July 28, 31
\$15 • Fringe Theatre Adventures

Paul Matwychuk

Black Drama's Swan song

Lands at Swan's Place, or Never Tattered Sallor • Walderdale • To July 24 • reVUE You're not exactly in for an evening of scrupulously authentic 19th-century theatre at the Walderdale 35th (and possibly final) production of the melodrama, *Dark Deeds at Swan's Place* when the pianist begins with an overture that contains a nod to Billy Joel's "Piano Man" theme from the TV series.

Of course, Walderdale melodrama isn't about historical accuracy—it's an excuse for cheap jokes, hammy acting and gentle mockery of the simplistic conventions and fashion-morality of the 19th-century theatre from a century ago.

Even on that level, *Dark Deeds* partially succeeds. Curtis Chmilar, who played the hero in last year's *Black Drama*, *The Mummy's Inheritance*, has a welcome return in essentially the same part this year—as Jack Swan, who plays his character's pureness just enough to make him playfully ridiculous instead of earnest. (I love the way he expresses shock at the notion that his girlfriend would frequent "an establishment that serves beer... and vodka.") Erik Einsiedel also finds the line of self-parody in his two roles as a naive visitor to Swan's Place in *Black Drama* and *Black Drama*.

While Tim Kelly's script contains a lot of colourful and promising acting roles, he's created a lackluster heroine and villain, and too much of his one-liners fall flat. (Audience, meanwhile, can decide for themselves whether or not to be amused by the character Tai Pan, a Chinese girl in Princess Amida's role who pronounces all her "I's" as "Y's.")

Whether thought I'd find myself upping *The Mummy's Inheritance* as a kind of theatrical landmark, it does convey the fun of a melodrama at the same time as it parodies the conventions of the form. Still, after the whole notion of sending a melodrama as getting as musty as the drama genre itself, I have a feeling, however, that the musical the play is staging instead of a drama next year, the Marx Brothers *A Day in Hollywood/A Day in the Ukraine*, will provide a more burst of energy.

Runaway Bride

Today's kickoff press conference/unveiling is any indication at this year's edition of the Fringe Theatre Festival, the *Bride of Frankenstein*—a banquet of the bizarre. All you know is Strathcona's NDP Pannu, sporting a bow tie, was down on one knee, offering a rose as he proposed to herself, trying to hide the figurehead away from Pannu said, "that Frankenstein's theatre."

Fringe fest is back for its 18th year, 140 uncensored and non-censored productions, including several Fringe Flicks, a non-censored collection of 50 short films and a length feature, hits the screen

at the Princess II, Edmonton's new 93-seat underground cinema venue. For the first time, there will be a frequent fringer pass available this year—a \$75 fee will get you admitted to any 10 performances. And the King Edward School gym returns as a venue, giving the festival 11 live-theatre stages.

That makes the fest close the size it achieved in the early 1990s, according to artistic producer Darryl Lindenberg, and marks the first time a new indoor venue has been added since the funding crisis of 1995. "There will be no limit to what people do here," Lindenberg says. "It'll be a dynamic year again for new shows."

The fest runs from August 12 to 22 and welcomes back veterans like David Belke, who returns with his 10th consecutive new work, and newcomers from across the ocean and across the street. "It provides them with a place to be heard and the assurance that they can say whatever they want," says director David Cheoros. "They'll latch on to that. And we're hoping and confident that audiences will also make that leap." —DAN RUBINSTEIN

Breasts, Billy and Betty

Two local theatre companies unveiled tentative plans for their 1999/2000 seasons this week. Socially conscious Azimuth Theatre will be opening their new season with *Breasting the Waves*, a show about living with breast cancer created by Kate Connell Banigan, Pru McEvoy, Heather D. Swain and Sophie Lees; it'll have its first workshop reading on August 12 with breast cancer survivors and experts in attendance offering their suggestions and comments.

Waves will be followed by a show about teen alcohol abuse—for which, says Azimuth executive director Irene Davidson-Fisher, final script submissions are still arriving. Rounding out the season will be a new version of Christopher Craddock's *The Day Billy Lived*, rewritten specifically for a young Native audience. The play's 1998 run was both an artistic and a social triumph, Davidson-Fisher says: time and again, students who saw the original play were inspired to visit counsellors, either to seek help for themselves or to intervene on behalf of friends—and she hopes the play can have the same positive effect within the Native community.

And Pegasus Theatre, the creation of composer/director Paul Morgan Donald, will launch its first season in the Rice Theatre lobby at the Citadel on Friday, July 23 with a special benefit performance of *Shakespeare in Love Songs*, to be followed by a musical cabaret hosted by Jeff Haslam and starring Robert Clinton, Rhonda Nugent, Ron Pederson, Kate Ryan, Julien Arnold and many other Donald colleagues.

Donald hopes Pegasus will be a forum for developing original musical theatre productions—"There's so much great talent in this town," he says, "but no one is really developing musical shows the way it used to happen 10 years ago, when, for instance, Theatre Network put on a new musical every year."

Donald hopes to remount his Fringe hit from a couple of summers ago, *Reeler Madness*, later this season ("If only to get a video and a cast recording made of the show," he says); until then, he's busy with Pegasus's Fringe production, the Betty Page musical *Kink*, which sports a nice, David Merrick Broadway-musical exclamation point at the end. "There's an exclamation mark," agrees Donald with some embarrassment, "but it's almost a tongue-in-cheek exclamation mark." ☐

Arts Weekly

For a FREE listing, fax 426-2889 or e-mail listings@vue.ab.ca. Deadline is 3 pm Friday.

Art events

CENTRE D'ARTS VISUELS DE L'ALBERTA 10240-124 St., 461-3427. Herman Poulin: relief paintings; Damien Manuduc: creations and sculptures; Mimi Bouchard: figures, July 23-Aug. 3. Opening reception: July 23, 7-8:30 pm, artists in attendance.

GALLERY 124 10240-124 St., 488-4575. **FOUR STUDIO ARTISTS.** New gallery, introducing the work of four resident studio artists: Don Pimm, Lou P Cole, Igor Postash, Darrell Stiles. Until July 28. TUE-SAT, 10-5. SUN 11-3. **JOURNEY TO THE BLACK DRAGON** By Zheng Xin Yu. Wall-sized works from northern China in Chinese ink and watercolour, July 31-Aug. 18. Opening reception, SAT, July 31, 2-4 pm. TUE-SAT 1-5 pm, SUN 11-3 pm.

HARCOURT HOUSE GALLERY 3rd Floor, 10215-112 St., 426-4180. **PHYSICAL PRESENCE:** Clay draped over soft-form supports, works by Lisa Conway. **TAKE CARE:** Large colour photocopies of found plants and animals by Paul Freeman. Until July 24. **BUNNY DAYS:** Works by Chris Reid. Opening reception: THU, July 29, 7:30-10 pm. July 29-Aug. 28. **THE HOLE PROJECT:** Works by Har-Prokash Khalsa. Opening reception: THU, July 29, 7:30-10 pm. July 29-Aug. 28.

IML GALLERY 10822 Whyte Ave., 433-7834. Water colours by Edmonton artist Carol Hanna-Chang, for the Old Strathcona Art walk. Until Aug. 8.

VICIOUS PINK 10148-105 St., SWANK & SPUNK: Featuring 9 artists: Michael Fisher, Doug Jamha, Mitchell Stuart, Danielle Hogan, Steve Lee, Francis A. Ailey, Clay Stam, Marianne Taubensee, Chad Deryn, Melodie Carew. Presented by Unity. Art show and dance performance. FRI, July 23, 8 pm.

WEST END 12308 Jasper Ave. 488-4892. **ROMANCE IN THE GARDEN:** New acquisitions from Grant Leier and Nickie Baretton. Until July 31. **ALBERTA ARTISTS:** Paintings by Jim Stokes, Kathleen Hamra, WH Webb and Brent Laycock. Bookings by Mark Gibeau, Bonny Houston, Suk Iked, Jim Norton and Cory Porterfield. Aug. 2-14.

WHYTE AVENUE ART WALK Old Strathcona, Whyte Ave., 432-0240. Fourth annual Art Walk on and around Whyte Ave. Visual artists set up sidewalk studios in front of Old Strathcona businesses and create art live for the public to see. July 23-25.

Art galleries

ALBERTA CRAFT COUNCIL GALLERY 10106-124 St., 488-6611 488-5900. **FROM THE ROOTS:** Celebrating the history and culture of craft and the appreciation of those who dedicate their lives to preserving our past. Including Perry Rydman (basket maker), Claudine Koscielnik (pysanka drawer) and Elizabeth Holmquist (weaver). Grethe Jensen (wheat weaver), Kathy Grambo (rosemarin), Liv Pedersen (tapestry weaver), and many more. Until July 31. **DISCOVERY GALLERY:** **OWNSHIP:** Ceramic works by artists recent, past and present board of directors of the Alberta Potters' Association. Until July 31.

ART BEAT GALLERY & FRAME #8 Mission Ave., St. Albert, 459-3679. Floral creations in clay by St. Albert artist Joan E. Todd; horses, still life and daisies by Jeanne Stangeland; water colour landscapes by Frances Alty-Arscott; mixed media and oil painting by Sophia podryhyla Shaw; oil and acrylic paintings by Chinese born Min Ma; new works in acrylic by Andrew Raszewski.

THE ARTISTS MARKETPLACE Westmont Shopping Centre, 111 Ave., 908-0320. Local artists working daily. Featuring new coloured pencil and acrylic work by Vance Hilton. July 23-Aug. 5.

BABY'S HAIR COMPANY 12512-102 Ave. Figurative paintings by Sandra Stevenson.

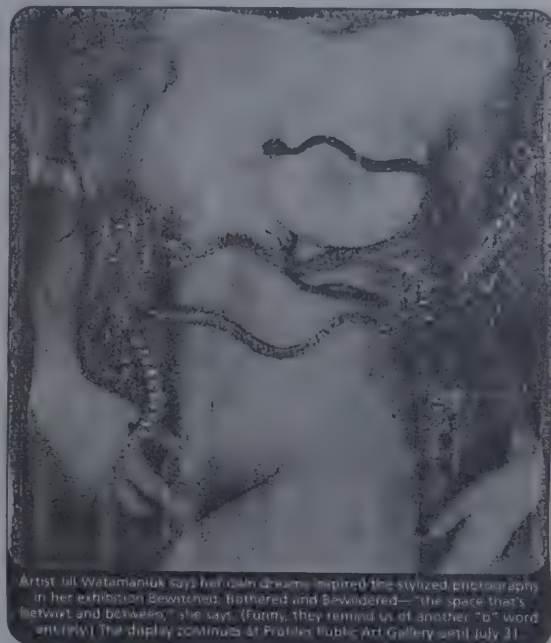
BEARCLAW GALLERY 10403-124 St., 482-1204. New acrylic paintings by Roy Thomas and Nokomis. Etchings by Germaine Arnakutayuk and drawings by George Littlechild. Until July 31.

EDMONTON ART GALLERY 2 Sir Winston Churchill Sq., 422-6223.

CROSSING THE WILDERNESS. Until Oct. 11. **WOLVES IN THE CITY.** Until City Youth Workshop and exhibition led by Mary Anne Barkhouse and Michael Belmore. Until Aug. 23. **TOM THOMSON AND THE ORIGINAL SEVEN.** Featuring works from the EAG Collection. Until Mar. 26. **URBAN/SUB-**

URBAN: Discover the dual nature of urban and suburban spaces. The photographs in this exhibition span the decades from the 1930s to the present, mapping out shifting landscapes of urban centres and suburban communities, and the pleasures and perils that exist within both. Until Oct. 11. **STAN DOUGLAS:** touring exhibition. Until Aug. 29.

ELECTRUM DESIGN STUDIO & GALLERY 12419 Stony Plain Road, 482-1402. **POST MODERN CITY SCAPES:** Mixed media works by Daniel Hrnshkewich. Until July 31.



Artist Jill Watamanuk says her own dreams inspired the stylized photography in her exhibition *Bewitched, Battered and Bewildered*—"the space that's between and between," she says. (Funny, they remind us of another "to" word: *WATMANUK*.) The display continues at Profiles Public Art Gallery until July 31.

FARAWAY TRADING CO. 12403 Stony Plain Rd., 448-9252. **THE EXOTIC & UNACUSTOMED:** Featuring Primitive art from Irian Jaya: inner-bark cloth paintings, war shields. Mon-Sat, 10 am-6 pm.

THE FRINGE GALLERY 85MT, 10516 Whyte Ave., 432-0240. **LIFE:** mixed media installation by Robert Von Eschen. Until July 31.

GALLERY DE JONGE 27022A Hwy 16, Spruce Grove, 962-9505. Group exhibition, gallery artists.

GIORDANO GALLERY 208 Empire Bldg., 10080 Jasper Ave., 429-5066. Featuring works by gallery artists: Barbara Bailache, Anne Billy, David Bolduc, Sylvie Bouchard, James Clare, Adele Dwy, Mary Joyce, Debra Lalonde, Helen Mackie, Ruby J. Mah, Phill Mann, and Marcia Perkins. Until Aug. 31. Wed. & Sat. 11 am-5 pm or by appointment.

GREY NUNS COMMUNITY HOSPITAL HEALTH CENTRE 1100 Yoville Dr. W., O Level, 930-5774 Ext 6475. **EQUILIBRIUM:** Recent paintings by Lisa Urbanic. Until July 30. **German Villages:** July 30-Sept. 21.

HENDRICKS GALLERY 106, 4211-106 St. Oil and acrylic landscapes and florals by Ellis Baer.

JACK'S GRILL RESTAURANT 5842-111 St. Works on paper by Daryl Rydman. Thru July.

KAMENA GALLERY 5718-104 St., 944-9497. **A SUMMER MIX:** Originals by Willie Wong, Edwin Tut, Kee T. Wong, Ryoal, David Lee & posters & prints by Bateman, Lyman, Vivian Thierfelder, Jennifer Anouche, Johannes Boords, Lo Hing Kwok, Romero Britto.

LATITUDE 53 10137-104 St., 423-5353. **NORMAL:** Installation by Leesa Streifer. By drawing and writing on over 100 photographs of her own body Leesa deals with the so-called "normal" expectations for female bodies and behaviours. Until July 24.

THE LOOK 2824 Calgary Trail, 436-1400. Exhibition and sale of local art featuring all mediums, styles and techniques. Featuring Claude Carneau, Dave Ripley, Loraine Ure, Thomas Love, Nancy More.

MANIFESTO-A CULTURE COUNTEER 10043-102 St., 423-7901. **THE RIVER RUNS THROUGH IT:** paintings, body castings, life, death. Works by Dave Lufver, MAIN SPACE: Text Paintings. **PROJECT ROOM: THE BELL BUTTON PROJECT:** Plaster-cast midrifts set in the wall. Until Aug. 7.

MAZZUCA II 8207-104 St., 414-0432. 4th Annual Whyte Avenue Art Walk. Gallery artists participating this year: Paul Cochrane, Neil McClelland, Ruby Golding, Louis Lavoie. FRI, SAT & SUN.

MCNULLEN GALLERY U of A Hospital, 8440-112 St. **FIBROPTICS:** AFA, selection of fibre and glass art. Until July 25. MON-FRI: 10-8; SAT/SUN: 1-4 pm.

MISERICORDIA HOSPITAL 16940-87 Ave. **N.W. Corridor. ANIMAL PROTEST MARCH:** Paintings by Asta Dale. Until July 29. **Dayward Corridor: DRIFTING:** Photographs by Lee Anne Pellenn. Until July 29.

PROFILES GALLERY 110 Grandin Park Plaza, 8440-112 St. **Bewitched, Battered & Bewildered:** Works by Jill Watamanuk—using photography tech-

niques with feminine shadowy figures and works by Maria Anna Parolin—using natural objects in a human environment. Until July 31.

ROWLES AND COMPANY LTD. Coopers & Lybrand Tower, Mezz. Level, 10130-103 St. 426-4055. New works in oil by Rob Von Eschen, Audrey Plannmuller and George Schwindt; works in acrylic by Steve Mitts, David Seghers, Elaine Tweedy, John Freeman & Angela Grootelaar. Water colours by Sigrid Behrens, Eva Bartel, Barb Brooks, Frances Alty-Arscott. Artworks in glass, soapstone & antler. **Oxford Tower:** 10235-101 St. Oil & acrylics by Eric Butterworth. **Westin Hotel, The Pradera:** 10135-100 St. Pastels by Audrey Plannmuller. **The Hotel McDonald, The Harvest Room:** Acrylics by Steve Mitts.

SCOTT GALLERY New works by gallery artists: Barbara Akins, Karen Brownlee, Nancy Day, Arne Handley, Louise Kirouac and Lynne Patrick. Until Aug. 5.

SNAP 10137-104 St., 423-1492. **PASSING TIME:** Mixed media installation and print exhibition by Elizabeth Dove. Exploring the notions of self and identity related to the human form. Until July 24.

SNOWBIRD GALLERY 8770-170 St. WEM, 444-1024. Ongoing exhibits by Vardley-Jones, Joan Healey, Gregg Johnson. Sculptures by Inung, Pottery by Blackmore Studios & Noburo Kubo. Portraiture by Mark Anthony.

SPECIAL-T GALLERY 284 Saddleback Rd., 437-1192. Featuring new works by Linda Wadley and Audrey Plannmuller. Mon-Sat 10 am-5:30 pm.

STONY PLAIN MULTICULTURAL HERITAGE CENTRE Acrylic paintings, rice paper works and metal works by Leone Amann, Laura Watmough, and Paul Toal. July 22-Aug. 23. **GALLERY DINING ROOM:** Oil paintings by Lillian Carelton. Until Aug. 16.

STRATHCONA PLACE ART GALLERY 10831 University Ave., 433-5807. **INSTRUCTORS SHOW:** Florals, landscapes, portraits, various mediums. Until Aug. 6.

STUDIO 82 10435-81 Ave., 437-5846. Works by Dale Nigel Goble, by appointment only.

THE SUGARBOWL 10922-88 Ave.

ARTS Weekly

Continued from previous page

• **MON CAHIER:** Works by the Nouveau Nouveau Painters: Flava H, Honky G, Notorious R.O.B., Yawnae and Conrad Connor.

VANDERLEELIE GALLERY
10344-134 St., 452-0266. Introducing a new series of colourful landscape paintings by Vancouver artist, Bobbie Burgers. Also featuring works by James Lahay, Brent McIntosh and David Alexander. Until July 31.

WALTERDALE THEATRE Lobby, 10322-83 Ave., 471-5246. **15 WOMEN:** Portraits, oil on canvas, works by Larry Andrieoff. Tues-Sat 7-8 pm; Sun 12-2 pm.

ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING 9860-90 Ave., 433-0388. "Evocative cityscapes which contain subtle narratives that we can all recognize-oil paintings by Raymond Theriault. Celtic jewelry by Des Nobels of Digby Island, B.C. Open Mon-Wed; Fri-Sat: 10-6; Thu 10-8. Closed Sun.

ART GALLERY & PORTFOLIOS ON-LINE KRISTEN ZUK
plaza.v-wave.com/gilan/art/kristen.htm
Sculptures by artist Kristen Zuk.

DALE NIGEL GÖBLE ON LINE
www.telusplanet.net/public/dn23/dng.htm

SANDEE A & THE VISIONS GROUP OF ARTISTS
members.home.net/sandee/ Index.htm
Formerly members of Eagle One Gallery in Edmonton.

SURREAL & FANTASY OIL PAINTINGS ON-LINE COSMIC HORROR
www.geocities.com/SoHo/Gallery/6298.

Theatre

ACATHA CRUMBLE'S THE JUKE-BOX CRACK'D Jubilation Theatre, WEM Phase III, 484-2424. When a body is discovered in the Deverone Mansion, the world's best and brightest detectives... some of whom just happen to be there... get to work solving the crime. The "sweet" Miss Maple, the rough & tough Nick Hammer, plus a few more of your favourite sleuths. Until Aug. 29. **TIX:** \$39.95 (Wed, Thu, Sat); \$49.95; \$17.50 kids 12 and under; discounts for seniors/students.

CANNIBAL THE MUSICAL Therapy, 10300-102 St. Next to the Rev, 433-8702. Presented by Hit and Run Productions. Originally a feature film by Trey Parker and Matt Stone. Macabre subject matter, a colourful and endearing play full of murder, mayhem, and never dialogue. **THE DEVIL AND BILLY MARKHAM** By Shel Silverstein. A sweet, sombre comedy about a down on his luck gambler and his misfortune when he bets the devil for his soul. July 29-31 & Aug 12-14.

CHIMPPOV Varsova Theatre, 10329-83 Ave., 448-0695. Highly evolved comedy from the monkeys behind theatresports! So good... oh so good. Every SUN @ 8 pm, Until Aug. 1. **TIX:** \$5.

DARK DEEDS AT SWAN'S PLACE OR NEVER TRUST A TATTOOED SAILOR Walterdale Theatre, 10322-83 Ave., 451-8006. "The 26-31 Mats: Annual Klondike Melodrama. A comical delight. Cheer, hiss and sigh until July 24, 8 pm.

FAME-THE MUSICAL The Arts Barns, 10330-84 Ave., 448-9008. Presented by Fringe Theatre Adventures' Summer Performing Arts Program for Youth. Over 50 teens from across Alberta along with professionals. **26-31 Mats:** WED, THU, SAT, JUL 31, 2 pm. **TIX:** \$15.

FOREVER PLAID Mayfield Dinner Theatre, 16615-109 Ave., 483-4051. With a series of well loved songs and patter. Laugh at the patter and hum to the great pop hits of the '50s. Until Sept. 12.

MELDRAMIX Festival Place, Sherwood Park, 449-4551 (3378). Firelight Theatre every SUN (7:30 pm), comedy and an improvised soap opera.

PEGASUS THEATRE LAUNCH PARTY FUNDRAISER Rice Theatre Lobby, The Citadel, 428-6737. Entertainment: a special benefit performance of Shakespeare in Love Songs with Sheri Somerville and Paul Morrison. Donald and a musical variety cabaret hosted by Jeff Haslam. **TIX:** \$20.

REBEL WITHOUT AN ALIBI Rutherford House, 11153 Saskatchewan Dr., U of A Campus, 422-2697. An interactive murder mystery and BBQ, live back into the 1950s to the scene of the crime, a sorority house belonging to the Delta Epsilon Alpha Delta's not so sweet girls. Tues, Wed, Thu nights, July 22, & 27-29 & Aug. 3-5. 7 pm-9 pm. **TIX:** \$15/person incl. BBQ (6-30 pm).

THEATRESPOTS Varsova Theatre, 10329-83 Ave., 448-0695. Rapid Fire Theatre's insane improv competition continues! Madness! Cheer madness! Every FRI @ 11 pm until July 30.

DISH Weekly

LEGEND

\$ \$ Up to \$10 per*
\$ \$ 10-20 per
\$\$\$ \$20-30 per
\$\$\$\$ 30 per & up
* Price per person, before tax & tip

ALTERNATIVE

Baidass Jack's (8621-109 St., 4204-137 Ave., 4211-106 St.) Edmonton's first and original Californian wraps. A fresh and healthy alternative, featuring fresh baked bread, carved over the roast subs, and homemade side dishes. (open 'til 12 am on weekends) \$

Ber-zerk (8128 - 103 St., 431-9864) Bigger scoops + low prices = A Big Hit! 36 flavours (ice cream, frozen yogurts, sorbets & sherberts). We serve milk shakes, floats, homemade waffle cones, 'squishes' (aka slurpees), etc. \$

Le Brasserie (10332 Whyte Ave., 434-6597) Now providing the freshest burgers, tantalizing chicken burgers and homemade pizza, pitchers of beer, and Italian pastries. Come in and check out our friendly atmosphere with friendly staff. \$

Cafe Mosaics (10844 Whyte Ave., 433-9702) A wide variety of home-made, healthy meals, featuring many selections for vegetarians. Live music on Wednesdays. \$

Route 99 Diner (8820-99 St., 432-0968) 50's diner with an abundance of memorabilia, a jukebox playing 50's music and a great variety of food. \$-\$\$

BAKERIES

Mr. Samosa (14981 - Stony Plain Rd., 489-2175) A creative East Indian snack shop known for their samosas. The bakery specializes in chutney, ghanita, samosas, nan and rotlie. Indian sweet maker. \$

Skopek's Bake Shop (10115 - 104 St., 425-9706) High on taste, high on life. Come gonache your teeth. Open 8 am - 5 pm Mon-Fri.

Free Stone Bakery (8612 - 99 St., 433-5924) Artisan bread shop making pain au levain (true French sourdough). Flour milled on-site. Brioche (Fri & Sat) and more. Tues-Fri 10:30 a.m.-6 p.m. Sat 9 a.m.-4:30 p.m.

BISTROS

Bistro Praha (10168 - 100 A St., 424-4218) The first European Cafe since 1977 and still the only one. \$

Bridges (9028 - Jasper Ave., 425-0173) Be scene! Before the theatre, after the game or for an evening of entertainment in itself, join us for elegant, yet affordable cuisine in our quiet & tastefully decorated room. Lunch Mon-Fri 11:30-2:30, Dinner Thur-Sat after 5 \$

Cafe Select (10016 - 106 St., 423-0419) Offering lunch, dinner and late night dining in a relaxed atmosphere for over 14 years. Open to 2 am seven nights a week.

Cafe De Ville (10137 - 124 St., 488-9188) Located in Old Glenora, we offer a diverse and eclectic menu in a warm and inviting atmosphere. Fresh food & a new wine/cocktail list. Beautiful patio. \$

Carole's Cafe & Catering (10145-104 St., 425-1824) Creative, comfortable, accommodating. Offering a diverse menu of fresh food, and a warm and inviting atmosphere. An affordable alternative to downtown hotel catering. \$-\$\$

C'est Bon Bistrot (10505 Whyte Ave., 439-8609) Great food, cozy atmosphere in the old post 5 building. Light lunches, salads, vegetarian fare, specialty coffees, delicious desserts, muffins and other baker goods, all homemade. "It's all in the name". \$

Cilantro's on 111th (10322-111 St., 424-6182) Invites you to enjoy a relaxing evening in a quaint and casual atmosphere, with a wide selection of dishes from kwi mussels to blackened cat fish or mini rack of lamb. \$

Manor Cafe (10109 - 125 St., 482-7577) Remarkable location, flavour and service. Great prices on dishes from around the world. \$

Matess Urban Bistrot (8223 - 104 St., 431-0179) The first European bistro since 1996 and still the only one. Radeagat on tap. \$

Russian Tea Room (10312 Jasper Ave., 426-0000) We have a delicious variety of food to choose from, including the best cheesecake in town. Our centrally located restaurant has a quiet and romantic atmosphere, candlelight at night to warm your heart. We also do Tea Leaf Readings. Open 7 days a week \$-\$\$

Sweetwater Cafe (14227 - 702 Ave., 488-1959) In the heart of Old Glenora, delicious, health conscious dishes made fresh. Experience the ultimate brunch Saturday &

Sunday, or drop by in the evening for wine & one of our specialty pastas. \$

BREW PUBS

Brewsters (11620-104 Ave., 482-6677) Extensive menu selection. 14 different types of beer brewed on site. Brewery tours available. \$

Taps Brewpub & Eatery (3921 Calgary Trail S., 944-0523) Our exclusive Microbrewed Ales and lagers are produced in our site brewery (Brew-tours with your glass). We feature a Large Skyline over an oak bar and a tempting full menu Play pool, darts, NTN or relax with your friends in the library by the fireplace. \$

CAFES

Aroma Borealis (Coopers & Lybrand Building, 211, 10130 - 103 St., 944-9693) Designer sandwiches, latte, cappuccino, great coffee, & fabulous desserts by Skopek's Bake Shop. \$

Bennys Bagels Cafe on Whyte (10460 - 82 Ave., 414-0007) Come for breakfast, lunch, or for a latte or cappuccino after a night out. We have catering and a deli available. Check out our patio for the hot summer days. \$

Breadstick Cafe (10159 - Whyte Ave., 448-5998) Open 24 hours. Licensed. Catering. \$

Cafe La Gare (8104-103 St., 433-5138) Smoke-free. Licensed and offers a winning medley of culinary delights including vegetarian fare, hearty salads, grilled sandwiches, and fresh baked goods. (10308A-81 Ave., 439-2969) Smoking. Just two doors down, with a stay of its own! \$

Cafe Amande (8523 - 91 St., 465-1919) Located on the ground floor of La Cité Francophone. Featuring fine french cuisine—quiches, tortes and crepes a la mandarine. Live music Fri & Sat \$

Cappuccino Affair (12808-137 Ave., Palisades Square, 457-0709) Friendly staff, home-like atmosphere, fireplace, loveseat groupings. Light breakfast, lunch or nighttime snack. Specialty and European coffees, fully licensed. Catering and take-out available. \$

C'est Bon Bistrot (10505 Whyte Ave., 439-8609) Great food, cozy atmosphere in the Old Post Office Building. Light lunches, salads, vegetarian fare, specialty coffee, delicious desserts, muffins and other baked goods, all homemade. "It's all in the name". \$

The Commissary (11750 - Jasper Ave., 488-9019) A large selection of fresh sandwiches, salads, soups, casseroles and desserts, to stay or to go. Coffee, catering and weekend brunch. Fast, friendly service in a casual atmosphere. \$

Jazzberry's Too Cafe (10116-124 St., 488-1553) A great "alternative" with friendly staff, good home style cooking in a relaxed environment. Smokers always welcome. \$

Juliano's Restaurant & Cappuccino Bar (11121 - 156 St., 451-1117) Wonder food and prices make would love! Fast lunches served trattoria style with a more relaxed dinner atmosphere. A great place to meet friends! \$

Katmandu Coffee Cafe (201, 10 McKenney Ave., St. Albert, 419-3550) A European coffee bar atmosphere in St. Albert. The friendly neighbourhood ambience creates a pleasant, inviting environment that encourages conversation. Similar to the early coffee houses of Europe, updated to reflect the contemporary life-style of today's coffee and jazz connoisseur. Gourmet coffee, specialty coffee (both hot & cold) Espresso & light lunch food items. \$

Makapaka Cafe (13042 - 50 St., 413-4165) No place like it in N.E. Edmonton. A huge variety of specialty coffees, nachos, sandwiches, wraps. Providing a spacious environment for an evening out. Great desserts too. \$

Misty on Whyte (104588 - 82 Ave., 433-3512) Specialty & European coffee, breakfast buns & bagels, home-made soups, sandwiches, bagel melts, lasagna & more! \$3.95 lunch special everyday. Smoking & nonsmoking areas. \$

Muddy Waters Cappuccino Bar (8211 - 111 St., 433-4390) Great eats & drinks in a comfortable atmosphere. Daily liquor and food specials. Catering. \$

Sugar Bowl (10922 - 88 Ave., 433-8369) The eclectic & eclectic cafe Full espresso bar, fresh baking daily. Daily hot specials. Live entertainment. \$

Sunterra Market (Commerce Place, 201, 10150 Jasper Ave.) Muffins and pastries freshly made at our on-site bakery. Fresh meat counter, produce deli, fresh bread, ready to heat entrees. Coffee-bar with specialty coffee, cappuccino, latte. Eat-in or take home. Corporate or private catering available. \$

CAJUN

Cajun House (7 St. Anne St., St. Albert, 460-8772) Worth the drive to sample some of the best jambalaya and Gumbo in the province. \$

Da-De-O (10548 - 82 Ave., 433-0930) Funky-style restaurant in an old-style diner on Whyte Ave. \$

Louisiana Purchase (10320 - 111 St., 420-6779) Higher-end style of cooking from the Bayou & great atmosphere. \$

CANADIAN

Barb & Ernie's (9906 - 72 Ave., 433-3242) One of the best mom & pop operations in the city. \$

Billiards Club (2 fl. 10505 - 82 Ave., 432-0335) Rack 'em up and chow down, with heaps of burgers & mugs of ale. \$

Bones (10220 - 103 St., 421 - 4747) Known as the place for ribs - on the Boardwalk. \$

David's (8407 Argyle Rd., 468 - 1167) Specializing in Alberta beef dishes on the south of the town. \$

Franklin's Inn Dining Room (2016 Sherwood Dr., Sherwood Park 467-1234) All day breakfast and a great selection of all your favourites. Featuring our carved roast beef buffet Friday nights and our \$8.95 Sunday Brunch buffet! Open at 5 am Mon-Fri., 6 am Sat-Sun. \$-\$\$

The Garage Burger Bar and Grill (10242 - 106 St., 423 - 5014) The best home made burgers with daily lunch specials at student-friendly prices. \$

The Grinder (10957 - 124 St., 453 - 1709) For a casual dining experience visit the Grinder. 20 years old but under new management. When you've done your meal head to the lounge or games room. \$-\$\$

High Level Diner (10912 - 88 Ave., 433-0993) Wholesome and health conscious - Known for their tasty homemade and veggie burgers. \$

Insomnia Pub (5552 - Calgary Trail South, 414-1743) A new, cool place for the new, cool generation. Great food, great atmosphere, awesome prices. \$

Iron Horse Eatery & Watering Hole (8101 - 103 St., 438 - 1907) Canadian cuisine with influences from around the world. Largest patio on Whyte Ave. Perfect for afternoon or late night gatherings. \$

Keegan's (8709 - 109 St., 439 - 8934) At any hour, the last word in Huevos Rancheros. \$

Larry's Cafe (6, 10015 - 82 Ave., 414 - 6040) Best breakfasts and lunches on the south side. Cheap prices! \$

Louie's Submarine (8109 - 104 St., 431-0897) Fresh baked bread, soups and salads. Open now! \$

Nellie's Tea Shoppe (12606 - 118 Ave., 452 - 9429) Edmonton's best keep secret on the north side. Featuring all home-made meals. Specializing in traditional English high tea and gourmet evening meals. \$

Phatz Restaurant (10331 - 82 Ave., 413-0930) The ultimate in diversity. An eclectic assortment of appetizers, entrees and pastas, and delectable desserts. Live jazz every Wed.

The Raven (10338 - 81 Ave., 431 - 1193) An eclectic selection of "wood fired food" featuring Old Strathcona's best steaks and oven roasted chicken. Don't forget to try our new baked oysters. See you soon. \$

Rosie's Bar and Grill (10604 - 101 St., 432-3499) Nothing fancy, but sensible home cooking without the frills. \$

The Siderack Cafe (10333 - 112 St., 453-1326) Whether you like succulent steak, decadent eggs Benedict in the morning or late night chicken wings, The Siderack Cafe's kitchen will do it for you. \$-\$\$

The Tea House (52404 Range Rd. 221, Ardrossan, AB, 922-2279, 922-6963) Country fresh foods for lunch, dinners or breakfast. antiques, local arts and crafts and unique gifts to browse around. Mystery diners held monthly. Breakfast & lunch; dinner \$-\$\$

Timothy's (10250-102 Ave., 3rd Floor Eaton's, 493-7456) Great hot meal selection daily. Fast food items, salad bar, made to order. Pastas, bakery items & much more. Plus a frequent diner program. \$

Turtle Creek Cafe (8404-109 St., 433-4202) Continental-style bistro with good variety of dishes + pizza, stir-fries, pasta and more. \$

Unheardof Restaurant (9602-82 Ave., 432-0480) Over 17 years of operating a fine dining establishment in a newly renovated building. \$\$\$\$

Urban Lounge (8103 - 105 St., 439-3388) For lunch, dinner or late night fare, experience wholesome home-made 1/2 pound burgers, healthy gourmet salads, or a generous portion of seafood or pasta. Remarkable service at affordable prices in a unique atmosphere. Saturday afternoons enjoy the smooth sounds of our jazz trio while you

dine. \$

THE VILLAGE CAFE (11223-Jasper Ave., 9955) Serves homemade gourmet dishes prepared by red seal chefs on site. Specializing in prime rib, seafood, pasta, stir fries. Award-winning evening menu. New lunch menu. Open weekdays 11:30-2 pm, and 5 pm-closed. Weekends 9:30-2 pm for brunch. Reservations recommended.

Von's Steak and Fish House (10309-439-0041) Alberta beef at its best with seafood, too. \$\$\$

Zac's Place Cafe and Pub (Fort 9840 Ave., 439-1901) Featuring their famous mate burger and all-day breakfast.

CHINESE

Genghis Grill (10080 Jasper Ave., 124-4566) "A Mongolian food experience". \$

Man's Cafe (12520-118 Ave., 451-0000) super stop for a variety of tasty treats. Sure to try the Oriental Stir-fry. \$

EAST INDIAN

Jewel of Kashmir (7219-104 St., 438-4380) Discover a place that's out of this world. Designed to capture the excitement & flavour of our India. For an extraordinary experience there's only one place. Indian cuisine at its best.

Khazana (10177 - 107 St., 702-0330) Authentic Tandoori cuisine in one of Edmonton's most elegant dining rooms. Rated 5 stars by Edmonton Journal. Tandoori lunch buffet. \$

Mr. Samosa (9630 - 142 St., 451-0000) Creative East-Indian cuisine. Join us for your taste buds jump with joy with a new experience in the authentic East-Indian cuisine. \$

New Asian Village (10143 Saskatchewan Dr., 433-3804) Cooking at its best from subcontinent with a great panoramic valley view. \$

Spice House (9777-102 A Ave., Canal Place (Food Court), 425-0193 or 475-4545) Veg & non-veg curries prepared with herbs, the secret to the intoxicating flavours of Indian cuisine. Samosas, koftas, pakoras, biryanis, tandooris. Catering for all occasions. \$

EUROPEAN

Continental Treat (10560-82 Ave., 413-7432) Enjoy excellent European cuisine. Great food, yet comfortable atmosphere. \$

Madisons Grill (Union Bank Inn, 1000 Jasper Ave., 432-3600) Unique historic building. Up-scale regional cuisine with European influence. Full catering and events. Mon-Sat 8am-11pm, Sun 8am-10pm. \$

FISH & CHIPS

Paperboy's Fish and Chips, Eggrolls and more. (9965-82 Ave., 431-0865) We have the fish and chips!! \$

GREEK

Koutouki Taverna (10704-124 St., 960-8030) Roxy Theatre, 452-5383) The most authentic Greek food in Edmonton, prepared by original Yianni himself. See you there!

Symposium on Whyte (10439-82 Ave., 433-7912) Innovative Greek cuisine. A beautiful open setting overlooking the river. Gorgeous patio with friendly service. Lunch and dinner. \$-\$\$

Sytaki Greek Island Restaurant (15300-104 Ave., 484-2473) Visit the Greek Islands in Edmonton. \$

Yiannis Taverna Restaurant (10414-433-6768) Authentic Greek food, live music, and the friendly staff create a warm, boisterous atmosphere that will entertain young and old. \$

IRISH PUB

O'Byrne's Irish Pub (10616 - Whyte Ave., 414-6766) We serve a variety of pub food, hand-made with care and pride. Home-made fish 'n' chips, our own Irish breakfast. Our menu changes to please come in & indulge in the experience. \$-\$\$

ITALIAN

Bruno's Italian Restaurant (9814-433-8161) Quiet, family-style dining. One of Edmonton's best kept secrets. \$

Chianti (10501-82 Ave., 439-8788) Paintings serve as a nice backdrop to the town offering the best pasta in town. \$

Fiore Cantina Italiana (8715-104 Ave., 486-6666) Good, affordable, restaurant plus \$

Frank's Place - Pacific Fish (10000 Ave., 422-0282) Situated 1/2 a mile

Dinner is surfed

BY DAVID DICENZO

I wouldn't exactly call myself an expert navigator when it comes to the Internet. The term "advanced search" might as well be a four-letter word.

So I wasn't too surprised that my Yahoo search on the word "food" produced 127 categories and a whopping 9,595 websites. What did surprise me was the number of in-depth discoveries I, well, discovered as I worked my way through, oh, about half those sites. (Hey, I

have to keep my reputation for thoroughness intact with the editors.) Food additives, food allergies, food writing, food recipes—it's all at your fingertips, including Emeril's World, the home page of that nut Emeril Lagasse. (Just what the hell is "essence," anyway? BAM.)

One of the most comprehensive food sites I've ever seen is located at www.flavorweb.com (damn American spellings). There are all sorts of categories to peruse, like "what's new" and "what's happening," but my eyes (and mouse) wandered over to "food, wine, beer, spirits, non-alcoholic beverages, accessories and recipes." Whew, what a header. These categories are cross-linked to help you browse for ideas, and there are also glossaries that explain techniques and products.

I clicked on "food," which had a number of subheadings like appetizers, pizzas, cheeses, cakes, fruits, fish—I think you get the idea. Like the good Albertan I've become, I checked out meat, which had more categories, including alligator, boar,

buffalo and capon, etc...Under beef (pardon me for being traditional), I found dozens of recipes that come with the odd wine suggestion. One that immediately jumped out was the roast venison loin with wild mushroom sauce—any recipe that calls for three tablespoons of bacon fat is okay-dokey with a self-indulgent dude like myself. There were 29 cabernets recommended to accompany the dish, 21 of which came from the United States, but that's fine.

food

One potato eats another

At flavorweb.com, there were a number of other indexes including pairings, accessories and equipment, kosher and vegetarian—it's pretty thorough, to say the least. But the couch potato in me was intrigued by www.food.tv.com, official site of the Food Network. You can do all sorts of cool stuff like grab recipes, check out show schedules and bios of the TV chefs, peruse the recipe of the day or the menu of the week (which this week included coriander lime shrimp, chilled cucumber and yogurt soup, Caesar salad (a little boring?) and strawberries with liqueur).

You can also participate in "Ask the Cyberchef," where Georgia Downard answers your culinary questions. I was disappointed in Cheryl S. from Sandy Hook, Connecticut, whose question was a little lame—"Is there any way I can get the color of red potatoes not to fade when they're cooked?" I think Cheryl needs to spice things up a bit in her kitchen.

As for me, I have about 4,500 more sites to check out. ☺



"Born to be wild!"

Genghis GRILL

10115 - 100A St.
Downstairs, Empire Building • 424-6197

ware and Summer Festival Fun!
Italian and seafood menu,
out service, and generous por-
tion return visit. \$-\$\$\$

Restaurant (10130-107 St., 426-
pasta cuisine for a song - featuring
himself when he breaks into a
dance. \$5

102-107 St., 424-0707) Trendy
restaurant with fresh imaginative
dishes. \$\$\$

Arden Restaurant (69 Ave., 178
Sherwood Mall, 489-5619) Relaxing
atmosphere. From pastas such as fettuccine
to fish such as steak Diane. The
menu is on foods. Lunch buffet and take-
out. \$

1023 Argyle Rd., 426-8983 &
101 St., 424-8657) Real food, real
Italian Dishes. Soups/salads/sand-
wiches from scratch. Call ahead for
reservations. \$

10184-95 St., 425-0960) In
the heart of Little Italy, serves delicious
Italian fare. \$5

Whyte Avenue (10612-82 Ave.,
101 St., 474-9860) Authentic Italian
cuisine. Tantalizing appetizers, pizzas, cal-
zones, sandwiches and entrees. \$5

Spaghetti Factory (10220-103 St.,
426-1033) Heaping plates of spaghetti
with their patented thick, tasty sauce.

11730 Jasper Ave., 488-1971) Mar-
inated chicken and ribs with lots of
sauce on your plate. \$5

10117-101 St., 425-6151) The
only hang-out with appetizing com-
fort food, sandwiches and pasta. \$

JAPANESE

10102-82 Ave., 439-1335) Cozy
atmosphere with a choice selection of
Japanese food. \$

10100-09 St., 425-8096) The old-
fashioned restaurant in Edmonton for a
variety. \$

10111-82 Ave., 944-1388) Good
Japanese and other authentic special-
ties. \$

MEXICAN

10450-82 Ave., 431-0774) Serves in a trendy neighbourhood,
for your next fiesta. \$

811 Jasper Ave., 488-
1000) Serves only authentic Texas
cuisine. \$5

PASTRY SHOP

9925-82 Ave., 988-9312) Fresh
breads and pastries. Also serv-
ing coffee, quiches and specialty coffee.

PIZZA

10441-82 Ave., 433-3865) Picked
up on Whyte, offers tasty
pizza. Best Pizza Edmonton
1999-97. Edmonton Journal 4-star
award of their free delivery.

10424 - 109 St., 433-0723)

Delicious pizza since 1985, offers
whole pizza. Dine in, free delivery.

10 Sports Bar (Franklin's Inn,
10000 Dr., Sherwood Park, 467-
1000) More than worth the trip. Sherwood
Park pizza for over 15 years.
Specialty pizza to complement
menu. \$-55

10708-109 St., 433-5205) Serves
pizza since 1970. Made with
top quality ingredients and no preservatives. Try
our specialty. We also offer
pizza for individuals. \$

PUBS

Castle's locations, 103 St. &
101 St., Edmonton (central level), West
Edmonton (central level) #8) Your com-
fortable selection of British
pub food: burgers, salads and of
course, British and Canadian beer and
cider. \$

Pub & Grill (8930 Jasper Ave.,
426-1033) Large servings and
friendly service. \$

SPANISH

Restaurante & Tapa Bar (10523-
104 St., 426-1033) The only Tapa bar in
Edmonton. Serves cuisine from Spain in a
casual atmosphere. Specializing in Paella and
Spanish tapas. Great menu. The
perfect place for a taste of Spain.

THAI

Bua Thai Restaurant (10049-113 St., 482-
2277) Thailand's distinct authentic cuisine of
the new stylish restaurant in downtown
Edmonton has already been compared with
international standards by local and interna-
tional visitors alike. 11am-10pm Mon-Fri;
4pm-10pm Sat-Sun. \$\$\$

The King and I (8208-107 St., 433-2222)
The King is back! Amazing selection of dishes
- spicy and flavourful. Good enough for the
Rolling Stones. \$\$\$

Krua Wilai Thai Restaurant (Sterling Pl.,
9940-106 St., 424-8303) Our cooks from

Bangkok offer you the best and most authen-
tic Thai food in Edmonton. Vegetarian menu
available.

UKRAINIAN

Pyrogy House (12510-118 St., 454-7880)
Pyrogies and cabbage rolls - just like Baba
used to make. \$

VIETNAMESE

Bach Dang (7808-104 St., 448-0288)
Vietnamese Noodle House. \$

Oriental Noodle House (10718-101 St.,
448-5068) Authentic Vietnamese food in a
family-oriented environment. \$

four rooms Edmonton Centre

International Tapas Menu

Late Night Dining

102nd Avenue & Rice Howard Way 426-4767

The Real Alternative is the Everyday Cafe

Jazzberries too!

10116 • 124 St. Ph. 488-1553

Open Daily • Breakfast Served on Weekends

BREWSTERS BREWING COMPANY

Micro Brewery

14 different ales & lagers brewed on site

Join us for Wing Night Tuesday Nights

18¢ Wings: 4pm - Midnight

Happy Hour 4-7 pm

Now on Tap:
Yellowhead Cream Ale & Brewsters' Spring Bok

11620 • 104 Ave. • 482-HOPS

Golden Fork Awards 99

Voted Best Brew Pub in Vibe Weekly's Golden Fork Awards
Thank you to all who voted for us!

10147 - Saskatchewan Dr. 433-8855

Guru Café Bistro Bar & Lounge

Win a trip for 2 to Las Vegas! Ask staff for details

Come and try our Healthy Start Breakfast

A freshly squeezed fruit juice with a freshly baked muffin or bagel

In the evening, savor an exotic cocktail while relaxing in a leather couch, listening to jazz and enjoying a panoramic view of the river valley.

Enjoy One Complimentary Entree when purchasing another of our dishes

ask sasha

Ass hysteria

Dear Sasha: My girlfriend and I have been together for over two years. We've been relatively happy, and sex has been consistently great. The thing is, I find I fantasize a lot about women with big behinds. My girlfriend is in very good shape, and I'd never be as selfish as to ask her to put on weight. I just feel that lately my preoccupation is becoming obsessive and devalues the way I view my girlfriend. Am I being too materialistic? Should I find someone who's more to my taste? I love her very much, but breaking up over a lack of a big butt seems crazy. Is there help for an obsession like this?

—G. MAXIMUS

Dear G.: Sigh. As much as I'd love to counsel you to leave your streamlined girlfriend for the world of Maximus Assets, my motives would be a little selfish. I'm just not in a position to give you an unbiased opinion, having, how shall I put this, a pretty fucking enormous back end myself. It just seems such a shame that someone who actually treasures this quality is not getting any of it. Our culture doesn't love the lardass the way other societies do, and many of us curvy birds go woefully underappreciated. Being "relatively happy" is not exactly a ringing endorsement, but if your girlfriend has other qualities which you cherish, then you're better off than most.

See dick crack

Dear Sasha: I can do something that is either truly bizarre or very common. I don't know. It's not the type of thing a guy dares to compare. I can crack my dick like a knuckle! I grab it like a stick shift (when hard) and, like shifting into higher gear, I push my dick and it pops! It makes the same sound as a knuckle and you have to wait for it to reset before it works again. Am I the only flake-case who discovered this and why does it happen without bones in there? —KNUCKLE KNOB

Dear K.K.: I swear to God, the things you guys get up to playing around with your cocks, you'd think you have a couple to spare. "I'll just see if it feels good if I stick it in the vacuum cleaner since I've got that other one lying around in the cutlery drawer" or "What happens if I tug on it like this? Owl Owl Owl! FUCK! Oh shit, it's never bled this badly before... I'll just pull it the other way. Owl Owl Owl! Uh oh. Oh well, nothing a little airplane glue won't fix in a jiffy!"

Dr. Robert Stubbs, a guy who spends a great deal of his time tinkering with people's penises, says what you're doing isn't actually dangerous. Here I was, all worried that you were doing something risky (and I wasn't joking about the Hoover, by the way, and no, it's not a good idea) but Dr. Stubbs says the noise is the suspensory ligaments popping like a loose joint, and that the ligaments are very strong. He also believes that you are a bit of a curiosity, and that the specific anatomical positioning of your ligaments allow you to do this. Bottom line? "Great party trick," he says. He went on to tell me that humans are a species without an os penis (one that has an actual bone in it) but that some men are actually born with one, just like some people are born with a tail. Some men apparently also develop an os penis later in life from calcification. Neat, eh?

Kissing a fool

Dear Sasha: Why don't more women initiate kissing with their boyfriends? I would like to know. —SHIREEN

Dear Shireen: My, what an enigmatic haiku-like question. I can't even think of a proper response other than to offer you a list of common anecdotes à la Cosmo:

1. They're not accustomed to initiating any kind of sexual advances;
2. Their boyfriend is on the "once a month, whether I need it or not" oral hygiene program and they're afraid to tell the lad to brush his filthy teeth;
3. They've been going out a long time and the idea of such an intimate act has lost its charm;
4. Every time they kiss, he either attempts to gag them with his tongue or suck theirs out like an oyster;
5. He smokes a lot and it's a disgusting chore to have his toxin-soaked mouth even 10 feet near their nose, much less half an inch. ☹

metaphysical

HAIRSTYLING—PSYCHIC Specials: Cut \$8 up, perm \$30 up, spray \$48 up, streaks \$20 up, nails \$30 up. Gifted psychic, tarot, palm, tarot cards, career, love, relationships, job \$8 up. Taylor's Salon, 10414 Jasper Ave. Free parking. Phone: 425-4824.

models wanted

Female models wanted: 18-23 years—some nudity required. Call 970-4772 for information. T90715-5729 (5 wk)

personals

ARE YOU SINGLE? Visit the Newest Meeting Place www.DreamMates.com V90701-0729 (4 wk)

studios

Store front studio/rental space in quiet building, 9654, 9656 Jasper Ave., also 440 square feet on 2nd floor 466-0070. V90701-0812 (5 wk)

PLEASE SUPPORT YOUR LOCAL FOOD BANK

adult classifieds

chat lines

Get it Tonight! Instant live phone conversations with hot Edmonton gay men. All live, all the time. Call for your free membership. 413-7144. V90209-06

ADULT CHAT LINE!

Connect Live or Just Listen. Always lots of women to choose from.

24 hrs/day! 18+ Call (780) 414-0800 or 1-800-551-6338

outside local calling area Enter Free Trial Code: 5047 www.menlocalchatlines.com

MP09000000-ChatB-Media

male escorts

Andrew Muscular and sexy, direct quotes over the phone 413-0339. V90701-0722-0729 (5 wk+2 wk)

NEW GAY CHATLINE

Some are bigger than others... interactive Male has the most men on line. Enough said just call (780) 413-3592. Enter FREE trial code: 8507



get it.
413-7122
Free to Call!
CruiseLine
Must be 18+
CONNECT LIVE WITH OTHER HOT MEN • TALKING CLASSIFIEDS • EROTIC STORIES • Check us out at www.cruiseline.ca

tattoo

Apprentice now taking permanent tattoo clients. Reduced rates apply. Fully supervised by instructor. •By appointment •Women Only

10221 - 123 ST. 452-0635 PLEASE NOTE NEW PHONE #

SISTERS INC.

video introduction services

PERFECT MATCHES BY VIDEO Being lonely sucks doesn't it? Call 396-9649 for a solution. V90209-07

IS DRINKING A PROBLEM? AA CAN HELP 424-5900

volunteer

Research study women 18+. Free rate on eating problems. Diet kept confidential. Call Keri Colton 1831.

Edmonton Meals on Wheels have 2 hours, around noon, free a week to help deliver meals. While service? For more information, call 429-2020.

Hang out with groovy people over the world, all summer long! The Edmonton International Film Festival 6836.

FREE BIKE REPAIR. We are offering free bike repair day & bike parts of the inner city. We need old bikes or bike parts, and volunteers. For more info, donation, call Ted at 477-6200.

have some extra time this summer? Give that spare time to a young child in a positive role model! The Arbutus Volunteer works with children and families in Children's Services. We are looking for non-judgmental adults to volunteer with a child who needs a mentor and participate in recreational activities. For more info contact Karin Borg at 477-6200. e-mail: info@arbutus.vancouver.ca

female escorts

423-0292 call Christie, blonde, blonde, aphrodisiac massage. Wet and body shampoo, jacuzzi, relax. Walk-ins welcome \$5, 109292.

Pride Video Gay Erotica Cards Toys

Sun to 12 Noon to 12 Wed to 12 Noon to 12 Mon to 12 Noon to 12 Sat to 12 Noon to 12 Sun to 12 Noon to 12
10121-124 St. Phone 452-7



FREE
For Men & Women.
LOVE
Is Just Around The Corner

(780) 702-2222

chick

The GrapeVine

LIVE CHAT & DATE-LINE

How To Avoid Spending Saturday Night Alone

Meet Someone New
In The Next 5 Minutes

OVER 2000 ads online
1000's of callers daily
LADIES ALWAYS FREE

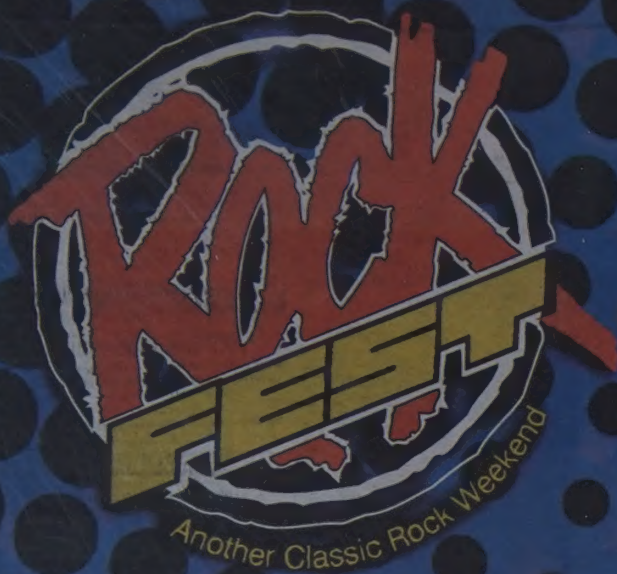
1-ON-1 LIVE CONNECTIONS

or just have fun on the phone!

**LADIES ALWAYS
FREE
418-3636**

**FREE TRIAL
FOR MEN
418-4646**

The GrapeVine assumes no liability if meeting through this service and does not pre-screen callers. Free local call, long distance charges may apply OUTSIDE Edmonton. Must be 18+.



**JULY 29
TO
AUGUST 1**

**LABATT
RACEWAY
NISKU, AB**

FEATURING

DEF LEPPARD



SAMMY HAGAR



KANSAS



**STEPPENWOLF - .38 SPECIAL - RICK DERRINGER - NAZARETH
EDGAR WINTER - LOVERBOY - HEAVEN & EARTH - DOUG & THE SLUGS
JOAN JETT & THE BLACKHEARTS - FIVE MAN ELECTRIC BAND
THE MODELS - THE TUBES - HELIX**

**TICKETS AVAILABLE TODAY @ TICKETMASTER 451-8000
OR 1-877-395-ROCK (7625)
CHECK OUT OUR WEBSITE: WWW.CALGARYROCKS.COM**

**4 DAY PASS \$125 - CAMPING PASS \$50
KICK OFF (JULY 29) \$25 - SINGLE DAY PASS \$75**

**AUTOGRAPH TENT - VIP PASSES - CONCESSIONS - CAMPING & SHOWERS
MAGICIANS, JUGGLERS & CLOWNS FOR THE KIDS - BUDWEISER BIG RIG - 2 STAGES**

**HURRY! TICKETS GOING FAST!
A LIMITED NUMBER OF TICKETS ARE AVAILABLE FOR THIS EVENT!**